

# HAPPY SONG

William B. Bradbury (1816 - 1868)  
arr. Robert D. Schramm

Allegro  $\text{J} = 108$

The musical score consists of ten staves, each representing a different instrument. From top to bottom, the instruments are: C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. Each staff is in 12/8 time and has a key signature of one flat. The music is written in a treble clef for the first seven instruments and a bass clef for the last three. Measure numbers are present at the beginning of each staff. Dynamics, specifically *mp* (mezzo-piano), are indicated above the first note of each staff. The music features a repetitive eighth-note pattern throughout all staves.

*The Brass Crest 2-Part Hymn Series*  
**HAPPY SONG**

2

4

2

C 1

C 2

B<sub>b</sub> 1

B<sub>b</sub> 2

E<sub>b</sub> 1

E<sub>b</sub> 2

F 1

F 2

B<sub>C</sub> 1

B<sub>C</sub> 2

*The Brass Crest 2-Part Hymn Series*  
**HAPPY SONG** C1

7

Chorus



C 1

C 2

B<sub>b</sub> 1

B<sub>b</sub> 2

E<sub>b</sub> 1

E<sub>b</sub> 2

F 1

F 2

BC 1

BC 2

*The Brass Crest 2-Part Hymn Series*  
**HAPPY SONG**

4

10

A musical score for 'Happy Song' from 'The Brass Crest 2-Part Hymn Series'. The score consists of ten staves, each representing a different brass instrument. The instruments are: Treble Trombone (C 1), Alto Trombone (C 2), Bass Trombone (B♭ 1), Bass Trombone (B♭ 2), Tenor Trombone (E♭ 1), Tenor Trombone (E♭ 2), Baritone Trombone (F 1), Baritone Trombone (F 2), Bass Trombone (BC 1), and Bass Trombone (BC 2). The music is in common time and key signature of one flat. Measure 10 is shown, with measures 11-12 indicated by vertical bar lines. Measures 11-12 feature sustained notes with grace notes. The bass staves (BC 1 and BC 2) show rhythmic patterns of eighth and sixteenth notes.

*The Brass Crest 2-Part Hymn Series*  
**HAPPY SONG**

5

13

The musical score consists of ten staves, grouped into two sections by vertical bar lines. The top section contains five staves: C1, C2, B♭1, B♭2, and E♭1. The bottom section contains five staves: E♭2, F1, F2, BC1, and BC2. The key signature is one flat throughout. Measure 13 begins with a dynamic of  $F_4$ . The music features various brass instruments, including tubas and trumpets, playing eighth and sixteenth note patterns. Measures 14 and 15 show more complex harmonic progressions with changes in dynamics and instrumentation.

C 1

C 2

B<sup>♭</sup> 1

B<sup>♭</sup> 2

E<sup>♭</sup> 1

E<sup>♭</sup> 2

F 1

F 2

BC 1

BC 2

*The Brass Crest 2-Part Hymn Series*  
**HAPPY SONG**

6

16

C 1

C 2

B♭ 1

B♭ 2

E♭ 1

E♭ 2

F 1

F 2

BC 1

BC 2

*The Brass Crest 2-Part Hymn Series*  
**HAPPY SONG**

7

19

The musical score consists of ten staves, grouped into two parts by a vertical bar line. The top part contains five staves: C1, C2, B♭1, B♭2, and E♭1. The bottom part contains five staves: E♭2, F1, F2, BC1, and BC2. The key signature is one flat (B♭), and the time signature is common time (indicated by 'C'). Measure 19 begins with a forte dynamic. The C1 staff has eighth-note pairs. The C2 staff has eighth-note pairs. The B♭1 staff has eighth-note pairs. The B♭2 staff has eighth-note pairs. The E♭1 staff has eighth-note pairs. The E♭2 staff has eighth-note pairs. The F1 staff has eighth-note pairs. The F2 staff has eighth-note pairs. The BC1 staff has eighth-note pairs. The BC2 staff has eighth-note pairs.

*The Brass Crest 2-Part Hymn Series*  
**HAPPY SONG**

8

22

A musical score for 'Happy Song' from 'The Brass Crest 2-Part Hymn Series'. The score consists of ten staves, each representing a different brass instrument. The instruments are: Bass Trombone (Bass Clef, 4 lines), C1 (Treble Clef, 4 lines), C2 (Treble Clef, 4 lines), Bb1 (Treble Clef, 4 lines), Bb2 (Treble Clef, 4 lines), Eb1 (Treble Clef, 4 lines), Eb2 (Treble Clef, 4 lines), F1 (Treble Clef, 4 lines), F2 (Treble Clef, 4 lines), and Bass Trombone (Bass Clef, 4 lines). The music is in 22 time, indicated by the number '22' at the beginning of the first staff. The key signature is one flat (B-flat). The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns. Measures 1 through 6 are shown, separated by vertical bar lines. Measure 7 begins with a bass note on the first staff, followed by measures 8 through 10, which conclude with a final bass note.

Summary (Concert Pitch)

*The Brass Crest 2-Part Hymn Series*  
**HAPPY SONG**

William B. Bradbury (1816 - 1868)

arr. Robert D. Schramm

Allegro  $\text{♩} = 108$

5

Chorus

13

17

21

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C Instrument 1

*The Brass Crest 2-Part Hymn Series*  
**HAPPY SONG**

William B. Bradbury (1816 - 1868)

arr. Robert D. Schramm

Allegro  $\text{J} = 108$

The musical score consists of five staves of music for C Instrument 1. The key signature is one flat, and the time signature is common time (indicated by '12'). The tempo is Allegro, with a metronome marking of  $\text{J} = 108$ . Measure 1 starts with a dynamic of *mp* and ends with a dynamic of *cresc.* Measure 5 begins with a dynamic of *mf*. The word "Chorus" is written above the staff at measure 13. Measures 17 and 21 are identical. The music features eighth-note patterns and occasional sixteenth-note grace notes.

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C Instrument 2

*The Brass Crest 2-Part Hymn Series*  
**HAPPY SONG**

William B. Bradbury (1816 - 1868)

arr. Robert D. Schramm

Allegro  $\text{J} = 108$

The musical score consists of five staves of music for C instrument 2. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '12'). The tempo is Allegro, with a metronome marking of  $\text{J} = 108$ . Measure 1 starts with a dynamic *mp*. Measures 2-4 show a repeating pattern of eighth and sixteenth notes. Measure 5 begins a 'Chorus' section, marked *f*, with a melodic line consisting of eighth and sixteenth notes. Measures 6-12 continue this pattern. Measure 13 features a rhythmic change with eighth-note pairs followed by sixteenth-note pairs. Measures 14-16 return to the eighth-note pattern. Measures 17-21 conclude the piece with a final eighth-note pattern.

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B♭ Instrument 1

*The Brass Crest 2-Part Hymn Series*  
**HAPPY SONG**

William B. Bradbury (1816 - 1868)

arr. Robert D. Schramm

Allegro ♩. = 108

The musical score consists of six staves of music for B♭ instrument 1. Staff 1 starts with a dynamic of *mp* and ends with *cresc.* Staff 2 begins at measure 5 with a dynamic of *mf*. Staff 3 is labeled "Chorus" and has a dynamic of *f*. Staff 4 begins at measure 13 with a dynamic of *mf*. Staff 5 begins at measure 17. Staff 6 begins at measure 21.

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B♭ Instrument 2

*The Brass Crest 2-Part Hymn Series*  
**HAPPY SONG**

William B. Bradbury (1816 - 1868)

arr. Robert D. Schramm

Allegro ♩. = 108

The musical score consists of five staves of music for B♭ instrument 2. The key signature is one flat (B♭), and the time signature is common time (indicated by '12'). The tempo is Allegro with a dotted half note equivalent of 108. Measure 1 starts with a dynamic of *mp*. Measures 2-4 show a repeating pattern of eighth and sixteenth notes. Measure 5 begins a new section labeled 'Chorus' with a dynamic of *f*. Measures 6-12 continue the chorus pattern. Measure 13 introduces a new melodic line with eighth-note pairs. Measures 14-16 return to the chorus pattern. Measures 17-20 show a return to the initial melodic line. Measure 21 concludes the piece with a final melodic line.

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E♭ Instrument 1

*The Brass Crest 2-Part Hymn Series*  
**HAPPY SONG**

William B. Bradbury (1816 - 1868)  
arr. Robert D. Schramm

Allegro ♩. = 108

The musical score consists of five staves of music for E♭ instrument 1. Staff 1 starts with a dynamic of *mp* and ends with *cresc.*. Staff 2 begins at measure 5 with a dynamic of *mf*. Staff 3 is labeled "Chorus". Staff 4 begins at measure 13 with a dynamic of *mf*. Staff 5 begins at measure 17. Measure numbers 5, 13, 17, and 21 are indicated above the staves.

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E♭ Instrument 2

*The Brass Crest 2-Part Hymn Series*  
**HAPPY SONG**

William B. Bradbury (1816 - 1868)  
arr. Robert D. Schramm

Allegro  $\text{J} = 108$

The musical score consists of five staves of music for E♭ instrument 2. Staff 1 starts with a dynamic of *mp* and ends with *cresc.* Staff 2 begins at measure 5 with a dynamic of *mf*. Staff 3 is labeled "Chorus" and features a dynamic of *f*. Staff 4 begins at measure 13 with a dynamic of *mf*. Staff 5 begins at measure 17. Measure numbers 5, 13, and 17 are indicated above their respective staves.

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F Instrument 1

*The Brass Crest 2-Part Hymn Series*  
**HAPPY SONG**

William B. Bradbury (1816 - 1868)  
arr. Robert D. Schramm

Allegro  $\text{J} = 108$

The musical score consists of five staves of music for F Instrument 1. The key signature is one flat, and the time signature is common time (indicated by '12'). The tempo is Allegro ( $\text{J} = 108$ ). Measure 1 starts with a dynamic of *mp*. Measures 5 and 13 begin with dynamics of *mf*. Measure 17 begins with a dynamic of *f*. Measure 21 begins with a dynamic of *cresc.*. The music features various note values including eighth and sixteenth notes, and includes several grace notes and slurs. The score is divided into sections: 'Allegro' (measures 1-4), 'Chorus' (measures 5-12), 'Allegro' (measures 13-16), 'Chorus' (measures 17-20), and 'Allegro' (measures 21-24).

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F Instrument 2

*The Brass Crest 2-Part Hymn Series*  
**HAPPY SONG**

William B. Bradbury (1816 - 1868)  
arr. Robert D. Schramm

Allegro  $\text{J} = 108$

The musical score consists of five staves of music for F Instrument 2. The key signature is one flat, and the time signature is common time (indicated by '12'). The tempo is Allegro ( $\text{J} = 108$ ). The first staff starts with a dynamic of *mp* and ends with *cresc.*. The second staff begins at measure 5 with a dynamic of *mf*. The third staff is labeled "Chorus". The fourth staff begins at measure 13 with a dynamic of *mf*. The fifth staff begins at measure 17. Measure numbers 5, 13, 17, and 21 are indicated above the staves.

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Bass Clef Instrument 1

*The Brass Crest 2-Part Hymn Series*  
**HAPPY SONG**

William B. Bradbury (1816 - 1868)

arr. Robert D. Schramm

Allegro  $\text{J} = 108$

The musical score consists of six staves of music for Bass Clef Instrument 1. The key signature is three flats, and the time signature is common time (indicated by '12'). The tempo is Allegro, with a tempo marking of  $\text{J} = 108$ . Measure 1 starts with a dynamic of *mp*. Measures 2-4 show a continuation of the melody. Measure 5 begins a section labeled "Chorus" with a dynamic of *f*. Measures 6-12 continue the chorus. Measure 13 starts with a dynamic of *mf*. Measures 14-19 continue the melody. Measure 20 begins another section labeled "Chorus" with a dynamic of *f*. Measures 21-26 continue the chorus.

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Bass Clef Instrument 2

*The Brass Crest 2-Part Hymn Series*  
**HAPPY SONG**

William B. Bradbury (1816 - 1868)  
arr. Robert D. Schramm

Allegro  $\text{J} = 108$

Musical score for Bass Clef Instrument 2, page 1. The music is in 12/8 time, key signature is B-flat major (two flats). The first measure consists of eighth notes. Measure 2 starts with a dynamic *mp*. Measures 3-4 show eighth-note patterns. Measure 5 begins with a dynamic *cresc.* Measures 6-7 continue the eighth-note patterns. Measure 8 concludes the section.

5

Continuation of the musical score for Bass Clef Instrument 2, page 1. Measures 9-10 show eighth-note patterns. Measure 11 begins with a dynamic *mf*.

Chorus

Continuation of the musical score for Bass Clef Instrument 2, page 1. Measures 12-13 show eighth-note patterns. Measure 14 begins with a dynamic *f*.

13

Continuation of the musical score for Bass Clef Instrument 2, page 1. Measures 15-16 show eighth-note patterns. Measure 17 begins with a dynamic *mf*.

17

Continuation of the musical score for Bass Clef Instrument 2, page 1. Measures 18-19 show eighth-note patterns.

21

Continuation of the musical score for Bass Clef Instrument 2, page 1. Measures 20-21 show eighth-note patterns. Measure 22 concludes the section.

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