

LO, HOW A ROSE

15th Century German Melody
arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is arranged for 11 parts, organized into two columns of staves. The first column contains the following parts from top to bottom: an unlabeled staff, C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The second column contains the following parts from top to bottom: an unlabeled staff, C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The score is written in 4/4 time with a key signature of one flat (B♭). The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. Dynamics are indicated as *p* (piano) and *mp* (mezzo-piano). The notation includes various note values, rests, and slurs. The first staff in each column is a grand staff with a treble and bass clef. The subsequent staves are single staves with either a treble or bass clef as indicated by the instrument name.

The Brass Crest 2-Part Hymn Series - Christmas Collection
LO, HOW A ROSE

6

p *mp* *mf*

C 1 *p* *mp* *mf*

C 2 *p* *mp* *mf*

Bb 1 *p* *mp* *mf*

Bb 2 *p* *mp* *mf*

Eb 1 *p* *mp* *mf*

Eb 2 *p* *mp* *mf*

F 1 *p* *mp* *mf*

F 2 *p* *mp* *mf*

BC 1 *p* *mp* *mf*

BC 2 *p* *mp* *mf*

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3

12

f *dim.* *mp*

C 1 *f* *dim.* *mp*

C 2 *f* *dim.* *mp*

Bb 1 *f* *dim.* *mp*

Bb 2 *f* *dim.* *mp*

Eb 1 *f* *dim.* *mp*

Eb 2 *f* *dim.* *mp*

F 1 *f* *dim.* *mp*

F 2 *f* *dim.* *mp*

BC 1 *f* *dim.* *mp*

BC 2 *f* *dim.* *mp*

Summary (Concert Pitch)

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15th Century German Melody

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Moderato ♩ = 92

The musical score is written for a brass ensemble in 4/4 time, featuring a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins with a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. The second staff includes a piano (*p*) and mezzo-piano (*mp*) dynamic. The third staff features a mezzo-forte (*mf*) dynamic. The fourth staff includes a forte (*f*) dynamic, a diminuendo (*dim.*), and a mezzo-piano (*mp*) dynamic. The score is marked with measure numbers 5, 9, and 13. The tempo is indicated as Moderato with a quarter note equal to 92 beats per minute.

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C Instrument 1

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15th Century German Melody

arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written for C Instrument 1 in 4/4 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The score consists of four staves of music, each containing four measures. The first staff begins with a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. The second staff includes a piano (*p*) and mezzo-piano (*mp*) dynamic. The third staff features a mezzo-forte (*mf*) dynamic. The fourth staff includes a forte (*f*), diminuendo (*dim.*), and mezzo-piano (*mp*) dynamic. The score concludes with a double bar line.

5

9

13

p *mp* *p* *mp* *mf* *f* *dim.* *mp*

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LO, HOW A ROSE

15th Century German Melody

arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written for C Instrument 2 in 4/4 time, featuring a key signature of one flat (Bb). The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The score consists of four staves, each containing 8 measures of music. The first staff begins with a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. The second staff includes a piano (*p*) and mezzo-piano (*mp*) dynamic. The third staff features a mezzo-forte (*mf*) dynamic. The fourth staff includes a forte (*f*) dynamic, a diminuendo (*dim.*) marking, and a mezzo-piano (*mp*) dynamic. The score concludes with a double bar line.

5

9

13

p *mp* *p* *mp* *mf* *f* *dim.* *mp*

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B♭ Instrument 1

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LO, HOW A ROSE

15th Century German Melody

arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written for a B♭ instrument in 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The first staff contains measures 1 through 4, with dynamics *p* and *mp*. The second staff contains measures 5 through 8, with dynamics *p* and *mp*. The third staff contains measures 9 through 12, with a dynamic of *mf*. The fourth staff contains measures 13 through 16, with dynamics *f*, *dim.*, and *mp*. The piece concludes with a double bar line at the end of the fourth staff.

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Moderato ♩ = 92

The musical score is written for a B♭ instrument in 4/4 time. It consists of four staves of music. The key signature has one sharp (F#). The tempo is Moderato, with a quarter note equal to 92 beats per minute. The dynamics are marked as follows: *p* (piano) at the beginning of the first staff, *mp* (mezzo-piano) at the end of the first staff, *p* at the beginning of the second staff, *mp* at the end of the second staff, *mf* (mezzo-forte) at the beginning of the third staff, and *f* (forte) at the beginning of the fourth staff. The score ends with a double bar line.

5

9

13

p *mp* *mf* *f* *dim.* *mp*

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LO, HOW A ROSE

15th Century German Melody
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Moderato ♩ = 92

The musical score is written for E♭ Instrument 1 in 4/4 time. It consists of four staves of music. The key signature has two sharps (F# and C#). The tempo is Moderato, with a quarter note equal to 92 beats per minute. The dynamics are marked as follows: *p* (piano) at the beginning of the first staff, *mp* (mezzo-piano) at the end of the first staff, *p* at the beginning of the second staff, *mp* at the end of the second staff, *mf* (mezzo-forte) at the beginning of the third staff, and *f* (forte) at the beginning of the fourth staff. The score ends with a double bar line.

5

9

13

p *mp* *p* *mp* *mf* *f* *dim.* *mp*

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LO, HOW A ROSE

15th Century German Melody
arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written for E♭ Instrument 2 in 4/4 time, with a tempo of Moderato (♩ = 92). The key signature is D major (two sharps). The score consists of four staves of music, each containing four measures. The first staff starts with a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. The second staff starts with a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. The third staff starts with a mezzo-forte (*mf*) dynamic. The fourth staff starts with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and ends with a mezzo-piano (*mp*) dynamic. The melody is simple and melodic, typical of a 15th-century German hymn.

5

9

13

p *mp* *p* *mp* *mf* *f* *dim.* *mp*

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LO, HOW A ROSE

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Moderato ♩ = 92

The musical score is written for F Instrument 1 in 4/4 time, with a tempo of Moderato (♩ = 92). The key signature has one flat (B-flat). The score consists of four staves of music, each containing four measures. The first staff starts with a piano (*p*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The second staff starts with a piano (*p*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The third staff starts with a mezzo-forte (*mf*) dynamic. The fourth staff starts with a forte (*f*) dynamic, includes a *dim.* (diminuendo) marking, and ends with a mezzo-piano (*mp*) dynamic. The melody is primarily composed of quarter and eighth notes, with some rests and slurs.

5

9

13

p *mp* *p* *mp* *mf* *f* *dim.* *mp*

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Moderato ♩ = 92

The musical score is written for F Instrument 2 in 4/4 time, with a tempo of Moderato (♩ = 92). The key signature has one flat (B-flat). The score consists of four staves of music, each containing four measures. The first staff starts with a piano (*p*) dynamic and a mezzo-forte (*mp*) dynamic. The second staff starts with a piano (*p*) dynamic and a mezzo-forte (*mp*) dynamic. The third staff starts with a mezzo-forte (*mf*) dynamic. The fourth staff starts with a forte (*f*) dynamic, followed by a diminuendo (*dim.*) and a mezzo-forte (*mp*) dynamic. The score ends with a double bar line.

5

9

13

p *mp* *p* *mp* *mf* *f* *dim.* *mp*

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LO, HOW A ROSE

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arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written for a Bass Clef Instrument 1 in 4/4 time, with a tempo of Moderato (♩ = 92). The key signature has one flat (B-flat). The score consists of four staves of music. The first staff starts with a piano (*p*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The second staff starts with a piano (*p*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The third staff starts with a mezzo-forte (*mf*) dynamic. The fourth staff starts with a forte (*f*) dynamic, includes a *dim.* (diminuendo) marking, and ends with a mezzo-piano (*mp*) dynamic. The music features a variety of note values including quarter, eighth, and half notes, as well as rests and slurs.

5

9

13

p *mp* *p* *mp* *mf* *f* *dim.* *mp*

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5

9

13

p *mp*

p *mp*

mf

f *dim.* *mp*