

CHRISTIANS, AWAKE

John Wainwright (c. 1723 - 1768)

arr. Robert D. Schramm

Alla marcia ♩ = 112

C Instrument 1

C Instrument 2

B \flat Instrument 1

B \flat Instrument 2

E \flat Instrument 1

E \flat Instrument 2

F Instrument 1

F Instrument 2

Bass Clef Instrument 1

Bass Clef Instrument 2

The Brass Crest 2-Part Hymn Series - Christmas Collection
CHRISTIANS, AWAKE

6

The musical score is for the hymn "CHRISTIANS, AWAKE" from "The Brass Crest 2-Part Hymn Series - Christmas Collection". It consists of a vocal line and ten brass parts, labeled C1, C2, Bb1, Bb2, Eb1, Eb2, F1, F2, BC1, and BC2. The score is written in 2/4 time and begins with a key signature of one sharp (F#). The vocal line starts on a treble clef staff. The brass parts are arranged in two groups: C1 and C2 (treble clef), Bb1 and Bb2 (treble clef with one flat), Eb1 and Eb2 (treble clef with three flats), F1 and F2 (treble clef with one sharp), and BC1 and BC2 (bass clef). The music is written in a 2-part setting, with the vocal line and the brass parts playing the same melody in different registers. The score is divided into six measures, with a repeat sign at the end of the first measure. The first measure is marked with a "6" above the vocal staff.

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CHRISTIANS, AWAKE

3

12

The musical score is for the hymn "CHRISTIANS, AWAKE" and is part of "The Brass Crest 2-Part Hymn Series - Christmas Collection". It is page 3 of the score. The score is written for a brass ensemble with the following parts: C1 (Cornet 1), C2 (Cornet 2), Bb1 (B-flat Trumpet 1), Bb2 (B-flat Trumpet 2), Eb1 (E-flat Trombone 1), Eb2 (E-flat Trombone 2), F1 (Flugelhorn 1), F2 (Flugelhorn 2), BC1 (Baritone 1), and BC2 (Baritone 2). The score is in 2/4 time and features a key signature of one sharp (F#). The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes musical notation with notes, rests, and articulation marks. The first measure of the score is marked with a "12" above the staff. The score is divided into measures by vertical bar lines. The dynamics *mp* and *mf* are indicated below the staves. The articulation marks are shown as slanted lines above the notes.

C 1

C 2

Bb 1

Bb 2

Eb 1

Eb 2

F 1

F 2

BC 1

BC 2

mp

mf

18

CHRISTIANS, AWAKE

The score is for a piece titled "CHRISTIANS, AWAKE". It begins with a piano introduction (measures 1-3) marked "piano" and "cresc.". The introduction features a melody in the right hand and a bass line in the left hand. The main arrangement starts at measure 4 and is for a full band. The instruments are: C1 (Cornet 1), C2 (Cornet 2), Bb1 (B-flat Trumpet 1), Bb2 (B-flat Trumpet 2), Eb1 (E-flat Trombone 1), Eb2 (E-flat Trombone 2), F1 (Flute 1), F2 (Flute 2), BC1 (Baritone 1), and BC2 (Baritone 2). The arrangement is in 4/4 time and features a melody in the right hand and a bass line in the left hand. The dynamics are marked "piano" for the introduction and "f" (forte) for the main arrangement. The tempo is marked "cresc." (crescendo). The key signature has one sharp (F#). The score is for a full band and includes a piano introduction.

Summary (Concert Pitch)

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CHRISTIANS, AWAKE

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Alla marcia ♩ = 112

The musical score is written for a brass instrument in 4/4 time. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Alla marcia' with a quarter note equal to 112 beats per minute. The first staff starts with a mezzo-forte (mf) dynamic. The second staff begins at measure 7. The third staff begins at measure 13 and includes a mezzo-piano (mp) dynamic marking. The fourth staff begins at measure 19 and includes a crescendo (cresc.) marking and a forte (f) dynamic marking at the end. The score concludes with a double bar line.

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C Instrument 1

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John Wainwright (c. 1723 - 1768)

arr. Robert D. Schramm

Alla marcia ♩ = 112

7

13

19

mf

mp

cresc.

f

The musical score for C Instrument 1 is written in 4/4 time with a tempo of 112 beats per minute. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a mezzo-forte (*mf*) dynamic. The second staff continues the melody, marked with a mezzo-piano (*mp*) dynamic. The third staff features a crescendo leading to a mezzo-forte (*mf*) dynamic. The fourth staff concludes with a fortissimo (*f*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings and a crescendo symbol.

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C Instrument 2

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Alla marcia ♩ = 112

7

13

19

mf

mp

mf

cresc.

f

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B♭ Instrument 1

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Alla marcia ♩ = 112

7

13

19

mf

mp

mf

cresc.

f

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B♭ Instrument 2

The Brass Crest 2-Part Hymn Series - Christmas Collection

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John Wainwright (c. 1723 - 1768)

arr. Robert D. Schramm

Alla marcia ♩ = 112

7

13

19

mf

mp

cresc.

f

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E♭ Instrument 1

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arr. Robert D. Schramm

Alla marcia ♩ = 112

7

13

19

mf

mp

mf

cresc.

f

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7

13

19

mf

mp

cresc.

f

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F Instrument 1

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Alla marcia ♩ = 112

7

13

19

mf

mp

cresc.

f

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13

19

mf

mp

cresc.

f

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CHRISTIANS, AWAKE

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Alla marcia ♩ = 112

The musical score for Bass Clef Instrument 1 is written in 4/4 time with a tempo of 112 beats per minute. It consists of four staves of music. The first staff begins with a *mf* dynamic. The second staff starts at measure 7 and ends with a crescendo hairpin. The third staff starts at measure 13, features a *mp* dynamic, and includes a crescendo hairpin leading to a *mf* dynamic. The fourth staff starts at measure 19, includes a *cresc.* marking, and ends with a *f* dynamic. The piece concludes with a double bar line.

CHRISTIANS, AWAKE

John Wainwright (c. 1723 - 1768)

arr. Robert D. Schramm

Alla marcia ♩ = 112

The musical score for Bass Clef Instrument 2 is written in 4/4 time. It consists of four staves of music. The first staff begins with a rest for one measure, followed by a series of eighth and quarter notes. The second staff continues the melody with a slur over measures 7 and 8. The third staff starts with a mezzo-piano (*mp*) dynamic, followed by a crescendo leading to a mezzo-forte (*mf*) dynamic. The fourth staff begins with a crescendo (*cresc.*) and ends with a forte (*f*) dynamic. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.