

GOD REST YE MERRY

Traditional English Melody
arr. Robert D. Schramm

Allegro ♩ = 132

The musical score is arranged for 11 instruments, organized into two systems of five staves each. The first system includes C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, and E♭ Instrument 1. The second system includes E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. Each staff begins with a treble or bass clef, a key signature of one flat (B♭), and a 4/4 time signature. The music is written in a 4/4 time signature with a tempo marking of Allegro and a metronome indication of ♩ = 132. The dynamic marking *mf* (mezzo-forte) is placed at the beginning of each staff. The score consists of 11 staves, each with a unique instrument label to its left. The notation includes various note values, rests, and accidentals, with a final double bar line at the end of the piece.

5

GOD REST YE MERRY

This musical score is for the hymn "God Rest Ye Merry". It is written for a piano and a 12-part vocal choir. The piano part is in the key of B-flat major and 4/4 time. The vocal parts are arranged in two sections of six voices each, with staves labeled C1, C2, Bb1, Bb2, Eb1, Eb2, F1, F2, BC1, and BC2. The score begins with a piano introduction of four measures, followed by the vocal entry in measure 5. The vocal parts enter with a half note, and the piano accompaniment begins with a half note. The key signature has two flats (B-flat and E-flat). The tempo is marked with a common time signature (C). The score is written for a piano and a 12-part vocal choir. The piano part is in the key of B-flat major and 4/4 time. The vocal parts are arranged in two sections of six voices each, with staves labeled C1, C2, Bb1, Bb2, Eb1, Eb2, F1, F2, BC1, and BC2. The score begins with a piano introduction of four measures, followed by the vocal entry in measure 5. The vocal parts enter with a half note, and the piano accompaniment begins with a half note. The key signature has two flats (B-flat and E-flat). The tempo is marked with a common time signature (C).

GOD REST YE MERRY

11

Refrain

This musical score is for the hymn "God Rest Ye Merry," specifically the 11th measure of the Refrain. It is arranged for a brass ensemble and a vocal line. The score consists of ten staves. The first staff is a vocal line in treble clef, B-flat major, 4/4 time. It begins with a whole note chord of G4, Bb4, and D5, followed by a half note G4, and then a whole note chord of G4, Bb4, and D5. The remaining nine staves are for a brass ensemble, with parts for C1, C2, Bb1, Bb2, Eb1, Eb2, F1, F2, BC1, and BC2. The brass parts are arranged in two sections: C1 and C2 (Cornets), Bb1 and Bb2 (B-flat Trumpets), Eb1 and Eb2 (E-flat Trombones), F1 and F2 (F Horns), and BC1 and BC2 (Baritone and Contrabass). The brass parts are written in their respective clefs and keys, with some parts having a B-flat key signature. The score is divided into four measures by vertical bar lines. The first measure contains the vocal line and the first four brass parts. The second measure contains the vocal line and the remaining six brass parts. The third measure contains the vocal line and the remaining six brass parts. The fourth measure contains the vocal line and the remaining six brass parts.

The Brass Crest 2-Part Hymn Series - Christmas Collection
GOD REST YE MERRY

15

mf **f**

C 1 **mf** **f**

C 2 **mf** **f**

Bb 1 **mf** **f**

Bb 2 **mf** **f**

Eb 1 **mf** **f**

Eb 2 **mf** **f**

F 1 **mf** **f**

F 2 **mf** **f**

BC 1 **mf** **f**

BC 2 **mf** **f**

Summary (Concert Pitch)

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arr. Robert D. Schramm

Allegro ♩ = 132

The musical score is written for a brass ensemble in 4/4 time, featuring a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The score is divided into four systems, each containing two staves. The first system (measures 1-5) begins with a mezzo-forte (*mf*) dynamic. The second system (measures 6-10) includes a repeat sign and a forte (*f*) dynamic. The third system (measures 11-15) is labeled 'Refrain' and ends with a mezzo-forte (*mf*) dynamic. The fourth system (measures 16-20) begins with a forte (*f*) dynamic and concludes with a double bar line. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

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C Instrument 1

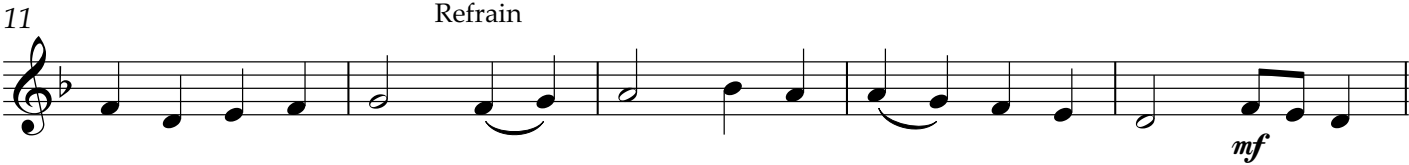
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Allegro ♩ = 132

First staff of music (measures 1-5). Key signature: one flat (Bb). Time signature: 4/4. Dynamics: *mf*.

Second staff of music (measures 6-10). Key signature: one flat (Bb). Time signature: 4/4. Dynamics: *f*.

Third staff of music (measures 11-15). Key signature: one flat (Bb). Time signature: 4/4. Dynamics: *mf*. Labeled "Refrain".

Fourth staff of music (measures 16-20). Key signature: one flat (Bb). Time signature: 4/4. Dynamics: *f*.

GOD REST YE MERRY

Traditional English Melody

arr. Robert D. Schramm

Allegro ♩ = 132

6

mf

6

f

11

Refrain

mf

16

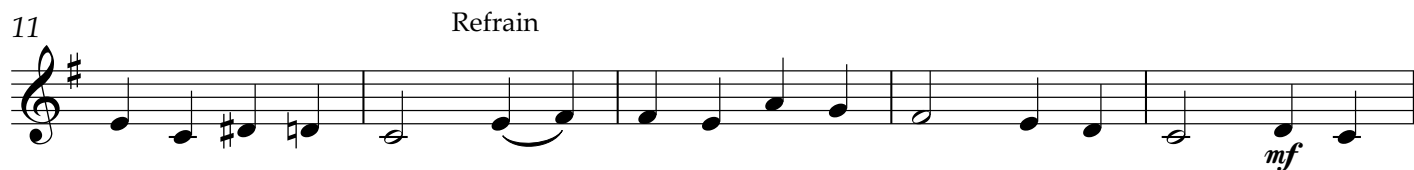
f

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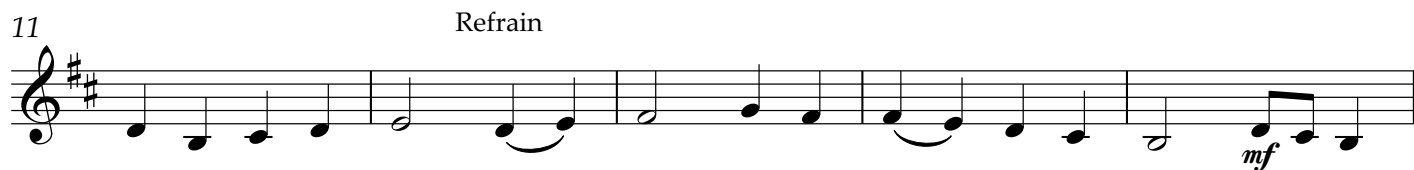
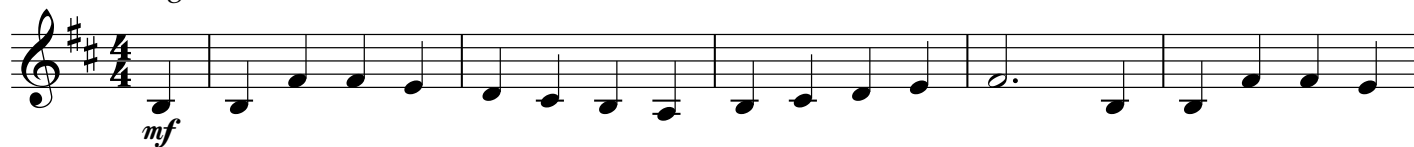
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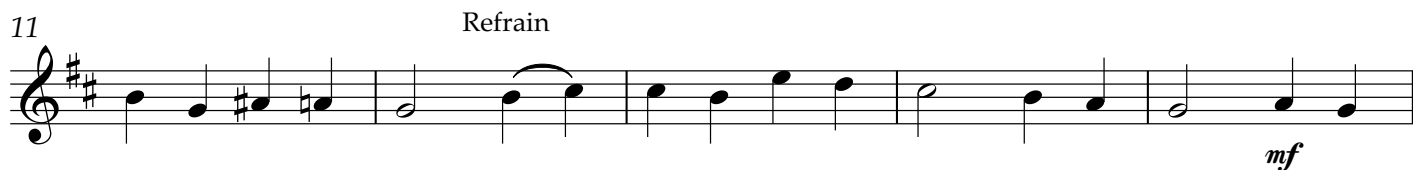
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F Instrument 1

The Brass Crest 2-Part Hymn Series - Christmas Collection

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arr. Robert D. Schramm

Allegro ♩ = 132

The image displays a musical score for the song "The Rose Tree" in 4/4 time. The score is written on four staves, each beginning with a treble clef and a 4/4 time signature. The melody is primarily composed of eighth and quarter notes, with some half notes and rests. The dynamics are marked as *mf* (mezzo-forte) at the beginning, *f* (forte) in the middle, and *mf* at the end. The word "Refrain" is written above the third staff. The score concludes with a double bar line on the fourth staff.

6

11 Refrain

16

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GOD REST YE MERRY

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Allegro ♩ = 132

The musical score is written for F Instrument 2 in 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The first staff has a dynamic marking of *mf*. The second staff begins with a measure rest labeled '6'. The third staff begins with a measure rest labeled '11' and is labeled 'Refrain'. The fourth staff begins with a measure rest labeled '16'. The score ends with a double bar line. Dynamics include *mf*, *f*, and *mf*.

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Allegro ♩ = 132

mf

6

f

11 Refrain

mf

16

f

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Allegro ♩ = 132

First staff of music (measures 1-5). Bass clef, 4/4 time signature. Dynamics: *mf*.

6

Second staff of music (measures 6-10). Bass clef, 4/4 time signature. Dynamics: *f*.

11

Refrain

Third staff of music (measures 11-15). Bass clef, 4/4 time signature. Dynamics: *mf*.

16

Fourth staff of music (measures 16-20). Bass clef, 4/4 time signature. Dynamics: *f*.