

FOUNDATION

American Traditional

arr. Robert D. Schramm

Moderato $\text{♩} = 76$

mf

C Instrument 1

mf

C Instrument 2

mf

B♭ Instrument 1

mf

B♭ Instrument 2

mf

E♭ Instrument 1

mf

E♭ Instrument 2

mf

F Instrument 1

mf

F Instrument 2

mf

Bass Clef Instrument 1

mf

Bass Clef Instrument 2

mf

5

FOUNDATION

Flute 1

Flute 2

B♭ Clarinet 1

B♭ Clarinet 2

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

F Horn 1

F Horn 2

Baritone 1

Baritone 2

Violin 1

Violin 2

Viola

Cello

Double Bass

cresc.

f

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3

11

dim. mf

C 1 dim. mf

C 2 dim. mf

Bb 1 dim. mf

Bb 2 dim. mf

Eb 1 dim. mf

Eb 2 dim. mf

F 1 dim. mf

F 2 dim. mf

BC 1 dim. mf

BC 2 dim. mf

Summary (Concert Pitch)

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The musical score is written on a single staff in 3/2 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderato' with a quarter note equal to 76 beats per minute. The score consists of three systems of music. The first system (measures 1-5) begins with a mezzo-forte (*mf*) dynamic. The second system (measures 6-10) includes a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The third system (measures 11-15) includes a decrescendo (*dim.*) and a mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line at the end of measure 15.

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C Instrument 1

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Moderato $\text{♩} = 76$

The musical score is written for a C Instrument 1 in 2/2 time, with a tempo of Moderato (♩ = 76). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score consists of three staves of music. The first staff begins with a mezzo-forte (mf) dynamic. The second staff starts at measure 6 and includes a crescendo (cresc.) and a forte (f) dynamic. The third staff starts at measure 11 and includes a decrescendo (dim.) and a mezzo-forte (mf) dynamic. The piece concludes with a double bar line at the end of the third staff.

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Moderato ♩ = 76

The musical score is written for C Instrument 2 in a 2/2 time signature. It consists of three staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/2 time signature. The tempo is marked 'Moderato' with a quarter note equal to 76 beats per minute. The first staff contains six measures of music, starting with a mezzo-forte (*mf*) dynamic. The second staff begins at measure 6 and contains six measures, with dynamics including *cresc.* (crescendo) and *f* (forte). The third staff begins at measure 11 and contains six measures, ending with a double bar line. Dynamics include *dim.* (diminuendo) and *mf* (mezzo-forte).

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B $\flat$ Instrument 1

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Moderato $\text{♩} = 76$

The musical score is written for a B-flat instrument in 2/2 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/2 time signature. The tempo is marked 'Moderato' with a quarter note equal to 76 beats. The first staff contains six measures of music, starting with a mezzo-forte (*mf*) dynamic. The second staff begins at measure 6 and contains four measures, with dynamics including *cresc.* (crescendo) and *f* (forte). The third staff begins at measure 11 and contains six measures, ending with a double bar line. Dynamics in the third staff include *dim.* (diminuendo) and *mf* (mezzo-forte).

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B $\flat$ Instrument 2

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Moderato $\text{♩} = 76$

The musical score is written for B-flat Instrument 2 in 2/2 time, with a tempo of Moderato (♩ = 76). The key signature has two flats (B-flat and E-flat). The score consists of three staves of music. The first staff (measures 1-5) begins with a mezzo-forte (mf) dynamic. The second staff (measures 6-10) starts with a crescendo (cresc.) and reaches a forte (f) dynamic at measure 10. The third staff (measures 11-15) begins with a decrescendo (dim.) and returns to a mezzo-forte (mf) dynamic at measure 13. The piece concludes with a double bar line at the end of measure 15.

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E♭ Instrument 1

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Moderato ♩ = 76

The musical score is written for E♭ Instrument 1 in 2/2 time, with a tempo of Moderato (♩ = 76). The key signature has one flat (B♭). The score consists of three staves of music. The first staff begins with a mezzo-forte (mf) dynamic. The second staff starts at measure 6 and includes a crescendo (cresc.) and a forte (f) dynamic. The third staff starts at measure 11 and includes a decrescendo (dim.) and a mezzo-forte (mf) dynamic. The piece concludes with a double bar line at the end of the third staff.

6

11

mf

cresc.

f

dim.

mf

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Moderato ♩ = 76

The musical score for E♭ Instrument 2 is written in 2/2 time with a key signature of one flat (B♭). The tempo is marked 'Moderato' with a quarter note equal to 76 beats per minute. The score consists of three staves of music, each containing six measures. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 6 and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The third staff starts at measure 11 and includes a decrescendo (*dim.*) leading to a mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line at the end of the third staff.

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Moderato ♩ = 76

The musical score is written for F Instrument 1 in a 2/2 time signature, with a tempo marking of Moderato (♩ = 76). The key signature has two flats (B-flat and E-flat). The score consists of three staves of music. The first staff begins with a mezzo-forte (mf) dynamic and features a melodic line with eighth and quarter notes. The second staff starts at measure 6, marked with a crescendo (cresc.) and reaches a forte (f) dynamic. The third staff begins at measure 11, marked with a decrescendo (dim.), and ends with a mezzo-forte (mf) dynamic. The piece concludes with a double bar line.

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Moderato $\text{♩} = 76$

The musical score for F Instrument 2 is written in 2/2 time with a key signature of two flats (B-flat major). It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/2 time signature. The tempo is marked 'Moderato' with a quarter note equal to 76 beats per minute. The first staff contains six measures of music, starting with a mezzo-forte (*mf*) dynamic. The second staff begins at measure 6 and contains five measures, with dynamics including *cresc.* (crescendo) and *f* (forte). The third staff begins at measure 11 and contains six measures, ending with a double bar line. Dynamics in the third staff include *dim.* (diminuendo) and *mf* (mezzo-forte).

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Moderato ♩ = 76

The musical score is written for a Bass Clef Instrument 1 in 2/2 time, key of B-flat major. It consists of three staves of music. The first staff begins with a *mf* dynamic marking. The second staff starts at measure 6 and includes a *cresc.* marking followed by a *f* marking. The third staff starts at measure 11 and includes a *dim.* marking followed by a *mf* marking. The piece concludes with a double bar line at the end of the third staff.

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Moderato ♩ = 76



mf

6



cresc.

f

11



dim.

mf

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