

# ABENDS

Herbert S. Oakeley (1830 - 1903)  
arr. Robert D. Schramm

Allegro  $\text{♩} = 112$

The musical score for "ABENDS" is arranged for ten brass instruments, divided into two parts. The instrumentation is as follows:

- Part I (Treble Clef):** C Instrument 1, C Instrument 2, B<sub>b</sub> Instrument 1, B<sub>b</sub> Instrument 2, E<sub>b</sub> Instrument 1, E<sub>b</sub> Instrument 2.
- Part II (Bass Clef):** F Instrument 1, F Instrument 2, Bass Clef Instrument 1, Bass Clef Instrument 2.

The score is set in common time (indicated by "3/4" in the first measure) and uses a key signature of three flats (B-flat major). The tempo is Allegro, indicated by the tempo marking  $\text{♩} = 112$ . Dynamics are marked with "mp" (mezzo-forte) in several measures. Measure numbers are present at the beginning of each staff.

*The Brass Crest 2-Part Hymn Series*  
**ABENDS**

2

5

Sheet music for ten staves (C1, C2, B<sub>b</sub>1, B<sub>b</sub>2, E<sub>b</sub>1, E<sub>b</sub>2, F1, F2, BC1, BC2) in 4 measures. Key signature: four flats. Measure 1: C1, C2, B<sub>b</sub>1, B<sub>b</sub>2, E<sub>b</sub>1, E<sub>b</sub>2, F1, F2, BC1, BC2 play eighth notes. Measure 2: C1, C2, B<sub>b</sub>1, B<sub>b</sub>2, E<sub>b</sub>1, E<sub>b</sub>2, F1, F2, BC1, BC2 play eighth notes. Measure 3: C1, C2, B<sub>b</sub>1, B<sub>b</sub>2, E<sub>b</sub>1, E<sub>b</sub>2, F1, F2, BC1, BC2 play eighth notes. Measure 4: C1, C2, B<sub>b</sub>1, B<sub>b</sub>2, E<sub>b</sub>1, E<sub>b</sub>2, F1, F2, BC1, BC2 play eighth notes.

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ABENDS

3

9

C 1

C 2

B♭ 1

B♭ 2

E♭ 1

E♭ 2

F 1

F 2

BC 1

BC 2

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ABENDS

4

13

1  
C 1  
C 2  
B<sub>b</sub> 1  
B<sub>b</sub> 2  
E<sub>b</sub> 1  
E<sub>b</sub> 2  
F 1  
F 2  
BC 1  
BC 2

Summary (Concert Pitch)

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C Instrument 1

*The Brass Crest 2-Part Hymn Series*

# ABENDS

Herbert S. Oakeley (1830 - 1903)

arr. Robert D. Schramm

Allegro  $\text{J} = 112$

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13

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C Instrument 2

*The Brass Crest 2-Part Hymn Series*

# ABENDS

Herbert S. Oakeley (1830 - 1903)

arr. Robert D. Schramm

Allegro  $\text{♩} = 112$

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13

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B♭ Instrument 1

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# ABENDS

Herbert S. Oakeley (1830 - 1903)

arr. Robert D. Schramm

Allegro ♩ = 112

The musical score consists of four staves of music for B♭ instrument 1. Staff 1 starts with a dynamic of *mp*. Staff 2 begins with a dynamic of *cresc.*. Staff 3 begins with a dynamic of *mf*. Staff 4 concludes with a double bar line and a repeat sign.

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B♭ Instrument 2

*The Brass Crest 2-Part Hymn Series*

# ABENDS

Herbert S. Oakeley (1830 - 1903)

arr. Robert D. Schramm

Allegro  $\text{J} = 112$

The musical score consists of four staves of music for B♭ instrument 2. The key signature is one flat (B♭), and the time signature is common time (indicated by a '4'). The tempo is Allegro, with a metronome marking of  $\text{J} = 112$ . Measure 1 starts with a half note followed by eighth notes. Measure 2 starts with a quarter note followed by eighth notes. Measures 3-4 show a pattern of eighth notes. Measures 5-6 show a continuation of the eighth-note pattern. Measures 7-8 show a continuation of the eighth-note pattern. Measures 9-10 show a continuation of the eighth-note pattern. Measures 11-12 show a continuation of the eighth-note pattern. Measures 13-14 show a continuation of the eighth-note pattern. Measure 15 ends with a half note. Measure 16 begins with a half note followed by eighth notes. Measure 17 begins with a quarter note followed by eighth notes. Measures 18-19 show a continuation of the eighth-note pattern. Measures 20-21 show a continuation of the eighth-note pattern. Measures 22-23 show a continuation of the eighth-note pattern. Measures 24-25 show a continuation of the eighth-note pattern. Measures 26-27 show a continuation of the eighth-note pattern. Measures 28-29 show a continuation of the eighth-note pattern. Measures 30-31 show a continuation of the eighth-note pattern. Measures 32-33 show a continuation of the eighth-note pattern. Measures 34-35 show a continuation of the eighth-note pattern. Measures 36-37 show a continuation of the eighth-note pattern. Measures 38-39 show a continuation of the eighth-note pattern. Measures 40-41 show a continuation of the eighth-note pattern. Measures 42-43 show a continuation of the eighth-note pattern. Measures 44-45 show a continuation of the eighth-note pattern. Measures 46-47 show a continuation of the eighth-note pattern.

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E♭ Instrument 1

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# ABENDS

Herbert S. Oakeley (1830 - 1903)

arr. Robert D. Schramm

Allegro ♩ = 112

The musical score consists of four staves of music for E♭ instrument 1. Staff 1 starts with a forte dynamic (mp) and a 3/4 time signature. Staff 2 begins with a crescendo (cresc.). Staff 3 begins with a mezzo-forte dynamic (mf). Staff 4 concludes the piece with a fermata over the final note.

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E♭ Instrument 2

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# ABENDS

Herbert S. Oakeley (1830 - 1903)

arr. Robert D. Schramm

Allegro ♩ = 112

The musical score consists of four staves of music for E♭ instrument 2. Staff 1 starts with a dynamic of *mp*. Staff 2 begins with a dynamic of *cresc.*. Staff 3 starts with a dynamic of *mf*. Staff 4 ends with a fermata over the last note. The music features eighth-note patterns with various slurs and grace notes.

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F Instrument 1

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arr. Robert D. Schramm

Allegro  $\text{J} = 112$

5

9

13

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F Instrument 2

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# ABENDS

Herbert S. Oakeley (1830 - 1903)

arr. Robert D. Schramm

Allegro  $\text{J} = 112$

1  
Allegro  $\text{J} = 112$

mp

5  
cresc.

9  
mf

13

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Bass Clef Instrument 1

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# ABENDS

Herbert S. Oakeley (1830 - 1903)

arr. Robert D. Schramm

Allegro  $\text{J} = 112$

The musical score consists of four staves of music for a bass clef instrument. The key signature is three flats, and the time signature is common time (indicated by a '4'). The tempo is Allegro, with a metronome marking of  $\text{J} = 112$ . Measure 1 starts with a quarter note followed by eighth notes. Measure 2 has a half note followed by eighth notes. Measure 3 has a quarter note followed by a half note. Measure 4 has a quarter note followed by eighth notes. Measures 5 through 8 show a repeating pattern of quarter notes and eighth notes. Measures 9 through 12 show a similar pattern. Measures 13 through 16 show a continuation of the pattern. Measure 17 concludes the piece. Dynamics include *mp* (measures 1-2), *cresc.* (measures 5-8), *mf* (measures 9-12), and a dynamic marking consisting of two parallel lines (measures 13-16).

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Bass Clef Instrument 2

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Allegro  $\text{♩} = 112$

mp

5

cresc.

9

mf

13

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