

I HEARD THE BELLS

John Baptiste Calkin (1827-1905)

arr. Robert D. Schramm

Moderato ♩ = 96

C Instrument 1

C Instrument 2

B \flat Instrument 1

B \flat Instrument 2

E \flat Instrument 1

E \flat Instrument 2

F Instrument 1

F Instrument 2

Bass Clef Instrument 1

Bass Clef Instrument 2

I HEARD THE BELLS

4

The score is for a 2-part hymn series for brass and piano. It consists of 12 staves. The first four staves are for the piano accompaniment, and the remaining eight are for brass instruments. The brass parts are arranged in two sections: C1, C2, Bb1, Bb2, Eb1, Eb2, F1, F2, BC1, and BC2. The piano part is marked with a crescendo from *mp* to *mf* over the first four measures. The brass parts follow a similar pattern, with some parts starting on a half note and others on a quarter note. The key signature is B-flat major (two flats) and the time signature is 4/4. The score ends with a double bar line after the fourth measure.

C1 *mp* *cresc.* *mf*

C2 *mp* *cresc.* *mf*

Bb1 *mp* *cresc.* *mf*

Bb2 *mp* *cresc.* *mf*

Eb1 *mp* *cresc.* *mf*

Eb2 *mp* *cresc.* *mf*

F1 *mp* *cresc.* *mf*

F2 *mp* *cresc.* *mf*

BC1 *mp* *cresc.* *mf*

BC2 *mp* *cresc.* *mf*

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series - Christmas Collection

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5

mp *cresc.* *mf* *mp*

cresc. *mf*

The musical score is written for two staves in 4/4 time, key of B-flat major (two flats). The tempo is Moderato with a quarter note equal to 96 beats per minute. The first staff begins with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. It concludes with a decrescendo to mezzo-piano (*mp*). The second staff, starting at measure 5, continues with a crescendo (*cresc.*) to mezzo-forte (*mf*) and ends with a final chord.

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C Instrument 1

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Moderato ♩ = 96

The musical score is written for a C Instrument 1 part in 4/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The first measure starts with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking. The second measure has a mezzo-forte (*mf*) dynamic. The third measure has a mezzo-forte (*mf*) dynamic. The fourth measure has a mezzo-piano (*mp*) dynamic. The fifth measure has a mezzo-piano (*mp*) dynamic. The second staff begins with a measure number of 5. It starts with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking. The sixth measure has a mezzo-forte (*mf*) dynamic. The seventh measure has a mezzo-forte (*mf*) dynamic. The eighth measure has a mezzo-forte (*mf*) dynamic. The ninth measure has a mezzo-forte (*mf*) dynamic. The tenth measure has a mezzo-forte (*mf*) dynamic. The eleventh measure has a mezzo-forte (*mf*) dynamic. The twelfth measure has a mezzo-forte (*mf*) dynamic. The thirteenth measure has a mezzo-forte (*mf*) dynamic. The fourteenth measure has a mezzo-forte (*mf*) dynamic. The fifteenth measure has a mezzo-forte (*mf*) dynamic. The sixteenth measure has a mezzo-forte (*mf*) dynamic. The score ends with a double bar line.

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C Instrument 2

The Brass Crest 2-Part Hymn Series - Christmas Collection

I HEARD THE BELLS

John Baptiste Calkin (1827-1905)

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is written for C Instrument 2 in 4/4 time, with a tempo of Moderato (♩ = 96). The key signature has two flats (B-flat and E-flat). The score consists of two staves. The first staff begins with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. It ends with a decrescendo leading back to mezzo-piano (*mp*). The second staff, starting at measure 5, continues the melody with a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic, concluding with a double bar line.

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B♭ Instrument 1

The Brass Crest 2-Part Hymn Series - Christmas Collection

I HEARD THE BELLS

John Baptiste Calkin (1827-1905)

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is written for a B♭ instrument in 4/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The first measure starts with a mezzo-piano (*mp*) dynamic. The second measure has a crescendo (*cresc.*) marking. The third measure is marked mezzo-forte (*mf*). The fourth measure has a decrescendo marking. The fifth measure is marked mezzo-piano (*mp*). The second staff begins with a measure rest for 5 measures, indicated by a '5' above the staff. The first note of the second staff is marked with a crescendo (*cresc.*). The second measure is marked mezzo-forte (*mf*). The piece ends with a double bar line.

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B♭ Instrument 2

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I HEARD THE BELLS

John Baptiste Calkin (1827-1905)

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is written for B♭ Instrument 2 in 4/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The first measure starts with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking. The melody consists of eighth and quarter notes. The second staff begins with a measure rest labeled '5', indicating the first staff continues from the previous page. The melody continues with eighth and quarter notes, reaching a mezzo-forte (*mf*) dynamic. The piece concludes with a mezzo-piano (*mp*) dynamic and a decrescendo marking.

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E♭ Instrument 1

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I HEARD THE BELLS

John Baptiste Calkin (1827-1905)

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is written for E♭ Instrument 1 in 4/4 time. It consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The first staff contains 10 measures of music. The first measure starts with a mezzo-piano (*mp*) dynamic. The second measure has a crescendo (*cresc.*) marking. The third measure has a sharp sign (#) above the note. The fourth measure has a mezzo-forte (*mf*) dynamic. The fifth measure has a sharp sign (#) above the note. The sixth measure has a mezzo-forte (*mf*) dynamic. The seventh measure has a mezzo-forte (*mf*) dynamic. The eighth measure has a mezzo-forte (*mf*) dynamic. The ninth measure has a mezzo-forte (*mf*) dynamic. The tenth measure has a mezzo-forte (*mf*) dynamic. The second staff begins with a measure number of 5. It contains 8 measures of music. The first measure has a crescendo (*cresc.*) marking. The second measure has a mezzo-forte (*mf*) dynamic. The third measure has a mezzo-forte (*mf*) dynamic. The fourth measure has a mezzo-forte (*mf*) dynamic. The fifth measure has a mezzo-forte (*mf*) dynamic. The sixth measure has a mezzo-forte (*mf*) dynamic. The seventh measure has a mezzo-forte (*mf*) dynamic. The eighth measure has a mezzo-forte (*mf*) dynamic. The score ends with a double bar line.

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E♭ Instrument 2

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arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is written for E♭ Instrument 2 in 4/4 time. It consists of two staves. The first staff begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The first measure starts with a mezzo-piano (*mp*) dynamic. The second measure has a crescendo (*cresc.*) marking. The third measure is marked mezzo-forte (*mf*). The fourth measure has a decrescendo marking. The fifth measure is marked mezzo-piano (*mp*). The second staff begins with a measure rest marked '5'. The first measure of the second staff has a crescendo (*cresc.*) marking. The second measure is marked mezzo-forte (*mf*). The third measure has a decrescendo marking. The fourth measure is marked mezzo-piano (*mp*). The score ends with a double bar line.

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F Instrument 1

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John Baptiste Calkin (1827-1905)

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score for F Instrument 1 is written on two staves in 4/4 time. The key signature has two flats (Bb and Eb). The first staff begins with a mezzo-piano (*mp*) dynamic, followed by a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The staff concludes with a decrescendo (*decresc.*) back to mezzo-piano (*mp*). The second staff, starting at measure 5, begins with a crescendo (*cresc.*) and reaches a mezzo-forte (*mf*) dynamic. The piece ends with a double bar line.

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F Instrument 2

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I HEARD THE BELLS

John Baptiste Calkin (1827-1905)

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is written for F Instrument 2 in 4/4 time, with a tempo of Moderato (♩ = 96). The key signature has two flats (B-flat and E-flat). The score consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody starts on a half note G4, followed by quarter notes A4, B-flat4, and C5. The dynamics are marked *mp* (mezzo-piano) and *cresc.* (crescendo). The second staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The melody continues with quarter notes D5, E5, F5, and G5. The dynamics are marked *mf* (mezzo-forte) and *mp* (mezzo-piano). The score ends with a double bar line.

5

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First staff of music (Bass Clef, 4/4 time). The staff contains the first four measures of the piece. The notes are: G2 (half), A2 (quarter), B2 (quarter), C3 (half). The dynamics are: *mp* (first measure), *cresc.* (second measure), *mf* (third measure), and *mp* (fourth measure). A crescendo hairpin is shown above the staff, starting under the first measure and ending under the fourth measure.

5

Second staff of music (Bass Clef, 4/4 time). The staff contains the next four measures of the piece. The notes are: D3 (half), E3 (quarter), F3 (quarter), G3 (half). The dynamics are: *cresc.* (first measure), *mf* (second measure), and *mf* (third measure). The piece ends with a double bar line after the fourth measure.

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mp *cresc.* *mf* *mp*

5

cresc. *mf*

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