

ROCKING CAROL

Traditional Czech Melody

arr. Robert D. Schramm

Allegro giocoso ♩ = 108

The musical score is for a brass ensemble. It consists of 11 staves, each representing a different instrument or part. The first staff is for the vocal melody. The following staves are for various brass instruments: C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The key signature is one flat (B♭), and the time signature is 2/4. The tempo is marked 'Allegro giocoso' with a quarter note equal to 108 beats per minute. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The score is written in a 2/4 time signature. The first staff has a key signature of one flat (B♭) and a time signature of 2/4. The following staves are for various brass instruments: C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The key signature is one flat (B♭), and the time signature is 2/4. The tempo is marked 'Allegro giocoso' with a quarter note equal to 108 beats per minute. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The score is written in a 2/4 time signature.

The Brass Crest 2-Part Hymn Series - Christmas Collection
ROCKING CAROL

6

mf

C 1

mf

C 2

mf

Bb 1

mf

Bb 2

mf

Eb 1

mf

Eb 2

mf

F 1

mf

F 2

mf

BC 1

mf

BC 2

mf

Detailed description: This is a musical score for a brass ensemble. It begins with a piano introduction of six measures, indicated by a '6' above the first staff. The score then transitions into ten staves for brass instruments, labeled C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. Each staff contains musical notation for a specific instrument. The key signature has one flat (Bb), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is placed below the first measure of each instrument's part. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and ties. The score concludes with a double bar line at the end of the final measure.

Summary (Concert Pitch)

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Allegro giocoso ♩ = 108

The musical score is written for a single melodic line in 2/4 time, key of B-flat major. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro giocoso' with a quarter note equal to 108 beats per minute. The first measure of the first staff is marked with a mezzo-forte (*mf*) dynamic. The second staff begins with a measure rest, followed by a treble clef and a piano (*p*) dynamic marking. The third staff begins with a measure rest, followed by a treble clef and a mezzo-forte (*mf*) dynamic marking. The score concludes with a double bar line at the end of the third staff.

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C Instrument 1

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5

9

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C Instrument 2

The Brass Crest 2-Part Hymn Series - Christmas Collection

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Traditional Czech Melody
arr. Robert D. Schramm

Allegro giocoso ♩ = 108

The musical score is written for C Instrument 2 in 2/4 time, featuring a key signature of one flat (Bb). It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody starts on a half note G4, followed by a half note F4, and then a series of eighth notes: E4, D4, C4, B3, A3, G3, F3, E3. The second staff starts at measure 5 and features a more active melody with eighth and sixteenth notes, including some beamed pairs. The third staff starts at measure 9 and continues the melody with half and quarter notes, ending with a double bar line. Dynamic markings include *mf* (mezzo-forte) at the beginning of the first and third staves, and *p* (piano) at the beginning of the second staff.

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B♭ Instrument 1

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arr. Robert D. Schramm

Allegro giocoso ♩ = 108

The musical score is written for a B♭ instrument in 2/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro giocoso' with a quarter note equal to 108 beats per minute. The first staff starts with a mezzo-forte (mf) dynamic. The second staff begins with a piano (p) dynamic. The third staff ends with a mezzo-forte (mf) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some slurs and ties. The piece concludes with a double bar line.

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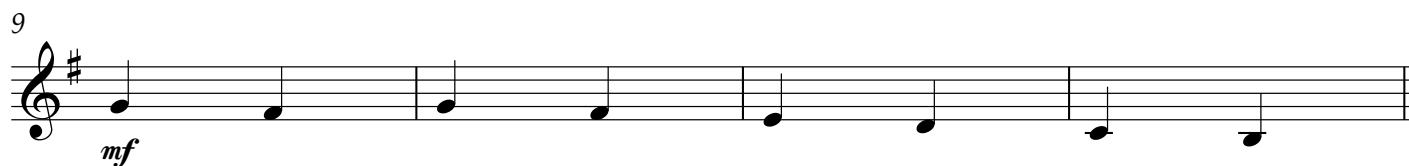
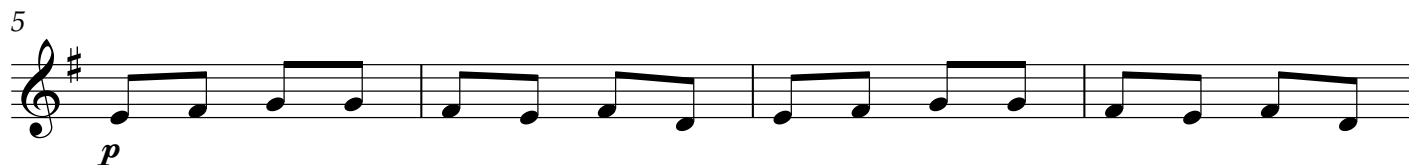
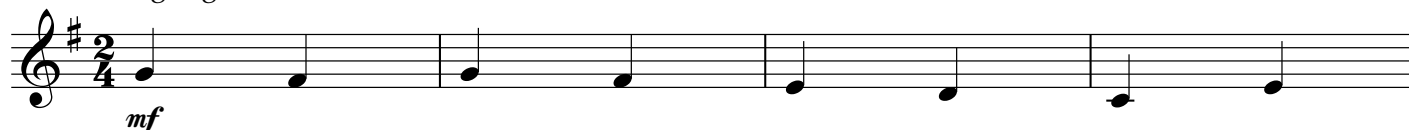
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E♭ Instrument 1

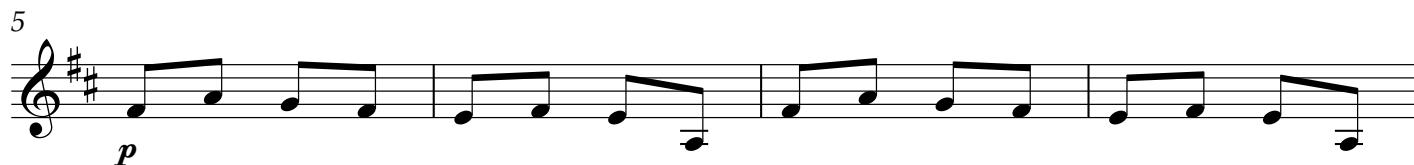
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F Instrument 1

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mf

5

p

9

mf

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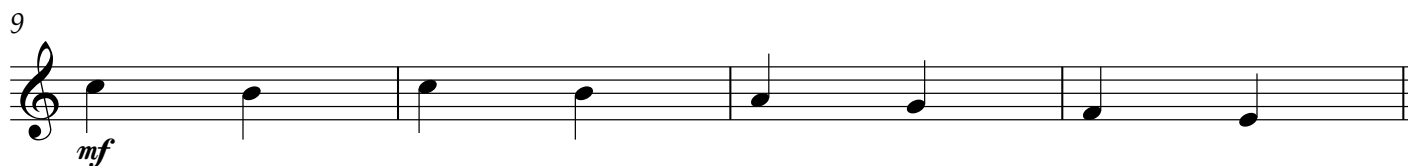
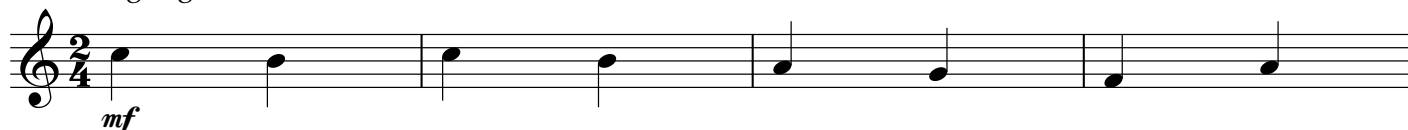
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mf

5



p

9



mf

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mf

5

p

9

mf