

DING DONG, MERRILY ON HIGH

Thoinot Arbeau (1519 - 1593)

arr. Robert D. Schramm

Allegro con moto ♩ = 108

The musical score is for a brass ensemble, arranged in two parts. It features ten staves, each representing a different instrument or part. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked 'Allegro con moto' with a quarter note equal to 108 beats per minute. The dynamic marking 'mf' (mezzo-forte) is present at the beginning of each staff. The score is written in a standard musical notation with treble and bass clefs. The instruments are listed on the left: C Instrument 1, C Instrument 2, B-flat Instrument 1, B-flat Instrument 2, E-flat Instrument 1, E-flat Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The music consists of a series of rhythmic patterns and melodic lines that are repeated throughout the piece.

C Instrument 1

C Instrument 2

B \flat Instrument 1

B \flat Instrument 2

E \flat Instrument 1

E \flat Instrument 2

F Instrument 1

F Instrument 2

Bass Clef Instrument 1

Bass Clef Instrument 2

DING DONG, MERRILY ON HIGH

5

Refrain

mp

C 1

mp

C 2

mp

B \flat 1

mp

B \flat 2

mp

E \flat 1

mp

E \flat 2

mp

F 1

mp

F 2

mp

BC 1

mp

BC 2

mp

DING DONG, MERRILY ON HIGH

10

cresc.

C 1 *cresc.*

C 2 *cresc.*

Bb 1 *cresc.*

Bb 2 *cresc.*

Eb 1 *cresc.*

Eb 2 *cresc.*

F 1 *cresc.*

F 2 *cresc.*

BC 1 *cresc.*

BC 2 *cresc.*

DING DONG, MERRILY ON HIGH

13

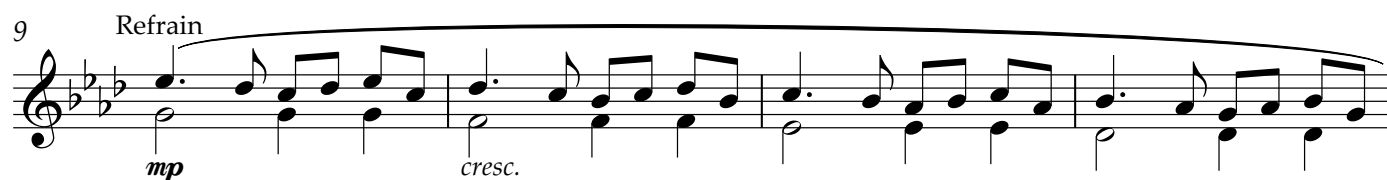
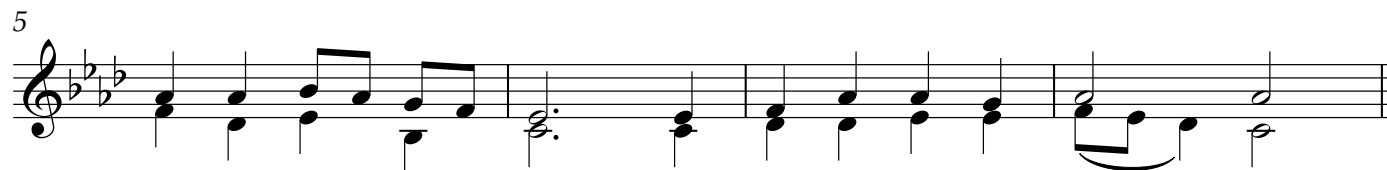
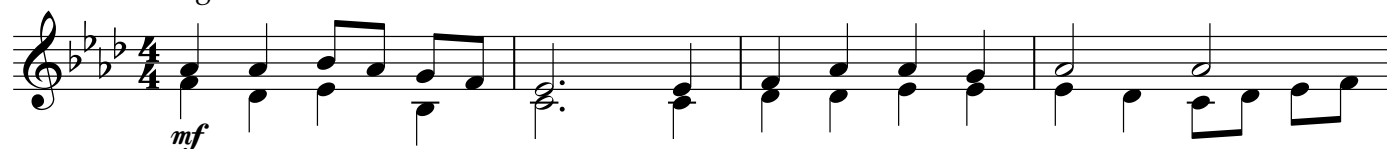
This musical score is for a brass ensemble, specifically a 2-part hymn series. It consists of 11 staves, each representing a different instrument or part. The staves are labeled on the left: C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is written in treble clef for the upper parts and bass clef for the lower parts. The score is divided into four measures. The first measure contains a melodic line with eighth and quarter notes. The second measure features a dynamic marking of *f* (forte) and a melodic line with quarter and eighth notes. The third measure continues the melodic line with quarter and eighth notes. The fourth measure concludes the phrase with a final chord. The score is written for a brass ensemble, with parts for Cornets (C 1, C 2), B-flat Trumpets (Bb 1, Bb 2), E-flat Trumpets (Eb 1, Eb 2), F Trumpets (F 1, F 2), Baritone (BC 1), and Bass (BC 2). The music is written in a 4/4 time signature, and the key signature is B-flat major (two flats). The score is divided into four measures, with a dynamic marking of *f* (forte) appearing in the second measure of each part.

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C Instrument 1

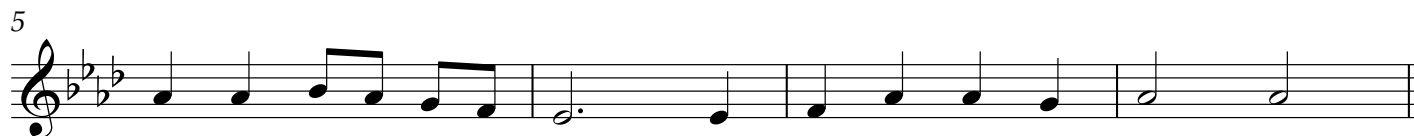
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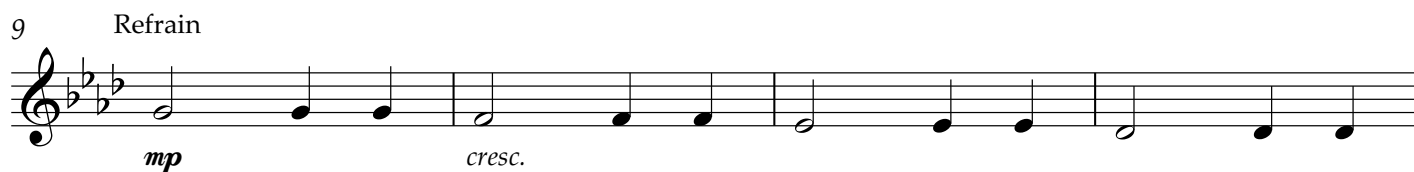
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B♭ Instrument 1

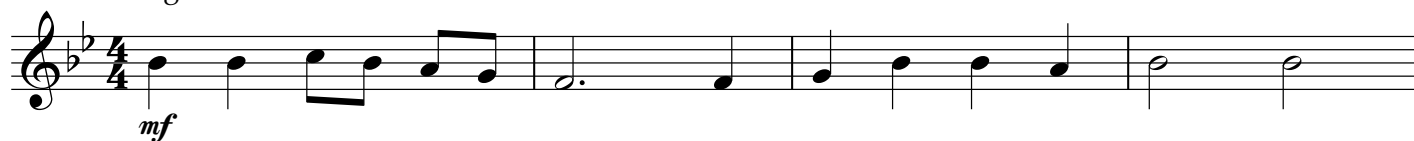
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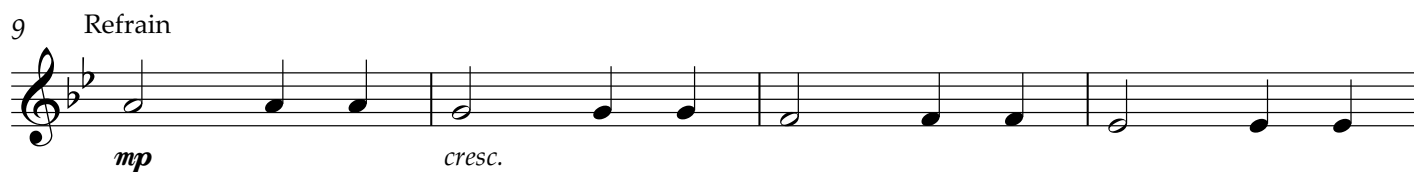
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E♭ Instrument 1

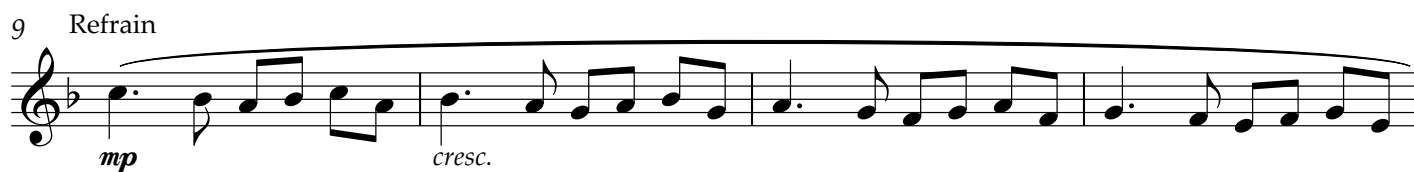
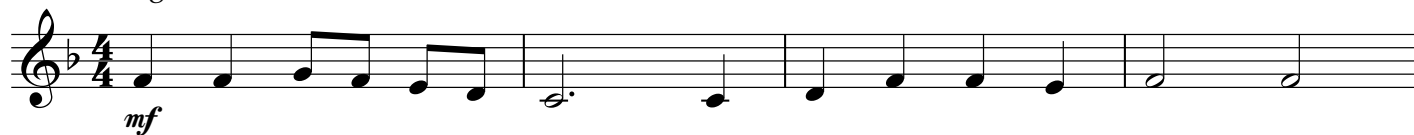
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Eb Instrument 2

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5

[illegible]

9 Refrain

13

The first staff of music is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and continues with eighth and quarter notes. A slur covers the first two measures. A forte dynamic marking (*f*) is placed below the third measure. The staff ends with a double bar line.

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F Instrument 1

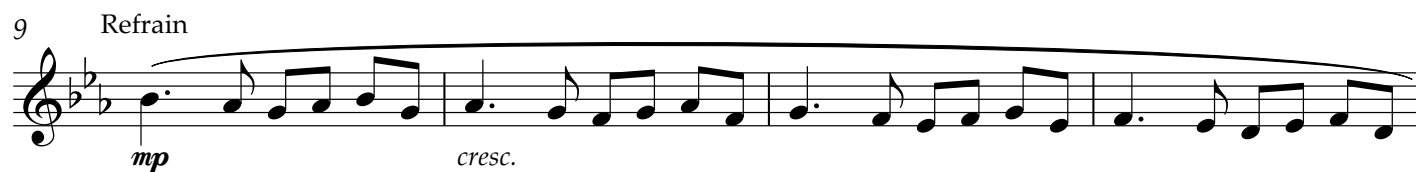
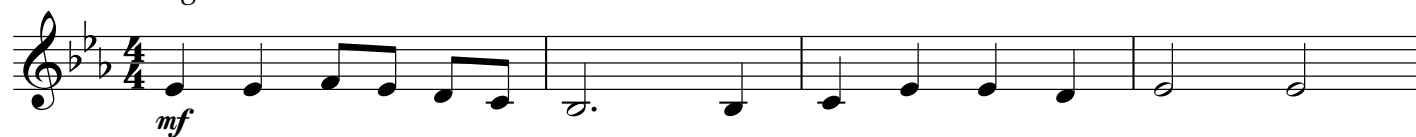
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mf

5



9 Refrain



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5



9

Refrain



13



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