

## THE FIRST NOEL

Traditional Cornish Melody

arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is arranged for 11 parts, all in 3/4 time and B-flat major. The tempo is Moderato, marked with a quarter note equal to 92 beats per minute. The score begins with a melodic line in the top staff, followed by pairs of staves for C Instrument 1 & 2, Bb Instrument 1 & 2, Eb Instrument 1 & 2, F Instrument 1 & 2, and finally Bass Clef Instrument 1 & 2. Each staff is marked with a mezzo-piano (*mp*) dynamic. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and ties. The key signature consists of two flats (B-flat and E-flat).

## THE FIRST NOEL

7

This musical score is for the hymn 'The First Noel' from 'The Brass Crest 2-Part Hymn Series - Christmas Collection'. It is a 2-part setting for brass instruments, consisting of 10 staves. The key signature is B-flat major (two flats: B-flat and E-flat). The time signature is 4/4. The score begins with a rehearsal mark '7' at the top left. The instruments are labeled on the left: C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The notation includes various note values (quarter, eighth, and half notes), rests, and dynamic markings. The first staff shows a melodic line with eighth and quarter notes. The subsequent staves show a variety of rhythmic patterns, including sustained notes and moving lines. The bottom two staves (BC 1 and BC 2) provide a bass line with a mix of quarter and half notes.

## THE FIRST NOEL

13

*mf*

C 1

*mf*

C 2

*mf*

B $\flat$  1

*mf*

B $\flat$  2

*mf*

E $\flat$  1

*mf*

E $\flat$  2

*mf*

F 1

*mf*

F 2

*mf*

BC 1

*mf*

BC 2

*mf*

## THE FIRST NOEL

19

musical score for "THE FIRST NOEL" from "The Brass Crest 2-Part Hymn Series - Christmas Collection". The score is for a brass ensemble and a vocal line, spanning 19 measures. The key signature is B-flat major (two flats). The tempo is marked "cresc." (crescendo) and the dynamics are marked "f" (forte).

The score is arranged for the following parts:

- Vocal Line (top staff)
- C 1 (Cornet 1)
- C 2 (Cornet 2)
- Bb 1 (B-flat Trumpet 1)
- Bb 2 (B-flat Trumpet 2)
- Eb 1 (E-flat Trombone 1)
- Eb 2 (E-flat Trombone 2)
- F 1 (Flugelhorn 1)
- F 2 (Flugelhorn 2)
- BC 1 (Baritone 1)
- BC 2 (Baritone 2)

The score begins with a vocal line and a brass ensemble. The vocal line starts with a half note G4, followed by a half note A4, and then a half note B4. The brass ensemble starts with a half note G3, followed by a half note A3, and then a half note B3. The vocal line continues with a half note C5, followed by a half note B4, and then a half note A4. The brass ensemble continues with a half note G3, followed by a half note A3, and then a half note B3. The vocal line ends with a half note G4, followed by a half note A4, and then a half note B4. The brass ensemble ends with a half note G3, followed by a half note A3, and then a half note B3.

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series - Christmas Collection

# THE FIRST NOEL

Traditional Cornish Melody

arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written for a brass instrument in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The score is divided into four systems, each starting with a measure number: 1, 7, 13, and 19. The first system begins with a mezzo-piano (*mp*) dynamic. The second system continues the melody. The third system starts at measure 13 and includes a mezzo-forte (*mf*) dynamic. The fourth system begins at measure 19 and includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The piece concludes with a double bar line at the end of the fourth system.

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C Instrument 1

The Brass Crest 2-Part Hymn Series - Christmas Collection

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# THE FIRST NOEL

Traditional Cornish Melody  
*arr. Robert D. Schramm*

Moderato ♩ = 92

The musical score is written for C Instrument 2 in a 3/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The score consists of four staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 7. The third staff starts at measure 13 and includes a mezzo-forte (*mf*) dynamic marking. The fourth staff starts at measure 19 and includes a crescendo (*cresc.*) and a fortissimo (*f*) dynamic marking. The piece concludes with a double bar line at the end of the fourth staff.

7

13

19

*mp*

*mf*

*cresc.* *f*

B♭ Instrument 1

The Brass Crest 2-Part Hymn Series - Christmas Collection

# THE FIRST NOEL

Traditional Cornish Melody

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Moderato ♩ = 92



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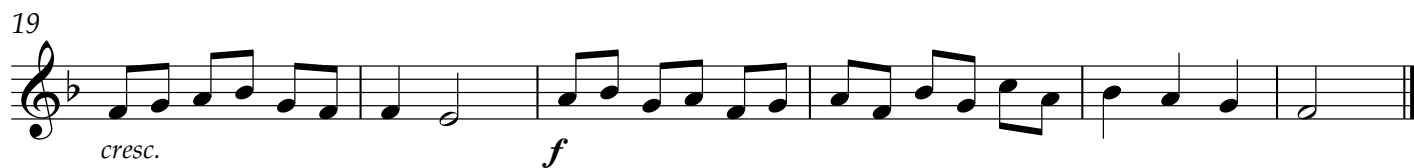
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Moderato ♩ = 92



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# THE FIRST NOEL

Traditional Cornish Melody

arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written for E♭ Instrument 1 in 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 3/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff begins at measure 7. The third staff begins at measure 13 and includes a mezzo-forte (*mf*) dynamic marking. The fourth staff begins at measure 19 and includes a crescendo (*cresc.*) and a forte (*f*) dynamic marking. The piece concludes with a double bar line at the end of the fourth staff.

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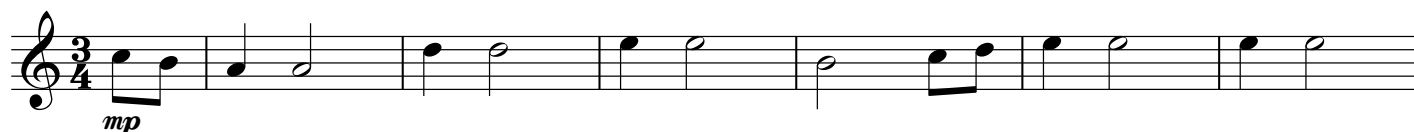
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F Instrument 1

The Brass Crest 2-Part Hymn Series - Christmas Collection

# THE FIRST NOEL

Traditional Cornish Melody

arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written for F Instrument 1 in 3/4 time, featuring a key signature of two flats (Bb and Eb). The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The score consists of four staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff is marked with a measure rest of 7 measures. The third staff begins with a mezzo-forte (*mf*) dynamic. The fourth staff begins with a crescendo (*cresc.*) marking and reaches a fortissimo (*f*) dynamic. The piece concludes with a double bar line.

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# THE FIRST NOEL

Traditional Cornish Melody  
arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written for a Bass Clef Instrument 1 in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The score is divided into four systems, each starting with a measure number: 1, 7, 13, and 19. The first system begins with a mezzo-piano (*mp*) dynamic. The second system continues the melody. The third system includes a mezzo-forte (*mf*) dynamic marking. The fourth system starts with a crescendo (*cresc.*) and reaches a fortissimo (*f*) dynamic before concluding with a double bar line.

# THE FIRST NOEL

Traditional Cornish Melody  
*arr. Robert D. Schramm*

Moderato ♩ = 92

First staff of music (measures 1-6). Bass clef, key signature of two flats (B-flat and E-flat), 3/4 time signature. The melody begins with a half note G2, followed by quarter notes A2, B2, and C3. The dynamic marking *mp* is placed below the first measure.

7

Second staff of music (measures 7-12). The melody continues with half notes D3, E3, and F3, followed by quarter notes G3, A3, and B3. The dynamic marking *mp* is maintained.

13

Third staff of music (measures 13-18). The melody features eighth notes G3, A3, B3, and C4, followed by quarter notes D4, E4, and F4. The dynamic marking *mf* is placed below the fifth measure.

19

Fourth staff of music (measures 19-24). The melody continues with eighth notes G4, A4, B4, and C5, followed by quarter notes D5, E5, and F5. The dynamic marking *cresc.* is placed below the first measure, and *f* is placed below the fifth measure. The staff ends with a double bar line.