

IN THE BLEAK MIDWINTER

Gustav Holst (1874-1934)

arr. Robert D. Schramm

Moderato ♩ = 92

C Instrument 1

C Instrument 2

B \flat Instrument 1

B \flat Instrument 2

E \flat Instrument 1

E \flat Instrument 2

F Instrument 1

F Instrument 2

Bass Clef Instrument 1

Bass Clef Instrument 2

The Brass Crest 2-Part Hymn Series - Christmas Collection
IN THE BLEAK MIDWINTER

5

C 1

C 2

Bb 1

Bb 2

Eb 1

Eb 2

F 1

F 2

BC 1

BC 2

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3

11

C 1

C 2

Bb 1

Bb 2

Eb 1

Eb 2

F 1

F 2

BC 1

BC 2

p

Summary (Concert Pitch)

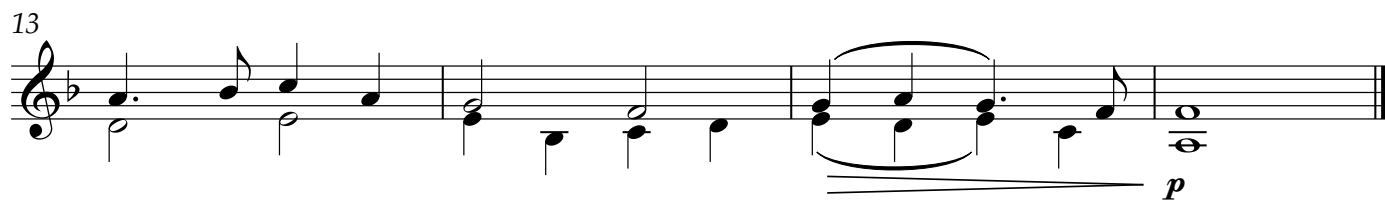
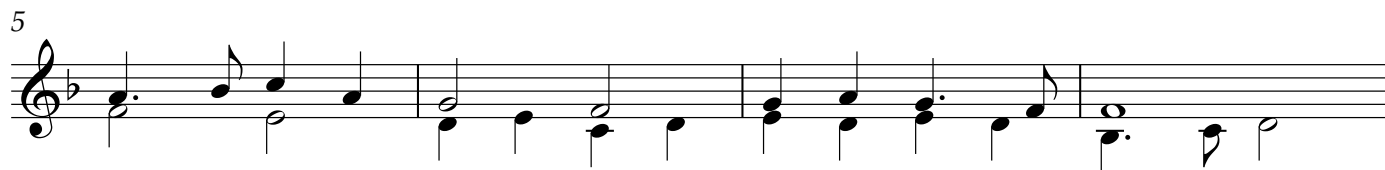
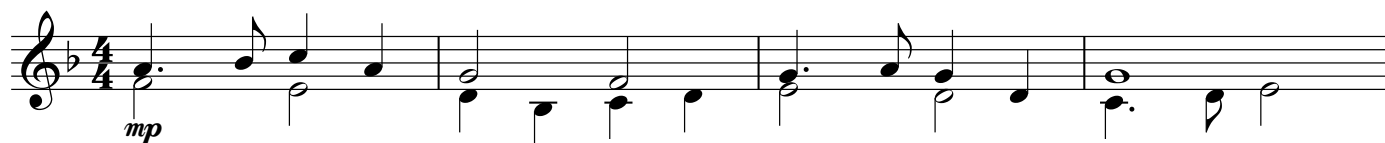
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C Instrument 1

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mp

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9

13

p

C Instrument 2

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Moderato ♩ = 92

mp

5

9

13

p

B♭ Instrument 1

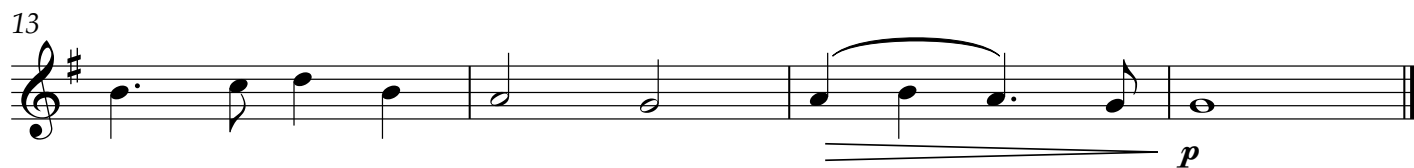
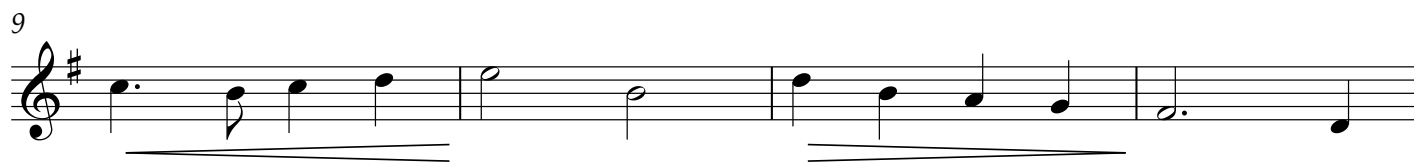
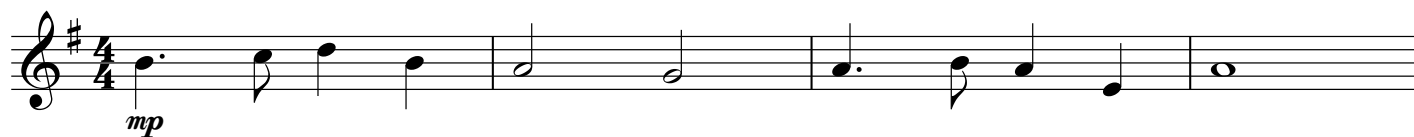
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B♭ Instrument 2

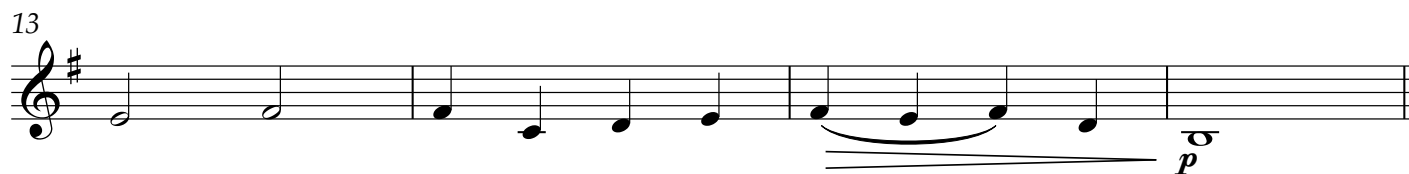
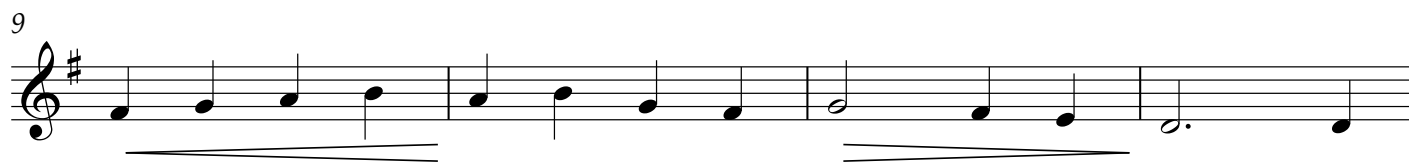
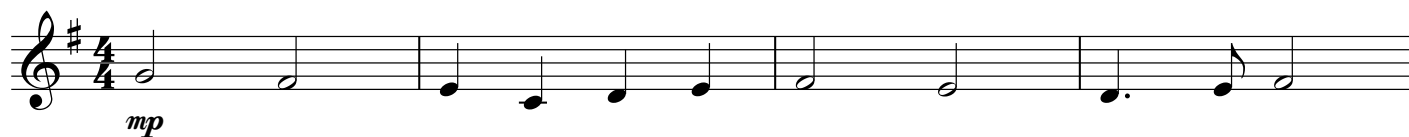
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E♭ Instrument 1

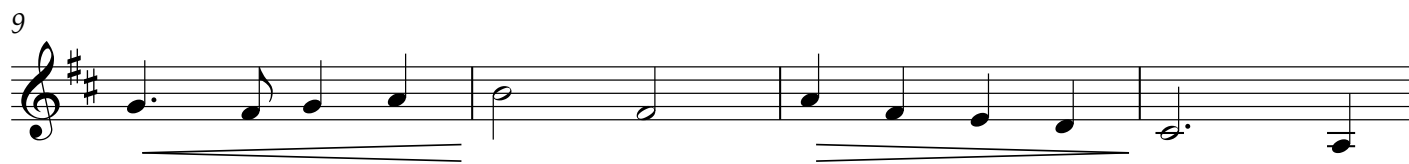
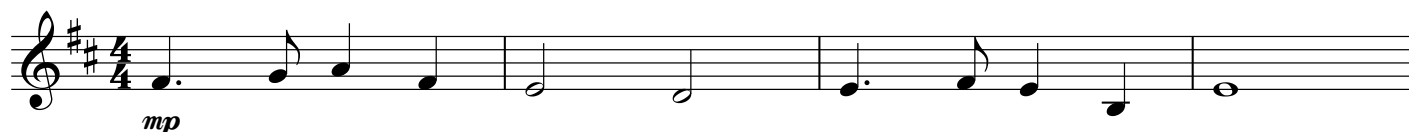
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E♭ Instrument 2

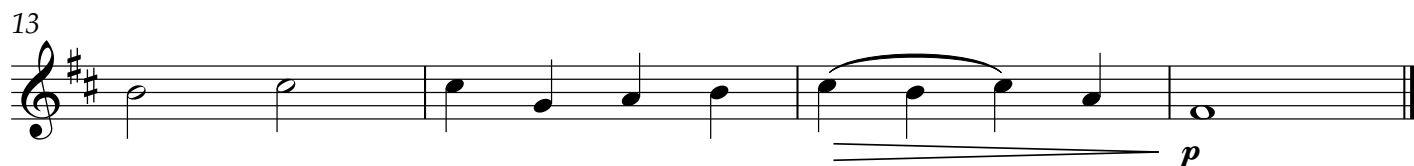
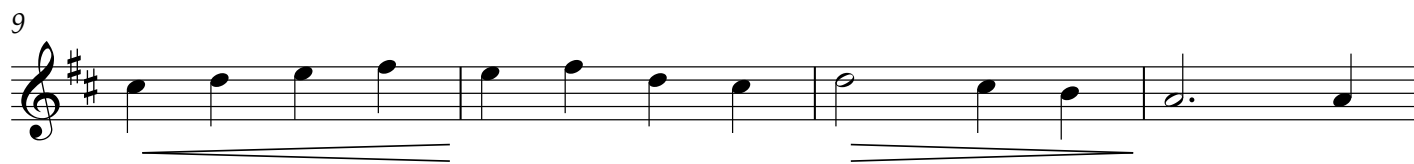
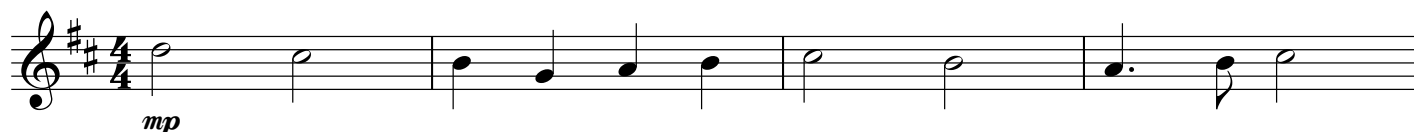
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F Instrument 1

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arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written for F Instrument 1 in 4/4 time, with a tempo of Moderato (♩ = 92). The key signature has one flat (B-flat). The score consists of four staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff is marked with a '5' at the beginning. The third staff is marked with a '9' at the beginning and features two slurs. The fourth staff is marked with a '13' at the beginning and features a slur and a piano (*p*) dynamic marking at the end. The piece concludes with a double bar line.

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F Instrument 2

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Gustav Holst (1874-1934)

arr. Robert D. Schramm

Moderato $\text{♩} = 92$

1

mp

5

9

13

p

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Bass Clef Instrument 1

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arr. Robert D. Schramm

Moderato ♩ = 92

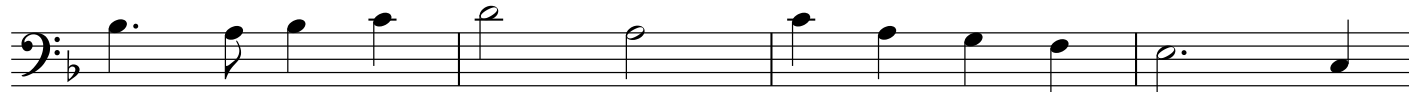


mp

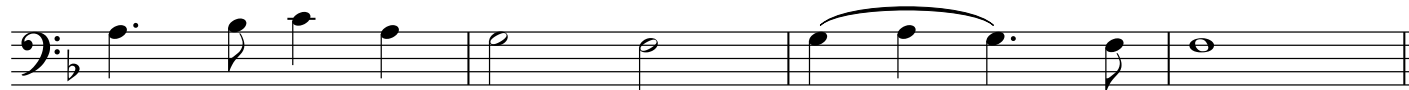
5



9



13



p

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Bass Clef Instrument 2

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arr. Robert D. Schramm

Moderato ♩ = 92

mp

5

9

13

p

The musical score is written for a Bass Clef Instrument 2 in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The score consists of four staves of music. The first staff begins with a mezzo-piano (mp) dynamic. The second staff starts at measure 5. The third staff starts at measure 9 and includes two slurs. The fourth staff starts at measure 13 and ends with a piano (p) dynamic. The piece concludes with a double bar line.

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