

## WE THREE KINGS

Joihn Henry Hopkins, Jr. (1820-1891)

arr. Robert D. Schramm

Moderato ♩ = 60

The musical score is written for 11 instruments, arranged in two parts of five. The instruments are: C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The key signature is three flats (B♭, E♭, A♭) and the time signature is 3/8. The tempo is Moderato, with a metronome marking of ♩ = 60. The score begins with a *mf* (mezzo-forte) dynamic and ends with a *cresc.* (crescendo) marking. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and ties. The instruments are grouped by a large brace on the left side of the score.

## WE THREE KINGS

10

*f dim.* *p* *rit.* Refrain *mf*

C 1 *f dim.* *p* *mf*

C 2 *f dim.* *p* *mf*

Bb 1 *f dim.* *p* *mf*

Bb 2 *f dim.* *p* *mf*

Eb 1 *f dim.* *p* *mf*

Eb 2 *f dim.* *p* *mf*

F 1 *f dim.* *p* *mf*

F 2 *f dim.* *p* *mf*

BC 1 *f dim.* *p* *mf*

BC 2 *f dim.* *p* *mf*



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17 Refrain

25

*mf*

*cresc.*

*f* *dim.*

*p*

*rit.*

*cresc.*

*f*

*dim.*

*mf*

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First staff of music (measures 1-8). Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 3/8. Dynamics: *mf*.

Second staff of music (measures 9-16). Key signature: three flats. Dynamics: *cresc.*, *f*, *dim.*, *p*, *rit.*

Third staff of music (measures 17-24). Key signature: three flats. Section: Refrain. Dynamics: *mf*.

Fourth staff of music (measures 25-32). Key signature: three flats. Dynamics: *cresc.*, *f*, *dim.*, *mf*.

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Second staff of music (measures 9-16). Key signature: three flats. Dynamics: *cresc.*, *f*, *dim.*, *p*, *rit.*

Third staff of music (measures 17-24). Key signature: three flats. Dynamics: *mf*. Section label: Refrain.

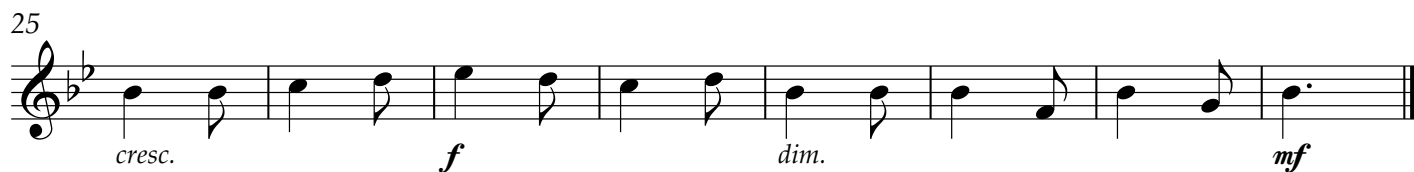
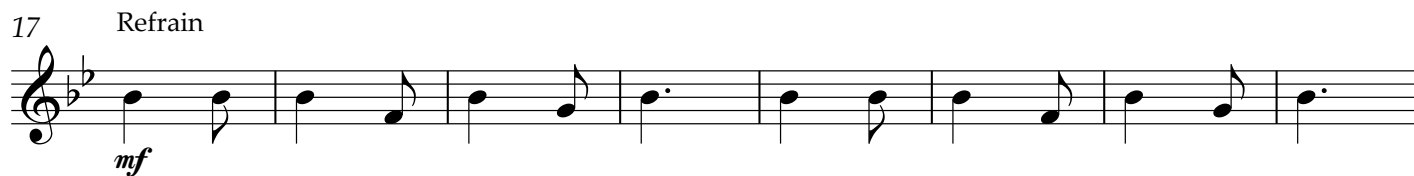
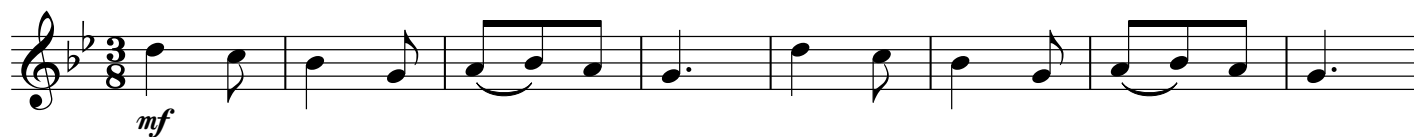
Fourth staff of music (measures 25-32). Key signature: three flats. Dynamics: *cresc.*, *f*, *dim.*, *mf*.

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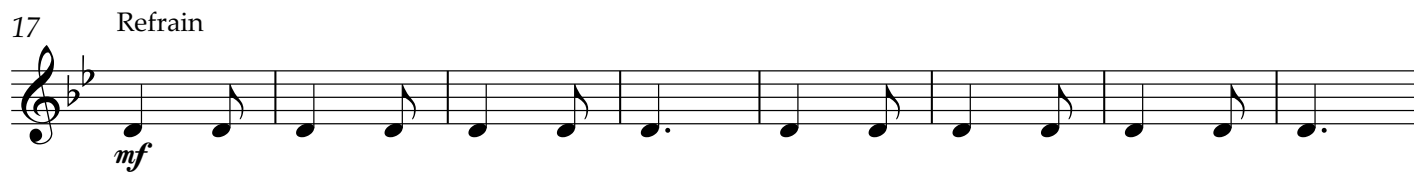
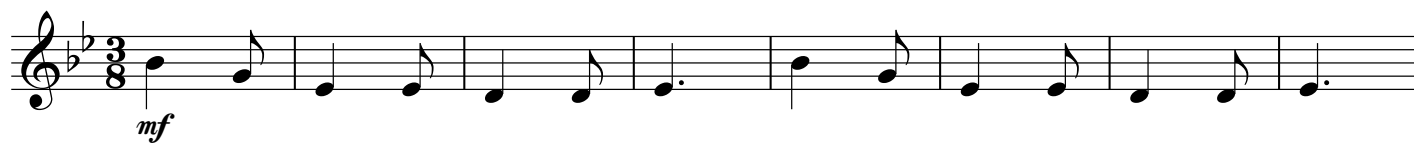
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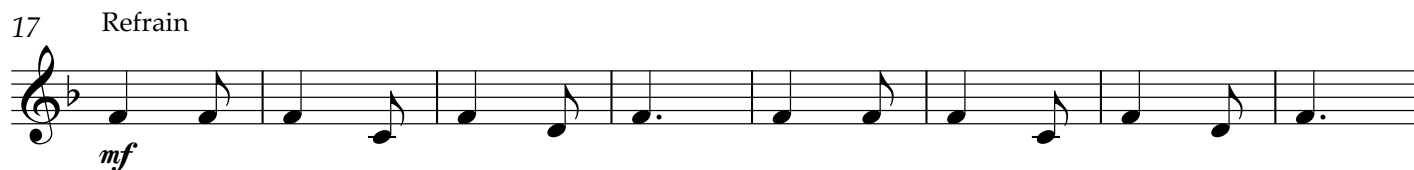
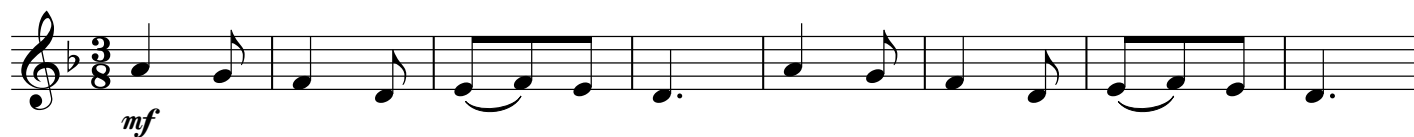
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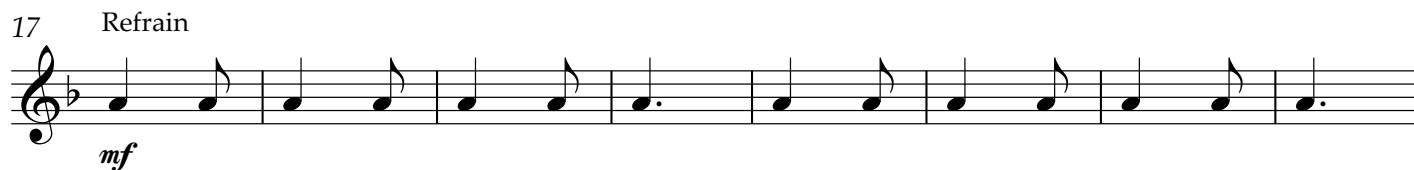
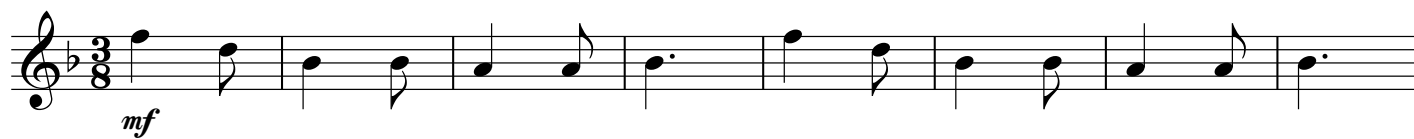
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Moderato ♩ = 60



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The musical score is written for F Instrument 1 in 3/8 time, with a tempo of Moderato (♩ = 60). The key signature has three flats (B-flat, E-flat, A-flat). The score consists of four staves of music. The first staff (measures 1-8) begins with a mezzo-forte (*mf*) dynamic. The second staff (measures 9-16) includes a crescendo (*cresc.*), a forte (*f*) dynamic, a decrescendo (*dim.*), and a piano (*p*) dynamic, ending with a ritardando (*rit.*) and a fermata. The third staff (measures 17-24) is the Refrain, starting with a mezzo-forte (*mf*) dynamic. The fourth staff (measures 25-32) includes a crescendo (*cresc.*), a forte (*f*) dynamic, a decrescendo (*dim.*), and ends with a mezzo-forte (*mf*) dynamic and a double bar line.

9 *rit.*

17 Refrain

25

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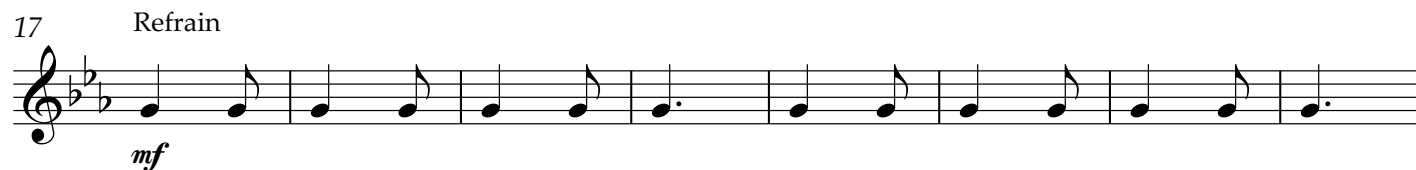
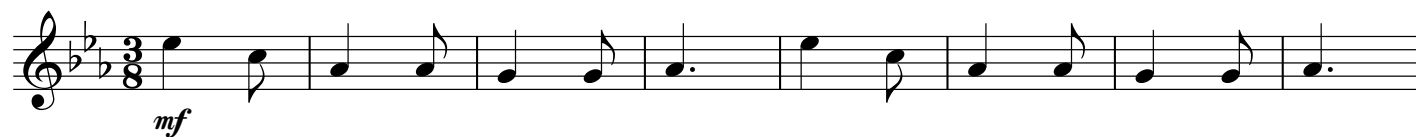
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*mf*

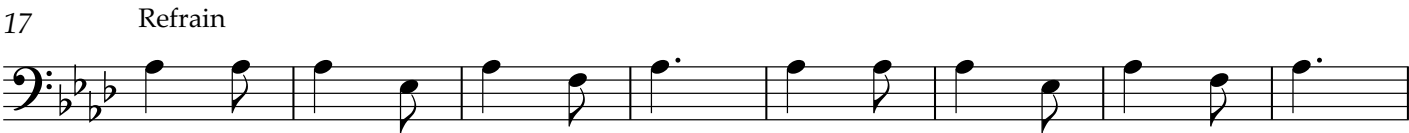


*cresc.*

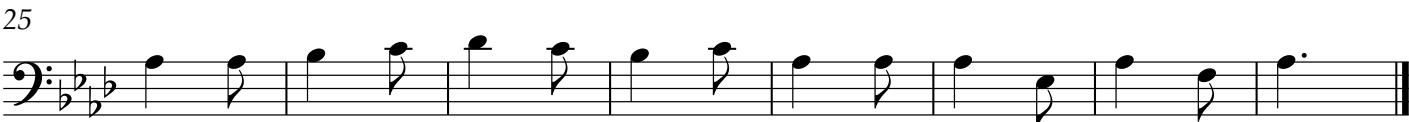
*f dim.*

*p*

*rit.*



*mf*



*cresc.*

*f*

*dim.*

*mf*

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First staff of music (measures 1-8). Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 3/8 time signature. Dynamics: *mf*.

Second staff of music (measures 9-16). Bass clef, key signature of three flats, 3/8 time signature. Dynamics: *cresc.*, *f dim.*, *p*. Includes a *rit.* marking and a fermata over the final note.

Third staff of music (measures 17-24). Bass clef, key signature of three flats, 3/8 time signature. Dynamics: *mf*. Labeled "Refrain".

Fourth staff of music (measures 25-32). Bass clef, key signature of three flats, 3/8 time signature. Dynamics: *cresc.*, *f*, *dim.*, *mf*. Ends with a double bar line.