

IN THE SWEET BY AND BYJoseph F. Webster
arr. Robert D. Schramm

Moderato $\text{♩} = 100$

C Instrument 1

C Instrument 2

B_b Instrument 1

B_b Instrument 2

E_b Instrument 1

E_b Instrument 2

F Instrument 1

F Instrument 2

Bass Clef Instrument 1

Bass Clef Instrument 2

The Brass Crest 2-Part Hymn Series
IN THE SWEET BY AND BY

5

A musical score for ten brass instruments, arranged in two parts. The top part consists of five staves: 2 (Treble clef), C 1 (Treble clef), C 2 (Treble clef), B♭ 1 (Treble clef), and B♭ 2 (Treble clef). The bottom part consists of five staves: E♭ 1 (Treble clef), E♭ 2 (Treble clef), F 1 (Treble clef), F 2 (Treble clef), and BC 1 (Bass clef). BC 2 (Bass clef) is also present at the bottom but has no visible notes. The music is in common time and includes measures 5 through 10. Measure 5 starts with a quarter note in 2, followed by eighth-note pairs in the other staves. Measures 6-10 feature various rhythmic patterns including eighth-note pairs, sixteenth-note chords, and eighth-note chords.

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3

Chorus

A musical score for a 2-part hymn series. The score consists of ten staves, each representing a different brass instrument. The instruments are grouped into two parts: Chorus (top three staves) and Ensemble (bottom seven staves). The Chorus part includes C 1, C 2, and B♭ 1. The Ensemble part includes B♭ 2, E♭ 1, E♭ 2, F 1, F 2, BC 1, and BC 2. The music is in common time and is primarily in G minor (indicated by a 'G' with a flat symbol). The key signature changes to A major (indicated by a 'G') for certain sections. The dynamic level is 'f' (fortissimo) throughout most of the score. The music features various brass instruments such as tubas, basses, and smaller brasses like cornets or trumpets.

C 1

C 2

B♭ 1

B♭ 2

E♭ 1

E♭ 2

F 1

F 2

BC 1

BC 2

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13

A musical score for ten brass instruments, numbered 1 through 10 from top to bottom. The score consists of ten staves, each with a unique clef and key signature. The instruments are: 1 (Treble Clef, B-flat), C 1 (Treble Clef, B-flat), C 2 (Treble Clef, B-flat), Bb 1 (Treble Clef, B-flat), Bb 2 (Treble Clef, B-flat), Eb 1 (Treble Clef, E-flat), Eb 2 (Treble Clef, E-flat), F 1 (Treble Clef, B-flat), F 2 (Treble Clef, B-flat), BC 1 (Bass Clef, B-flat), and BC 2 (Bass Clef, B-flat). The music begins at measure 13, featuring eighth-note patterns and rests. Measures 14 through 17 show more complex rhythmic patterns, including sixteenth notes and eighth-note chords.

Summary (Concert Pitch)

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The musical score consists of four staves of music for two parts. The first two staves begin with a dynamic of *mf*. The third staff, labeled "Chorus", begins with a dynamic of *f*. Measure numbers 5, 13, and 15 are indicated above the staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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C Instrument 1

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arr. Robert D. Schramm

Moderato $\text{♩} = 100$

Musical score for C Instrument 1, measures 1-4. The music is in 4/4 time, key signature is B-flat major (two flats). The tempo is Moderato with $\text{♩} = 100$. Dynamics include *mf* (measures 1-2) and *f* (measure 3).

Musical score for C Instrument 1, measures 5-8.

Chorus

Musical score for Chorus, measures 9-12. Dynamics include *f* (measures 9-10) and *p* (measures 11-12).

Musical score for Chorus, measures 13-16.

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C Instrument 2

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arr. Robert D. Schramm

Moderato $\text{♩} = 100$

Musical score for C Instrument 2, page 1. The music is in 4/4 time, key signature is B-flat major (two flats). The tempo is Moderato (♩ = 100). Dynamics include 'mf' (mezzo-forte) and a fermata over the 4th measure.

5

Continuation of the musical score for C Instrument 2, page 1. Measures 5-6 are shown. Measure 5 starts with a quarter note followed by eighth notes. Measure 6 starts with a dotted half note followed by eighth notes.

Chorus

Continuation of the musical score for C Instrument 2, page 1. Measures 7-8 are shown. Measure 7 starts with a quarter note followed by eighth notes. Measure 8 starts with a dotted half note followed by eighth notes. Dynamics include 'f' (fortissimo) at the beginning of measure 8.

13

Continuation of the musical score for C Instrument 2, page 1. Measures 9-10 are shown. Measure 9 starts with a quarter note followed by eighth notes. Measure 10 starts with a dotted half note followed by eighth notes.

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B♭ Instrument 1

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arr. Robert D. Schramm

Moderato ♩ = 100

Musical score for B♭ Instrument 1, measures 1-4. The music is in 4/4 time, key signature is B♭ major (two flats). The tempo is Moderato (♩ = 100). Measure 1 starts with a eighth note followed by a sixteenth-note pair. Measures 2-4 continue with eighth-note pairs and sixteenth-note pairs.

Musical score for B♭ Instrument 1, measures 5-8. The music continues in 4/4 time, key signature is B♭ major. Measure 5 starts with a eighth note followed by a sixteenth-note pair. Measures 6-8 continue with eighth-note pairs and sixteenth-note pairs.

Chorus

Musical score for Chorus, measures 9-12. The music is in 4/4 time, key signature is B♭ major. The dynamic is forte (f). Measure 9 starts with a eighth note followed by a sixteenth-note pair. Measures 10-12 continue with eighth-note pairs and sixteenth-note pairs.

Musical score for Chorus, measures 13-16. The music continues in 4/4 time, key signature is B♭ major. Measure 13 starts with a eighth note followed by a sixteenth-note pair. Measures 14-16 continue with eighth-note pairs and sixteenth-note pairs.

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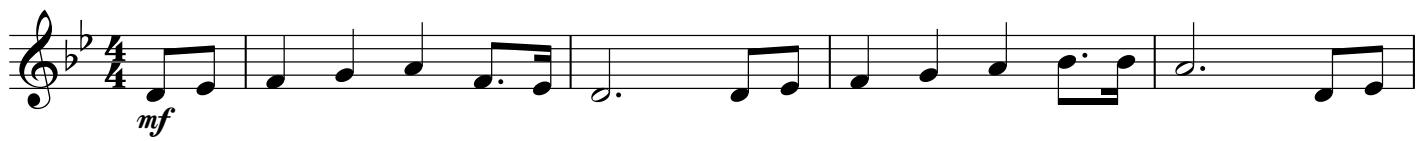
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B♭ Instrument 2

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Moderato ♩ = 100



Musical score for B♭ Instrument 2, page 1. The music is in 4/4 time, key signature is B♭ major (two flats). The tempo is Moderato (♩ = 100). Dynamics include 'mf' (mezzo-forte) and 'f' (forte). The score consists of two staves of musical notation.



Continuation of the musical score for B♭ Instrument 2, page 1. The score continues from measure 5 to the end of the page. Measures 5 through 12 are shown, followed by a repeat sign and measures 13 through 18. The dynamics 'f' (forte) are indicated in measure 13.

Chorus



Continuation of the musical score for B♭ Instrument 2, page 1. The score continues from measure 13 to the end of the page. Measures 13 through 18 are shown, followed by a repeat sign and measures 19 through 24. The dynamics 'f' (forte) are indicated in measure 13.



Continuation of the musical score for B♭ Instrument 2, page 1. The score continues from measure 19 to the end of the page. Measures 19 through 24 are shown, followed by a repeat sign and measures 25 through 30. The dynamics 'f' (forte) are indicated in measure 19.

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E♭ Instrument 1

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Joseph F. Webster
arr. Robert D. Schramm

Moderato ♩ = 100

Musical score for E♭ Instrument 1, measures 1-4. The music is in 4/4 time, key signature of E♭ major (one flat). The tempo is Moderato (♩ = 100). Measure 1 starts with a dotted half note followed by eighth notes. Measure 2 continues with eighth notes. Measure 3 has a dotted half note followed by eighth notes. Measure 4 ends with a dotted half note followed by eighth notes. Dynamics include *mf*.

5

Musical score for E♭ Instrument 1, measures 5-8. The music continues in 4/4 time, key signature of E♭ major. Measures 5-8 show a repeating pattern of eighth notes.

Chorus

Musical score for Chorus, measures 9-12. The music is in 4/4 time, key signature of E♭ major. The dynamic is *f*. Measures 9-12 show a repeating pattern of eighth notes.

13

Musical score for Chorus, measures 13-16. The music continues in 4/4 time, key signature of E♭ major. Measures 13-16 show a repeating pattern of eighth notes.

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E♭ Instrument 2

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Joseph F. Webster
arr. Robert D. Schramm

Moderato ♩ = 100

Musical score for E♭ Instrument 2, page 1. The music is in 4/4 time, key signature of E♭ major (two flats). The tempo is Moderato (♩ = 100). Dynamics include 'mf' (mezzo-forte) and a fermata over the eighth note in the first measure.

5

Continuation of the musical score for E♭ Instrument 2, page 1. Measures 5-6 are shown. Measure 5 starts with a quarter note followed by eighth notes. Measure 6 starts with a dotted half note followed by eighth notes.

Chorus

Continuation of the musical score for E♭ Instrument 2, page 1. Measures 7-8 are shown. Measure 7 starts with a quarter note followed by eighth notes. Measure 8 starts with a dotted half note followed by eighth notes. Dynamics include 'f' (fortissimo) at the beginning of measure 8.

13

Continuation of the musical score for E♭ Instrument 2, page 1. Measures 9-10 are shown. Measure 9 starts with a quarter note followed by eighth notes. Measure 10 starts with a dotted half note followed by eighth notes.

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F Instrument 1

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Joseph F. Webster
arr. Robert D. Schramm

Moderato $\text{♩} = 100$

The musical score consists of four staves of music for F Instrument 1. Staff 1 starts at measure 1 with a dynamic of *mf*. Staff 2 begins at measure 5. Staff 3 is labeled "Chorus" and starts at measure 9 with a dynamic of *f*. Staff 4 begins at measure 13.

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F Instrument 2

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Joseph F. Webster
arr. Robert D. Schramm

Moderato $\text{♩} = 100$

Musical score for F Instrument 2, page 1. The music is in 4/4 time, key signature is B-flat major (two flats). The tempo is Moderato (♩ = 100). Dynamics include 'mf' (mezzo-forte) and a fermata over the first measure.

Continuation of the musical score for F Instrument 2, page 1. Measures 5-6 are shown. Measure 5 starts with a quarter note followed by eighth notes. Measure 6 starts with a dotted half note followed by eighth notes.

Chorus

Continuation of the musical score for F Instrument 2, page 1. Measures 7-8 are shown. Measure 7 starts with a quarter note followed by eighth notes. Measure 8 starts with a dotted half note followed by eighth notes.

Continuation of the musical score for F Instrument 2, page 1. Measures 9-10 are shown. Measure 9 starts with a quarter note followed by eighth notes. Measure 10 starts with a dotted half note followed by eighth notes.

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Bass Clef Instrument 1

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arr. Robert D. Schramm

Moderato $\text{♩} = 100$

A musical score for Bass Clef Instrument 1. The key signature is three flats. The time signature is common time (4/4). The tempo is Moderato with a quarter note equal to 100. Measure 1 starts with a eighth note followed by a sixteenth-note pair. Measures 2-4 continue this pattern of eighth and sixteenth notes.

5

Continuation of the musical score for Bass Clef Instrument 1, starting at measure 5. The pattern of eighth and sixteenth notes continues.

Chorus

Continuation of the musical score for Bass Clef Instrument 1, starting at measure 9. The dynamic is marked **f**. The pattern of eighth and sixteenth notes continues.

13

Continuation of the musical score for Bass Clef Instrument 1, starting at measure 13. The pattern of eighth and sixteenth notes continues.

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Bass Clef Instrument 2

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arr. Robert D. Schramm

Moderato $\text{♩} = 100$

Musical score for Bass Clef Instrument 2, page 1. The music is in 4/4 time, key signature is B-flat major (two flats). The tempo is Moderato (♩ = 100). Dynamics include 'mf' (mezzo-forte) and 'f' (fortissimo). The score consists of two staves of musical notation.

5

Continuation of the musical score for Bass Clef Instrument 2, page 1. The dynamics 'mf' and 'f' are present. The score consists of two staves of musical notation.

Chorus

Continuation of the musical score for Bass Clef Instrument 2, page 1. The dynamic 'f' is present. The score consists of two staves of musical notation.

13

Continuation of the musical score for Bass Clef Instrument 2, page 1. The score consists of two staves of musical notation.

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