

GATHER THEM IN

George C. Stebbins (1846 - 1945)

arr. Robert D. Schramm

Moderato ♩ = 84

The musical score is arranged for 11 parts. The first part is a vocal line in treble clef with a key signature of two flats and a 4/4 time signature. The dynamic marking is *mf*. The remaining parts are for instruments: C Instrument 1 and 2 (treble clef, two flats), Bb Instrument 1 and 2 (treble clef, two flats), Eb Instrument 1 and 2 (treble clef, one flat), F Instrument 1 and 2 (treble clef, two flats), Bass Clef Instrument 1 and 2 (bass clef, two flats). All instrument parts start with a dynamic marking of *mf*. The score consists of four measures of music.

The Brass Crest 2-Part Hymn Series
GATHER THEM IN

5

C 1

C 2

Bb 1

Bb 2

Eb 1

Eb 2

F 1

F 2

BC 1

BC 2

Detailed description: This is a page of a musical score for a brass ensemble. At the top, there is a vocal line in G major (one sharp) and 4/4 time, starting with a measure rest and a '5' above it. Below the vocal line are ten brass staves. The first two staves are for Cornets (C 1 and C 2) in G major. The next two are for B-flat Trumpets (Bb 1 and Bb 2) in G major. The following two are for E-flat Trumpets (Eb 1 and Eb 2) in D major (two sharps). The last two are for Baritone/Cornet parts (BC 1 and BC 2) in G major. Each brass staff contains a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into four measures by vertical bar lines. The key signature for the brass parts is indicated by a 'b' for B-flat and a '#' for E-sharp.

GATHER THEM IN

9 Chorus

The musical score is arranged in ten staves, each representing a different brass instrument. The instruments are: C1 (C Trumpet 1), C2 (C Trumpet 2), Bb1 (Bb Trumpet 1), Bb2 (Bb Trumpet 2), Eb1 (Eb Trumpet 1), Eb2 (Eb Trumpet 2), F1 (F Trumpet 1), F2 (F Trumpet 2), BC1 (Baritone 1), and BC2 (Baritone 2). The music is in 4/4 time and begins with a dynamic of *f* (forte). The melody is primarily composed of quarter and eighth notes, with some dotted rhythms. The score concludes with a *dim.* (diminuendo) marking. The key signature is one flat (Bb), and the time signature is 4/4.

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13

This musical score is for the hymn "GATHER THEM IN" from "The Brass Crest 2-Part Hymn Series". It is page 4 of the score, starting at measure 13. The music is written for 11 brass instruments, arranged in two parts. The parts are: C 1 (C Trumpet 1), C 2 (C Trumpet 2), Bb 1 (Bb Trumpet 1), Bb 2 (Bb Trumpet 2), Eb 1 (Eb Cornet 1), Eb 2 (Eb Cornet 2), F 1 (F Horn 1), F 2 (F Horn 2), BC 1 (Baritone 1), and BC 2 (Baritone 2). The score is in 4/4 time and the key signature has two flats (Bb and Eb). The music consists of four measures. The first measure features a melodic line in the upper brass parts and a supporting line in the lower brass parts. The second measure continues the melodic line with some chromatic movement. The third measure shows the melodic line moving towards a final cadence. The fourth measure concludes with a final chord and a fermata. The score is written on a grand staff with ten staves for the brass instruments and one staff for the vocal line (which is not visible in this page).

Summary (Concert Pitch)

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The musical score is written for a brass instrument in 4/4 time, with a key signature of one flat (Bb). It consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 5. The third staff is labeled 'Chorus' and begins at measure 9, with a dynamic marking of *f* and a *dim.* marking at the end. The fourth staff starts at measure 13. The score uses a treble clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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C Instrument 1

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5

9 Chorus

13

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C Instrument 2

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Moderato ♩ = 84

B♭ Instrument 1

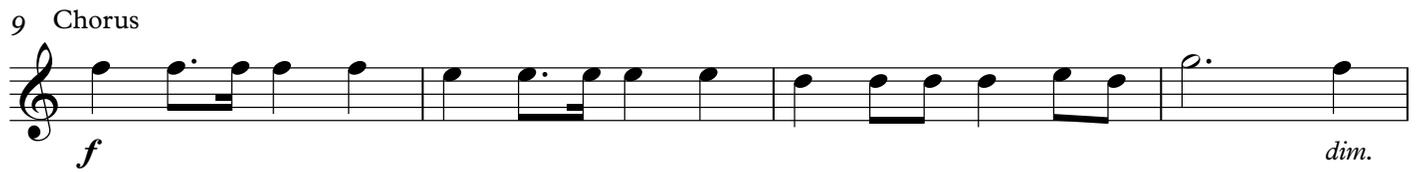
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mf

5

9 Chorus

f *dim.*

13

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F Instrument 1

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arr. Robert D. Schramm

Moderato ♩ = 84

Musical staff 1: Treble clef, 4/4 time, key of B-flat major. Measures 1-4. Dynamics: *mf*.

5

Musical staff 2: Treble clef, 4/4 time, key of B-flat major. Measures 5-8. Dynamics: *mf*.

9 Chorus

Musical staff 3: Treble clef, 4/4 time, key of B-flat major. Measures 9-12. Dynamics: *f*, *dim.*

13

Musical staff 4: Treble clef, 4/4 time, key of B-flat major. Measures 13-16.

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mf

5

mf

9 Chorus

f dim.

13

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mf

5

9 Chorus

f *dim.*

13

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