

## SILENT NIGHT

Franz Gruber (1787-1863)

arr. Robert D. Schramm

Andante  $\text{♩} = 80$ 

Full Score

Andante  $\text{♩} = 80$

*p*

C Instrument 1

*p*

C Instrument 2

*p*

B $\flat$  Instrument 1

*p*

B $\flat$  Instrument 2

*p*

E $\flat$  Instrument 1

*p*

E $\flat$  Instrument 2

*p*

F Instrument 1

*p*

F Instrument 2

*p*

Bass Clef Instrument 1

*p*

Bass Clef Instrument 2

*p*

## SILENT NIGHT

4

mp

C 1

mp

C 2

mp

Bb 1

mp

Bb 2

mp

Eb 1

mp

Eb 2

mp

F 1

mp

F 2

mp

BC 1

mp

BC 2

mp

Detailed description: This is a musical score for the hymn 'Silent Night', arranged for a brass ensemble. The score is written for 12 parts: a four-part vocal line at the top, and two parts each for Cornets (C 1, C 2), B-flat Trumpets (Bb 1, Bb 2), E-flat Trumpets (Eb 1, Eb 2), F Trumpets (F 1, F 2), and Baritone/Cornet (BC 1, BC 2). The key signature is one sharp (F#), and the time signature is 4/4. The music is in a homophonic style, with each part playing a similar melodic line. The dynamic marking 'mp' (mezzo-piano) is indicated for the instrumental parts. The score is divided into four measures, with a large brace on the left side of the instrumental staves.



Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series - Christmas Collection

# SILENT NIGHT

Franz Gruber (1787-1863)

arr. Robert D. Schramm

Andante ♩ = 80

*p*

5

*mp*

9

*mf* *mp* *p*

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C Instrument 1

The Brass Crest 2-Part Hymn Series - Christmas Collection

# SILENT NIGHT

Franz Gruber (1787-1863)

arr. Robert D. Schramm

Andante ♩ = 80

The musical score for C Instrument 1 is written in 6/4 time and consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/4 time signature. It starts with a half note G4, followed by a half note A4, and then a half note B-flat4. The second staff continues with a half note C5, followed by a half note B-flat4, and then a half note A4. The third staff begins with a half note G4, followed by a half note F4, and then a half note E4. The score includes dynamic markings: *p* (piano) at the beginning, *mp* (mezzo-piano) at measure 5, *mf* (mezzo-forte) at measure 9, *mp* at measure 12, and *p* at measure 15. The piece concludes with a double bar line at the end of the third staff.

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# SILENT NIGHT

Franz Gruber (1787-1863)  
arr. Robert D. Schramm

Andante ♩ = 80

The musical score is written on three staves. The first staff begins with a treble clef, a 6/4 time signature, and a dynamic marking of *p*. It contains four measures of music. The second staff starts with a measure rest labeled '5' and continues with four measures, ending with a double bar line. The third staff starts with a measure rest labeled '9' and contains four measures, ending with a double bar line. Dynamic markings include *mp* at the start of the second staff, *mf* at the start of the third staff, and *p* at the end of the third staff. There are also crescendo and decrescendo hairpins.

## SILENT NIGHT

Franz Gruber (1787-1863)

arr. Robert D. Schramm

Andante ♩ = 80

The musical score is written for a B♭ instrument in treble clef, key of D major (two sharps), and 6/4 time. It consists of three staves of music. The first staff begins with a piano (*p*) dynamic. The second staff starts at measure 5 with a mezzo-piano (*mp*) dynamic. The third staff starts at measure 9 with a mezzo-forte (*mf*) dynamic, followed by a mezzo-piano (*mp*) section and a final piano (*p*) section. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some notes beamed together. The piece concludes with a double bar line.

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## SILENT NIGHT

Franz Gruber (1787-1863)

arr. Robert D. Schramm

Andante ♩ = 80

The musical score is written for a B♭ instrument in 6/4 time, with a tempo of Andante (♩ = 80). The key signature has two sharps (F# and C#). The score consists of three staves of music. The first staff begins with a piano (*p*) dynamic. The second staff begins with a mezzo-piano (*mp*) dynamic. The third staff begins with a mezzo-forte (*mf*) dynamic and includes a crescendo leading to a mezzo-piano (*mp*) dynamic, followed by a decrescendo to a piano (*p*) dynamic. The piece concludes with a double bar line.

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# SILENT NIGHT

Franz Gruber (1787-1863)

arr. Robert D. Schramm

Andante ♩ = 80

The musical score is written for E♭ Instrument 1 in 6/4 time, key of D major (three sharps). It consists of three staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 6/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The first measure is marked with a piano (*p*) dynamic. The second staff begins with a measure rest labeled '5'. The third staff begins with a measure rest labeled '9'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings: *p*, *mp*, *mf*, and *p*. The piece concludes with a double bar line.

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## SILENT NIGHT

Franz Gruber (1787-1863)

arr. Robert D. Schramm

Andante ♩ = 80

The musical score is written for E♭ Instrument 2 in 6/4 time, key of D major (three sharps). It consists of three staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 6/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The first measure is marked with a piano (*p*) dynamic. The second staff begins with a measure rest labeled '5'. The third staff begins with a measure rest labeled '9'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, some with slurs and ties. Dynamics include *p*, *mp*, and *mf*. The piece concludes with a double bar line.

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F Instrument 1

The Brass Crest 2-Part Hymn Series - Christmas Collection

# SILENT NIGHT

Franz Gruber (1787-1863)

arr. Robert D. Schramm

Andante ♩ = 80

The musical score for F Instrument 1 of 'Silent Night' is written in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The score consists of three staves of music. The first staff begins with a piano (*p*) dynamic. The second staff begins with a mezzo-piano (*mp*) dynamic. The third staff begins with a mezzo-forte (*mf*) dynamic, followed by a crescendo to mezzo-piano (*mp*), and then a decrescendo to piano (*p*) for the final measure. The music features a mix of eighth and quarter notes, some with slurs, and a final measure with a double bar line.

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## SILENT NIGHT

Franz Gruber (1787-1863)

arr. Robert D. Schramm

Andante ♩ = 80

The musical score for F Instrument 2 of 'Silent Night' is written in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The score consists of three staves of music. The first staff begins with a piano (*p*) dynamic. The second staff, starting at measure 5, is marked mezzo-piano (*mp*). The third staff, starting at measure 9, begins with mezzo-forte (*mf*) and includes dynamic markings of mezzo-piano (*mp*) and piano (*p*) later in the staff. The piece concludes with a double bar line.

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# SILENT NIGHT

Franz Gruber (1787-1863)  
arr. Robert D. Schramm

Andante ♩ = 80

The musical score is written on three staves of five-line bass clefs. The first staff begins with a 6/4 time signature and a tempo marking of 'Andante' with a quarter note equal to 80 beats. The first measure is marked with a piano (*p*) dynamic. The second staff starts at measure 5 and is marked with a mezzo-piano (*mp*) dynamic. The third staff starts at measure 9 and includes dynamic markings of mezzo-forte (*mf*), mezzo-piano (*mp*), and piano (*p*) across its measures. The score uses various note values including dotted half notes, half notes, quarter notes, and eighth notes, with many notes beamed together. Slurs are used to group phrases of notes. The piece concludes with a double bar line at the end of the third staff.

# SILENT NIGHT

Franz Gruber (1787-1863)  
arr. Robert D. Schramm

Andante ♩ = 80

The musical score is written for a Bass Clef Instrument 2 in 6/4 time. It consists of three staves of music. The first staff starts with a piano (p) dynamic. The second staff starts with a mezzo-piano (mp) dynamic. The third staff starts with a mezzo-forte (mf) dynamic and ends with a piano (p) dynamic. The score includes various musical notations such as notes, rests, and slurs.

5

9

*p* *mp* *mf* *mp* *p*