

I WILL SING THE WONDROUS STORY

Peter Bilhorn (1865 - 1936)

arr. Robert D. Schramm

Andante ♩ = 76

C Instrument 1

C Instrument 2

B $\flat$ Instrument 1

B $\flat$ Instrument 2

E $\flat$ Instrument 1

E $\flat$ Instrument 2

F Instrument 1

F Instrument 2

Bass Clef Instrument 1

Bass Clef Instrument 2

The Brass Crest 2-Part Hymn Series
I WILL SING THE WONDROUS STORY

4

C 1

C 2

B♭ 1

B♭ 2

E♭ 1

E♭ 2

F 1

F 2

BC 1

BC 2

Chorus **I WILL SING THE WONDROUS STORY**
Più mosso ♩ = 92

Chorus IV
Più mosso ♩ = 92

3

Flute 1

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

E♭ Trumpet 1

E♭ Trumpet 2

F Horn 1

F Horn 2

Baritone 1/2

Tempo: Più mosso 92

Key: B♭ major

Time Signature: 4/4

Dynamic: *f*

Articulation: *3* (triplet)

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12

C 1

C 2

B $\flat$ 1

B $\flat$ 2

E $\flat$ 1

E $\flat$ 2

F 1

F 2

BC 1

BC 2

Summary (Concert Pitch)

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The first two staves of the musical score. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. It contains five measures of music, with a mezzo-forte (*mf*) dynamic marking under the first measure. The second staff begins with a measure rest for four measures, followed by four measures of music, ending with a double bar line and a 4/4 time signature change.

Più mosso ♩ = 92

Chorus

The chorus section of the musical score, consisting of two staves. The first staff begins with a treble clef, a key signature of three flats, and a 4/4 time signature. It contains five measures of music, with a forte (*f*) dynamic marking and a triplet of eighth notes in the first measure. The second staff begins with a measure rest for twelve measures, followed by four measures of music, ending with a double bar line.

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C Instrument 1

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4



Più mosso ♩ = 92
Chorus



12



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C Instrument 2 *The Brass Crest 2-Part Hymn Series*C Instrument 2 *The Brass Crest 2-Part Hymn Series*

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Andante ♩ = 76

4

Più mosso ♩ = 92

Chorus

The musical notation for the chorus is written on a single staff in treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody begins with a triplet of eighth notes (F4, G4, A4) marked with a forte (*f*) dynamic. This is followed by a series of eighth and quarter notes, ending with another triplet of eighth notes (F4, G4, A4).

12

The first staff of music is written in treble clef with a key signature of two flats (Bb and Eb). The melody consists of the following notes: Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), Fb4 (quarter), Eb4 (quarter), D4 (quarter), C4 (half), and Bb4 (half). The piece concludes with a double bar line.

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B♭ Instrument 1

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Chorus

Più mosso ♩ = 92



12



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B♭ Instrument 2

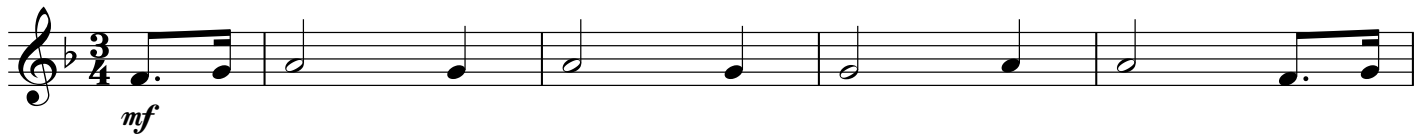
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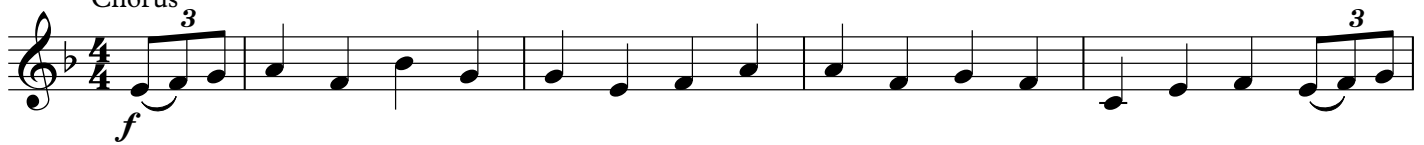


4



Più mosso ♩ = 92

Chorus



12



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E♭ Instrument 1

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Più mosso ♩ = 92
Chorus



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E♭ Instrument 2

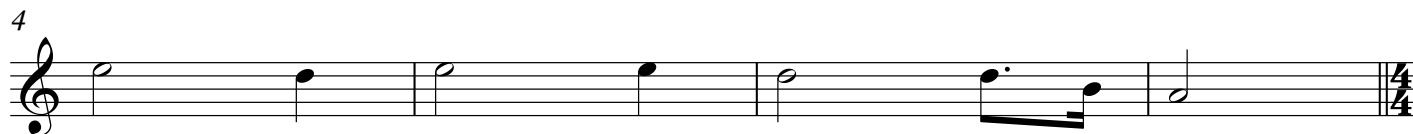
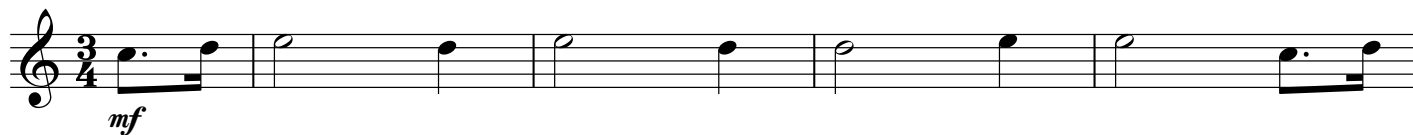
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I WILL SING THE WONDROUS STORY

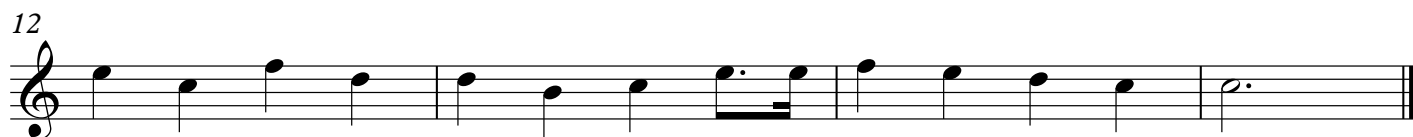
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F Instrument 1

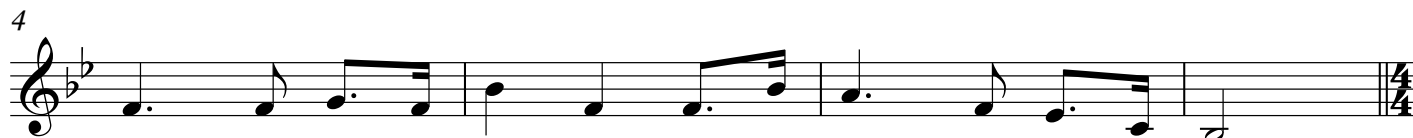
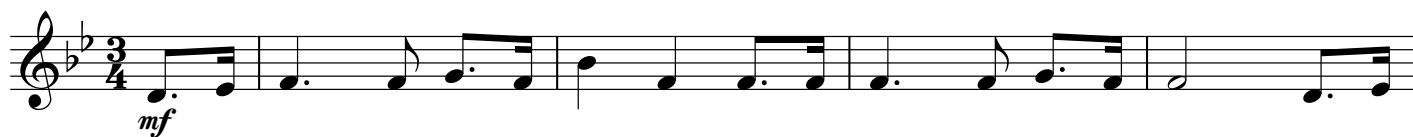
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I WILL SING THE WONDROUS STORY

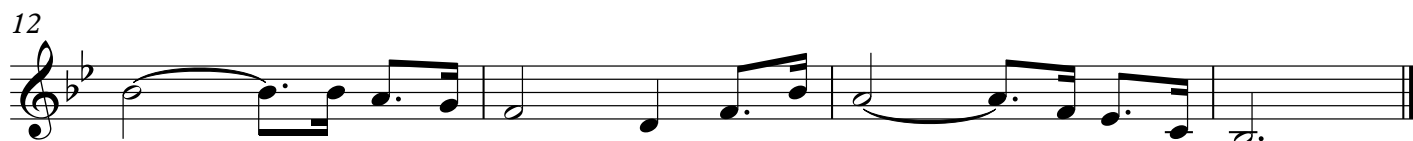
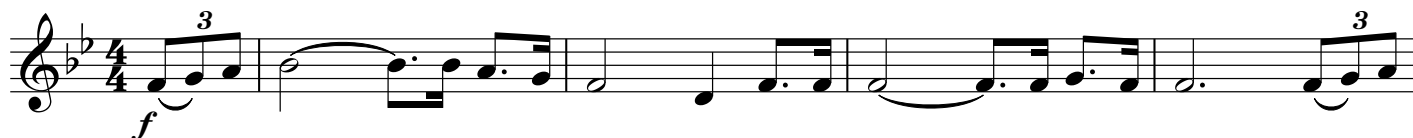
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F Instrument 2

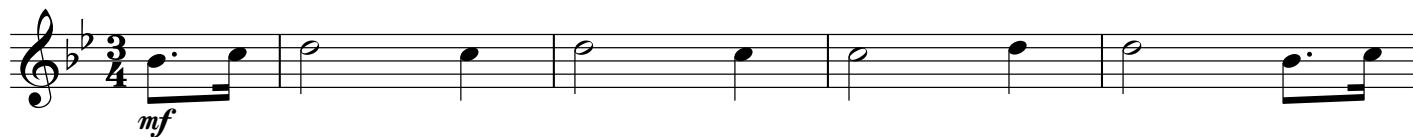
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Bass Clef Instrument 1

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mf

4



Più mosso ♩ = 92

Chorus



f 3

3

12



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Bass Clef Instrument 2 *The Brass Crest 2-Part Hymn Series*Bass Clef Instrument 2 *The Brass Crest 2-Part Hymn Series*

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Chorus

Chorus



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