

## STILL, STILL, STILL

Traditional Austrian Carol

arr. Robert D. Schramm

Moderato ♩ = 96

*p*

C Instrument 1

*p*

C Instrument 2

*p*

B $\flat$  Instrument 1

*p*

B $\flat$  Instrument 2

*p*

E $\flat$  Instrument 1

*p*

E $\flat$  Instrument 2

*p*

F Instrument 1

*p*

F Instrument 2

*p*

Bass Clef Instrument 1

*p*

Bass Clef Instrument 2

*p*

The Brass Crest 2-Part Hymn Series - Christmas Collection  
STILL, STILL, STILL

5

The musical score is for the hymn "Still, Still, Still" from the Christmas Collection. It is a 2-part hymn series for brass instruments. The score is written for 12 parts: a lead part (labeled 5) and 11 parts (C1, C2, Bb1, Bb2, Eb1, Eb2, F1, F2, BC1, BC2). The key signature is B-flat major (two flats). The score is divided into four measures. Dynamics include "cresc." (crescendo) and "mf" (mezzo-forte).

Parts and Dynamics:

- Lead (5): *cresc.* (first measure), *mf* (fourth measure)
- C1: *cresc.* (first measure), *mf* (fourth measure)
- C2: *cresc.* (first measure), *mf* (fourth measure)
- Bb1: *cresc.* (first measure), *mf* (fourth measure)
- Bb2: *cresc.* (first measure), *mf* (fourth measure)
- Eb1: *cresc.* (first measure), *mf* (fourth measure)
- Eb2: *cresc.* (first measure), *mf* (fourth measure)
- F1: *cresc.* (first measure), *mf* (fourth measure)
- F2: *cresc.* (first measure), *mf* (fourth measure)
- BC1: *cresc.* (first measure), *mf* (fourth measure)
- BC2: *cresc.* (first measure), *mf* (fourth measure)

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STILL, STILL, STILL

3

9

*mp* *p*

C 1 *mp* *p*

C 2 *mp* *p*

Bb 1 *mp* *p*

Bb 2 *mp* *p*

Eb 1 *mp* *p*

Eb 2 *mp* *p*

F 1 *mp* *p*

F 2 *mp* *p*

BC 1 *mp* *p*

BC 2 *mp* *p*

Summary (Concert Pitch)

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5

9

*p*

*cresc.*

*mf*

*mp*

*p*

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C Instrument 1

The Brass Crest 2-Part Hymn Series - Christmas Collection

# STILL, STILL, STILL

Traditional Austrian Carol

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is written for a C Instrument 1 in 4/4 time, with a tempo of Moderato (♩ = 96). The key signature has three flats (B-flat, E-flat, A-flat). The score consists of three staves. The first staff starts with a piano (p) dynamic. The second staff, starting at measure 5, includes a crescendo (cresc.) marking and ends with a mezzo-forte (mf) dynamic. The third staff, starting at measure 9, begins with a mezzo-piano (mp) dynamic, followed by a decrescendo leading to a piano (p) dynamic. The piece concludes with a double bar line.

*p*

5

*cresc.*

*mf*

9

*mp*

*p*

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C Instrument 2

The Brass Crest 2-Part Hymn Series - Christmas Collection

# STILL, STILL, STILL

Traditional Austrian Carol

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score for C Instrument 2 is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The score consists of three staves. The first staff begins with a piano (*p*) dynamic. The second staff, starting at measure 5, includes a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The third staff, starting at measure 9, includes a mezzo-piano (*mp*) dynamic and a piano (*p*) dynamic indicated by a wedge-shaped hairpin.

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B♭ Instrument 1

The Brass Crest 2-Part Hymn Series - Christmas Collection

# STILL, STILL, STILL

Traditional Austrian Carol

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is written for a B♭ instrument in 4/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The first measure starts with a piano (*p*) dynamic. The second staff begins with a measure rest for 5 measures, then continues with a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The third staff begins with a mezzo-piano (*mp*) dynamic, followed by a decrescendo (*p*) leading to a piano (*p*) dynamic. The score ends with a double bar line.

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# STILL, STILL, STILL

Traditional Austrian Carol

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is written for a B♭ instrument in 4/4 time. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The first measure starts with a piano (*p*) dynamic. The second staff begins with a measure rest labeled '5'. The music continues with a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The third staff begins with a measure rest labeled '9'. The music concludes with a mezzo-piano (*mp*) dynamic, followed by a decrescendo (*p*) to the final measure.

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E♭ Instrument 1

The Brass Crest 2-Part Hymn Series - Christmas Collection

# STILL, STILL, STILL

Traditional Austrian Carol

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is written for E♭ Instrument 1 in 4/4 time, with a tempo of Moderato (♩ = 96). It consists of three staves of music. The first staff begins with a piano (*p*) dynamic. The second staff starts at measure 5 and includes a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The third staff starts at measure 9 and includes a mezzo-piano (*mp*) dynamic and a piano (*p*) dynamic. The score concludes with a double bar line.

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# STILL, STILL, STILL

Traditional Austrian Carol

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is written for E♭ Instrument 2 in 4/4 time. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The first measure starts with a piano (*p*) dynamic. The second staff begins at measure 5, marked with a '5' above the staff. It features a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The third staff begins at measure 9, marked with a '9' above the staff. It starts with a mezzo-piano (*mp*) dynamic and ends with a decrescendo leading to a piano (*p*) dynamic.

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F Instrument 1

The Brass Crest 2-Part Hymn Series - Christmas Collection

# STILL, STILL, STILL

Traditional Austrian Carol

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is written for F Instrument 1 in 4/4 time, with a tempo of Moderato (♩ = 96). The key signature has two flats (B-flat and E-flat). The score consists of three staves of music. The first staff begins with a piano (*p*) dynamic. The second staff starts at measure 5 and includes a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The third staff starts at measure 9 and includes a mezzo-piano (*mp*) and piano (*p*) dynamic. The piece concludes with a double bar line at the end of the third staff.

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## STILL, STILL, STILL

Traditional Austrian Carol

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is written for F Instrument 2 in 4/4 time, with a tempo of Moderato (♩ = 96). The key signature has two flats (B-flat and E-flat). The score consists of three staves. The first staff (measures 1-4) begins with a piano (*p*) dynamic. The second staff (measures 5-8) starts with a *cresc.* (crescendo) marking and ends with a mezzo-forte (*mf*) dynamic. The third staff (measures 9-12) begins with a mezzo-piano (*mp*) dynamic and concludes with a piano (*p*) dynamic, indicated by a hairpin. The piece ends with a double bar line.

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Bass Clef Instrument 1

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Traditional Austrian Carol  
arr. Robert D. Schramm

Moderato ♩ = 96



*p*

5

*cresc.* *mf*

9

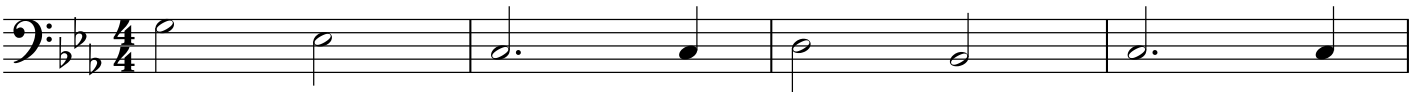
*mp* *p*

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# STILL, STILL, STILL

Traditional Austrian Carol  
*arr. Robert D. Schramm*

Moderato ♩ = 96



*p*

5



*cresc.*

*mf*

9



*mp*

*p*

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