

## SINCE JESUS CAME INTO MY HEART

Charles H. Gabriel (1856 - 1932)

arr. Robert D. Schramm

Moderato ♩ = 96

C Instrument 1

C Instrument 2

B $\flat$  Instrument 1

B $\flat$  Instrument 2

E $\flat$  Instrument 1

E $\flat$  Instrument 2

F Instrument 1

F Instrument 2

Bass Clef Instrument 1

Bass Clef Instrument 2

The Brass Crest 2-Part Hymn Series  
SINCE JESUS CAME INTO MY HEART

4

mf mp cresc. f

C 1 mf mp cresc. f

C 2 mf mp cresc. f

Bb 1 mf mp cresc. f

Bb 2 mf mp cresc. f

Eb 1 mf mp cresc. f

Eb 2 mf mp cresc. f

F 1 mf mp cresc. f

F 2 mf mp cresc. f

BC 1 mf mp cresc. f

BC 2 mf mp cresc. f

The Brass Crest 2-Part Hymn Series  
SINCE JESUS CAME INTO MY HEART

3

9

This musical score is for the hymn "Since Jesus Came Into My Heart," part of "The Brass Crest 2-Part Hymn Series." It is page 3 of the score, starting at measure 9. The score is written for a brass ensemble and a vocal line. The key signature is B-flat major (two flats), and the time signature is 4/4. The brass ensemble consists of two parts for each instrument: Cornets (C 1, C 2), B-flat Trumpets (Bb 1, Bb 2), E-flat Trumpets (Eb 1, Eb 2), Flutes (F 1, F 2), Baritone 1 (BC 1), and Baritone 2 (BC 2). The vocal line is represented by a single staff at the top. The music is in a 4/4 time signature. The score shows measures 9, 10, 11, and 12. In measure 12, each part has a crescendo leading to a mezzo-piano (mp) dynamic. The vocal line features a melodic line with eighth and quarter notes, while the brass parts provide harmonic support with various rhythmic patterns, including eighth and quarter notes, and some rests.

The Brass Crest 2-Part Hymn Series  
SINCE JESUS CAME INTO MY HEART

13

*cresc.* *f*

C 1 *cresc.* *f*

C 2 *cresc.* *f*

Bb 1 *cresc.* *f*

Bb 2 *cresc.* *f*

Eb 1 *cresc.* *f*

Eb 2 *cresc.* *f*

F 1 *cresc.* *f*

F 2 *cresc.* *f*

BC 1 *cresc.* *f*

BC 2 *cresc.* *f*

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series

# SINCE JESUS CAME INTO MY HEART

Charles H. Gabriel (1856 - 1932)

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is written for a brass ensemble in 4/4 time, concert pitch. It consists of four staves of music. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is Moderato, with a quarter note equal to 96 beats per minute. The score includes dynamic markings: *mp* (mezzo-piano), *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The piece begins with a *mp* dynamic and a *cresc.* marking. The first staff ends with a *mf* and *mp* marking. The second staff begins with a *cresc.* and ends with a *f* marking. The third staff begins with a *mp* marking. The fourth staff begins with a *cresc.* and ends with a *f* marking. The piece concludes with a final *mp* marking.

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C Instrument 1

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Moderato ♩ = 96



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C Instrument 2

The Brass Crest 2-Part Hymn Series

# SINCE JESUS CAME INTO MY HEART

Charles H. Gabriel (1856 - 1932)

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is written for C Instrument 2 in 4/4 time, with a tempo of Moderato (♩ = 96). The key signature has three flats (B-flat, E-flat, A-flat). The score consists of four staves, each containing a line of music. The first staff begins with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking. The second staff starts at measure 5, also with a crescendo, and features a forte (*f*) dynamic. The third staff starts at measure 9 and ends with a mezzo-piano (*mp*) dynamic. The fourth staff starts at measure 13, includes a crescendo, and ends with a forte (*f*) dynamic. The music is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The final measure of the fourth staff concludes with a double bar line.

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B $\flat$  Instrument 1

The Brass Crest 2-Part Hymn Series

# SINCE JESUS CAME INTO MY HEART

Charles H. Gabriel (1856 - 1932)

arr. Robert D. Schramm

Moderato  $\text{♩} = 96$

The musical score is written for a B $\flat$  instrument in 4/4 time. It consists of four staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking. The second staff continues the melody with a crescendo and ends with a forte (*f*) dynamic. The third staff features a decrescendo leading to a mezzo-piano (*mp*) dynamic. The fourth staff begins with a crescendo and ends with a forte (*f*) dynamic. The key signature has two flats (B $\flat$  and E $\flat$ ), and the tempo is marked Moderato at 96 beats per minute.

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B $\flat$  Instrument 2

*The Brass Crest 2-Part Hymn Series*

# SINCE JESUS CAME INTO MY HEART

Charles H. Gabriel (1856 - 1932)

*arr. Robert D. Schramm*

Moderato  $\text{♩} = 96$

The musical score is written for a B $\flat$  instrument in 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B $\flat$  and E $\flat$ ), and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The first staff contains measures 1 through 4, with dynamics *mp* and *cresc.* indicated. The second staff contains measures 5 through 8, with a *cresc.* marking at the beginning and a *f* marking at the end. The third staff contains measures 9 through 12, with a *mp* marking at the end. The fourth staff contains measures 13 through 16, with a *cresc.* marking at the beginning and a *f* marking at the end. The score concludes with a double bar line.

5

9

13

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E♭ Instrument 1

The Brass Crest 2-Part Hymn Series

# SINCE JESUS CAME INTO MY HEART

Charles H. Gabriel (1856 - 1932)

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is written for E♭ Instrument 1 in 4/4 time, with a tempo of Moderato (♩ = 96). The key signature has one flat (B♭). The score consists of four staves of music, with measure numbers 1, 5, 9, and 13 indicated at the beginning of each line. The first staff (measures 1-4) starts with a mezzo-piano (mp) dynamic and a crescendo (cresc.) marking. The second staff (measures 5-8) continues the crescendo and ends with a forte (f) dynamic. The third staff (measures 9-12) features a decrescendo (hairpin) leading to a mezzo-piano (mp) dynamic. The fourth staff (measures 13-16) continues the melody and ends with a forte (f) dynamic. The piece concludes with a double bar line at the end of the fourth staff.

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E♭ Instrument 2

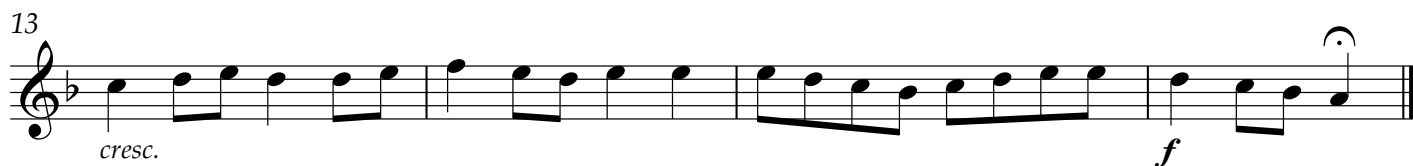
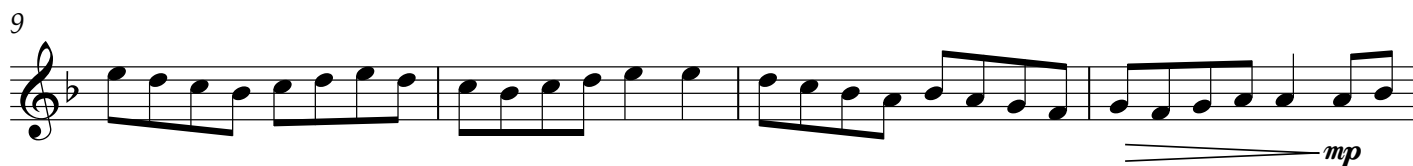
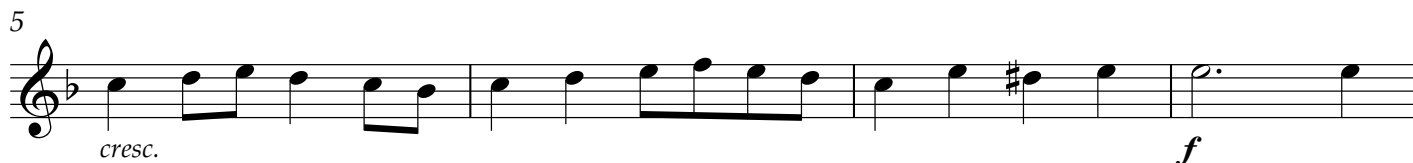
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Moderato ♩ = 96



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F Instrument 1

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# SINCE JESUS CAME INTO MY HEART

Charles H. Gabriel (1856 - 1932)

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is written for F Instrument 1 in 4/4 time, with a tempo of Moderato (♩ = 96). The key signature has two flats (B-flat and E-flat). The score consists of four staves of music. The first staff begins with a mezzo-piano (mp) dynamic and a crescendo (cresc.) marking. The second staff continues the melody with a crescendo (cresc.) and a forte (f) dynamic. The third staff features a mezzo-piano (mp) dynamic. The fourth staff concludes with a forte (f) dynamic. The score is marked with measure numbers 5, 9, and 13.

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F Instrument 2

The Brass Crest 2-Part Hymn Series

# SINCE JESUS CAME INTO MY HEART

Charles H. Gabriel (1856 - 1932)

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is written for F Instrument 2 in 4/4 time, with a tempo of Moderato (♩ = 96). The key signature has two flats (B-flat and E-flat). The score consists of four staves of music. The first staff begins with a mezzo-piano (mp) dynamic and a crescendo (cresc.) marking. The second staff continues the melody with a crescendo (cresc.) and a forte (f) dynamic. The third staff features a mezzo-piano (mp) dynamic. The fourth staff concludes with a crescendo (cresc.) and a forte (f) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings (mp, mf, f) and articulation marks.

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Bass Clef Instrument 1

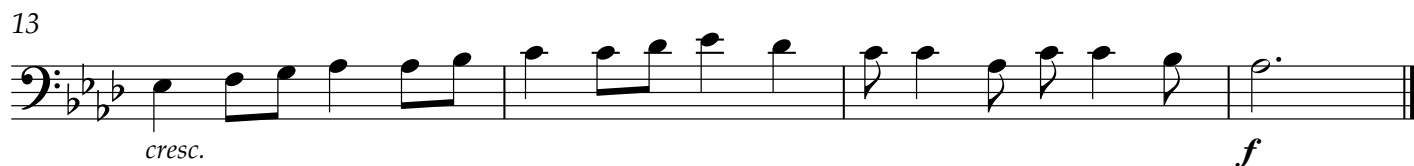
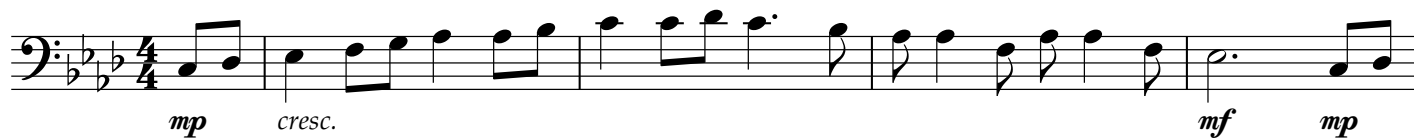
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Bass Clef Instrument 2

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5



9



13



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