

A CHILD THIS DAY IS BORN

English Traditional Carol

arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is for the carol 'A Child This Day is Born', arranged by Robert D. Schramm. It is a 2-part hymn series for brass instruments, in 4/4 time, with a tempo of Moderato (♩ = 92). The key signature is one sharp (F#), indicating D major or B minor. The score is written for ten parts: a vocal line (implied) and two parts for each of five instrument groups: C Instrument 1 & 2, B♭ Instrument 1 & 2, E♭ Instrument 1 & 2, F Instrument 1 & 2, and Bass Clef Instrument 1 & 2. The vocal line begins with a *mf* dynamic. The instrument parts are marked with *mf* at the beginning of the first measure. The score consists of four measures. The first measure contains the vocal melody and the instrumental accompaniment. The second measure contains the vocal melody and the instrumental accompaniment. The third measure contains the vocal melody and the instrumental accompaniment. The fourth measure contains the vocal melody and the instrumental accompaniment.

A CHILD THIS DAY IS BORN

(repeat for chorus)

4

The musical score is arranged for a 2-part brass ensemble. The instruments are listed on the left: C1, C2, Bb1, Bb2, Eb1, Eb2, F1, F2, BC1, and BC2. The score begins with a 4-measure introduction marked *f*. The melody is primarily in the treble clef, with the bass line in the bass clef. The key signature has one sharp (F#). The score concludes with a repeat for the chorus, marked *mf*.

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series - Christmas Collection

A CHILD THIS DAY IS BORN

English Traditional Carol

arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written for two parts in 4/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a mezzo-forte (mf) dynamic and includes a crescendo leading to a forte (f) dynamic. The second staff begins with a measure rest labeled '5' and continues the melody. It includes a '(repeat for chorus)' instruction and ends with a mezzo-forte (mf) dynamic. The score is written in a clean, professional style with standard musical notation.

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C Instrument 1

The Brass Crest 2-Part Hymn Series - Christmas Collection

A CHILD THIS DAY IS BORN

English Traditional Carol
arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written for a C Instrument 1 in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The first staff contains measures 1 through 4, starting with a mezzo-forte (mf) dynamic and ending with a crescendo leading to a forte (f) dynamic. The second staff, starting with a measure rest for 5 measures, contains measures 5 through 8, ending with a decrescendo leading to a mezzo-forte (mf) dynamic. A repeat sign is placed at the end of the second staff, with the instruction '(repeat for chorus)' above it.

mf *f*

5 (repeat for chorus) *mf*

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C Instrument 2

The Brass Crest 2-Part Hymn Series - Christmas Collection
A CHILD THIS DAY IS BORN

English Traditional Carol
arr. Robert D. Schramm

Moderato ♩ = 92

5 (repeat for chorus)

The musical score is written for C Instrument 2 in 4/4 time. The tempo is Moderato, with a quarter note equal to 92 beats per minute. The key signature has one flat (B-flat). The score consists of two staves. The first staff begins with a treble clef and a 4/4 time signature. It starts with a mezzo-forte (mf) dynamic and ends with a crescendo leading to a forte (f) dynamic. The second staff begins with a measure rest for 5 measures, then continues with the melody. It ends with a mezzo-forte (mf) dynamic and a repeat sign. The text '(repeat for chorus)' is written above the final measure of the second staff.

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B♭ Instrument 1

The Brass Crest 2-Part Hymn Series - Christmas Collection

A CHILD THIS DAY IS BORN

English Traditional Carol
arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written for a B♭ instrument in 4/4 time. The key signature has two sharps (F# and C#). The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The score consists of two staves. The first staff begins with a mezzo-forte (mf) dynamic and ends with a crescendo leading to a forte (f) dynamic. The second staff starts at measure 5, marked with a mezzo-forte (mf) dynamic, and includes the instruction '(repeat for chorus)' above the final measure. The score concludes with a double bar line.

5 (repeat for chorus)

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B♭ Instrument 2

The Brass Crest 2-Part Hymn Series - Christmas Collection

A CHILD THIS DAY IS BORN

English Traditional Carol
arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written for B♭ Instrument 2 in 4/4 time. The key signature has two sharps (F# and C#). The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The score consists of two staves. The first staff begins with a mezzo-forte (mf) dynamic and ends with a crescendo leading to a forte (f) dynamic. The second staff starts at measure 5, marked with a mezzo-forte (mf) dynamic, and includes the instruction '(repeat for chorus)' above the final measure. The score concludes with a double bar line.

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E♭ Instrument 1

The Brass Crest 2-Part Hymn Series - Christmas Collection

A CHILD THIS DAY IS BORN

English Traditional Carol
arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written for E♭ Instrument 1 in 4/4 time. The key signature has three sharps (F#, C#, G#). The tempo is Moderato, with a quarter note equal to 92 beats per minute. The score consists of two staves. The first staff begins with a mezzo-forte (mf) dynamic and ends with a crescendo leading to a forte (f) dynamic. The second staff starts at measure 5, marked with a '5' above the staff, and includes a repeat sign at the end with the instruction '(repeat for chorus)'. The dynamic at the end of the second staff is mezzo-forte (mf).

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E♭ Instrument 2

The Brass Crest 2-Part Hymn Series - Christmas Collection

A CHILD THIS DAY IS BORN

English Traditional Carol

arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written for E♭ Instrument 2 in 4/4 time. The key signature has three sharps (F#, C#, G#). The tempo is Moderato with a quarter note equal to 92 beats per minute. The score consists of two staves. The first staff begins with a mezzo-forte (mf) dynamic and ends with a crescendo leading to a forte (f) dynamic. The second staff starts at measure 5, marked with a mezzo-forte (mf) dynamic, and includes the instruction "(repeat for chorus)" above the final measure. The score concludes with a double bar line.

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F Instrument 1

The Brass Crest 2-Part Hymn Series - Christmas Collection

A CHILD THIS DAY IS BORN

English Traditional Carol
arr. Robert D. Schramm

Moderato ♩ = 92

5 (repeat for chorus)

The musical score is written for F Instrument 1 in 4/4 time, marked Moderato with a tempo of 92 beats per minute. The key signature is one sharp (F#). The first staff contains 8 measures of music, starting with a mezzo-forte (mf) dynamic and ending with a crescendo leading to a forte (f) dynamic. The second staff begins with a measure rest labeled '5', followed by 8 measures of music, including a repeat sign and the instruction '(repeat for chorus)'. The piece concludes with a mezzo-forte (mf) dynamic.

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F Instrument 2

The Brass Crest 2-Part Hymn Series - Christmas Collection
A CHILD THIS DAY IS BORN

English Traditional Carol
arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written for F Instrument 2 in 4/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The first measure starts with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes. The second staff begins with a measure rest labeled '5'. The melody continues with eighth and quarter notes. The piece concludes with a repeat sign and a mezzo-forte (*mf*) dynamic. A crescendo hairpin is shown in the first staff, and a decrescendo hairpin is shown in the second staff.

mf *f*

5 (repeat for chorus) *mf*

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Bass Clef Instrument 1

The Brass Crest 2-Part Hymn Series - Christmas Collection
A CHILD THIS DAY IS BORN

English Traditional Carol
arr. Robert D. Schramm

Moderato ♩ = 92

5 (repeat for chorus)

mf *f* *mf*

Detailed description: The musical score is written for a Bass Clef Instrument 1 in 4/4 time. It begins with a tempo marking of 'Moderato' and a metronome setting of 92. The first staff contains measures 1 through 4, starting with a mezzo-forte (*mf*) dynamic and ending with a crescendo leading to a forte (*f*) dynamic. The second staff starts at measure 5, marked with a mezzo-forte (*mf*) dynamic, and includes a repeat sign for the chorus. The score concludes with a double bar line.

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Bass Clef Instrument 2

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English Traditional Carol
arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written for a Bass Clef Instrument 2 in 4/4 time. It consists of two staves. The first staff begins with a *mf* dynamic and ends with a *f* dynamic. The second staff begins with a measure rest labeled '5' and ends with a *mf* dynamic. A repeat sign is placed at the end of the second staff with the instruction '(repeat for chorus)'.

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