

## O CHRISTMAS TREE

German Folk Melody  
arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is arranged for 12 instruments, organized into two groups of six. The first group consists of C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, and E♭ Instrument 2. The second group consists of F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The score is written in 3/4 time with a key signature of one flat (B♭). The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The dynamic marking 'mf' (mezzo-forte) is indicated at the beginning of each staff. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and dynamic markings. The score is presented in a clean, professional layout with clear staff lines and instrument labels.

6 O CHRISTMAS TREE

mp

C 1 mp

C 2 mp

Bb 1 mp

Bb 2 mp

Eb 1 mp

Eb 2 mp

F 1 mp

F 2 mp

BC 1 mp

BC 2 mp

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O CHRISTMAS TREE

3

11

*mf*

C 1

*mf*

C 2

*mf*

Bb 1

*mf*

Bb 2

*mf*

Eb 1

*mf*

Eb 2

*mf*

F 1

*mf*

F 2

*mf*

BC 1

*mf*

BC 2

*mf*

Summary (Concert Pitch)

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# O CHRISTMAS TREE

German Folk Melody

arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written for a brass ensemble in 3/4 time, featuring a single melodic line with a basso continuo accompaniment. The key signature has one flat (B-flat). The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The first system begins with a mezzo-forte (mf) dynamic. The second system ends with a mezzo-piano (mp) dynamic. The third system ends with a mezzo-forte (mf) dynamic. The piece concludes with a double bar line at the end of the fourth system.

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C Instrument 1

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# O CHRISTMAS TREE

German Folk Melody

arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written for a C Instrument 1 part in 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The first staff starts with a mezzo-forte (mf) dynamic. The second staff begins with a measure rest for 5 measures. The third staff begins with a measure rest for 9 measures. The fourth staff begins with a measure rest for 13 measures. The score ends with a double bar line. Dynamics include mf and mp.

5

9

13

*mf*

*mp*

*mf*

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C Instrument 2

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# O CHRISTMAS TREE

German Folk Melody

arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written for C Instrument 2 in 3/4 time, featuring a key signature of one flat (Bb). The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The score consists of four staves of music. The first staff begins with a mezzo-forte (mf) dynamic. The second staff includes a measure rest (7) and ends with a mezzo-piano (mp) dynamic. The third staff ends with a mezzo-forte (mf) dynamic. The fourth staff concludes the piece with a double bar line. Measure numbers 5, 9, and 13 are indicated at the start of their respective staves.

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B♭ Instrument 1

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# O CHRISTMAS TREE

German Folk Melody

arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written for a B♭ instrument in 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The first staff starts with a mezzo-forte (mf) dynamic. The second staff begins with a measure rest for 5 measures. The third staff begins with a measure rest for 9 measures. The fourth staff begins with a measure rest for 13 measures. The score ends with a double bar line. Dynamics include mf and mp.

5

9

13

*mf*

*mp*

*mf*

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B♭ Instrument 2

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# O CHRISTMAS TREE

German Folk Melody  
arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written for a B♭ instrument in 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The first staff starts with a mezzo-forte (mf) dynamic. The second staff begins with a measure rest and ends with a mezzo-piano (mp) dynamic. The third staff ends with a mezzo-forte (mf) dynamic. The fourth staff ends with a double bar line. The melody is a simple, folk-like tune.

5

9

13

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E♭ Instrument 1

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# O CHRISTMAS TREE

German Folk Melody  
arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written for E♭ Instrument 1 in 3/4 time, key of D major (two sharps). It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The first staff starts with a mezzo-forte (mf) dynamic. The second staff begins with a mezzo-piano (mp) dynamic. The third staff ends with a mezzo-forte (mf) dynamic. The fourth staff ends with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals.

5

9

13

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# O CHRISTMAS TREE

German Folk Melody  
arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written for E♭ Instrument 2 in 3/4 time, featuring a key signature of two sharps (F# and C#). The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The score consists of four staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 5 and includes a mezzo-piano (*mp*) dynamic marking. The third staff starts at measure 9 and includes a mezzo-forte (*mf*) dynamic marking. The fourth staff starts at measure 13 and concludes the piece with a double bar line.

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F Instrument 1

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# O CHRISTMAS TREE

German Folk Melody

arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written for F Instrument 1 in 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The first staff starts with a mezzo-forte (mf) dynamic. The second staff begins with a measure rest for 5 measures, followed by the continuation of the melody. The third staff begins with a measure rest for 9 measures, followed by the continuation of the melody. The fourth staff begins with a measure rest for 13 measures, followed by the continuation of the melody. The score ends with a double bar line. Dynamics include mf (mezzo-forte) and mp (mezzo-piano).

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# O CHRISTMAS TREE

German Folk Melody  
arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written for F Instrument 2 in 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff begins with a measure rest for five measures, followed by the continuation of the melody. The third staff continues the melody, with a mezzo-forte (*mf*) dynamic. The fourth staff begins with a measure rest for thirteen measures, followed by the continuation of the melody. The score ends with a double bar line.

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German Folk Melody  
*arr. Robert D. Schramm*

The first staff of music is in bass clef, 3/4 time, and B-flat major. It begins with a mezzo-forte (*mf*) dynamic marking. The melody consists of the following notes: G2 (quarter), A2-B2 (beamed eighth notes), C3 (quarter), D3-E3 (beamed eighth notes), F3 (quarter), G3-A3 (beamed eighth notes), B3 (quarter), and C4 (half).

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of the following notes: G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). The piece ends with a *mp* (mezzo-piano) dynamic marking.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of four measures. The notes are: G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), Bb1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter). The piece ends with a double bar line and a mezzo-forte (mf) dynamic marking.

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Moderato ♩ = 92



5



9



13



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