

LIFT UP THE BANNER

William Thomas Giffe (1848 - 1926)
arr. Robert D. Schramm

Allegro alla marcia ♩ = 112

The musical score is arranged in 12 staves, grouped into six pairs. Each pair represents a different instrument type, with two parts (1 and 2) for each. The instruments are: C Instrument 1 & 2, B♭ Instrument 1 & 2, E♭ Instrument 1 & 2, F Instrument 1 & 2, Bass Clef Instrument 1 & 2, and another Bass Clef Instrument 1 & 2. The score is in 4/4 time, marked 'Allegro alla marcia' with a tempo of 112 beats per minute. The key signature is B-flat major (two flats). The dynamic marking 'mf' (mezzo-forte) is indicated at the beginning of each staff. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs.

The Brass Crest 2-Part Hymn Series
LIFT UP THE BANNER

5

C 1

C 2

Bb 1

Bb 2

Eb 1

Eb 2

F 1

F 2

BC 1

BC 2

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Chorus

This musical score is for the Chorus of the hymn "LIFT UP THE BANNER". It is arranged for a brass ensemble and consists of ten parts: Chorus, C1, C2, Bb1, Bb2, Eb1, Eb2, F1, F2, BC1, and BC2. The music is written in 4/4 time with a key signature of one flat (Bb). The Chorus part begins with a dynamic marking of *f* (forte). The score is divided into four measures. The Chorus part features a melodic line with a half note rest in the second measure. The brass parts provide harmonic support, with various rhythmic patterns and dynamics. The BC1 and BC2 parts are in the bass clef, while the other parts are in the treble clef. The Eb parts have a key signature of two sharps (F#), which is likely a typo for Eb in the original score.

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13

This musical score is for the hymn "LIFT UP THE BANNER" from "The Brass Crest 2-Part Hymn Series". It is page 4 of the score, starting at measure 13. The score is arranged for a brass ensemble with the following parts: C1 (Cornet 1), C2 (Cornet 2), Bb1 (B-flat Trumpet 1), Bb2 (B-flat Trumpet 2), Eb1 (E-flat Trumpet 1), Eb2 (E-flat Trumpet 2), F1 (Flugelhorn 1), F2 (Flugelhorn 2), BC1 (Baritone 1), and BC2 (Baritone 2). The music is written in a 2/4 time signature with a key signature of one flat (B-flat major or D minor). The score consists of 13 measures. The first measure (measure 13) features a melodic line in the upper brass (C1, C2, Bb1, Bb2, Eb1, Eb2, F1, F2) and a supporting bass line in the lower brass (BC1, BC2). The melody is primarily composed of quarter and eighth notes, with some beamed eighth notes. The lower brass parts provide harmonic support with sustained notes and rhythmic patterns. The score concludes with a final measure (measure 14) where all parts end on a whole note chord.

Summary (Concert Pitch)

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mf

The first staff of music contains measures 1 through 4. It is written in a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Allegro alla marcia' with a quarter note equal to 112 beats. The dynamic is marked 'mf' (mezzo-forte). The melody consists of quarter and eighth notes, with some beamed eighth notes in the second measure.

5

The second staff of music contains measures 5 through 8. It continues the melody from the first staff, maintaining the same rhythmic and melodic patterns.

Chorus

f

The third staff of music contains measures 9 through 12, which form the chorus. The dynamic is marked 'f' (forte). The melody features a mix of quarter and eighth notes, with some beamed eighth notes.

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The fourth staff of music contains measures 13 through 16. It concludes the piece with a final cadence, ending on a whole note chord.

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C Instrument 1

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Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff begins with a dynamic marking of *mf*. The melody consists of a series of eighth and quarter notes, including a triplet of eighth notes in the second measure.

Musical staff 2: Continuation of the melody from staff 1, starting at measure 5. It features a triplet of eighth notes in the second measure.

Chorus

Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. The staff begins with a dynamic marking of *f*. The melody consists of quarter and eighth notes, with a half note in the final measure.

Musical staff 4: Continuation of the chorus melody from staff 3, starting at measure 13. It features a triplet of eighth notes in the second measure.

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C Instrument 2

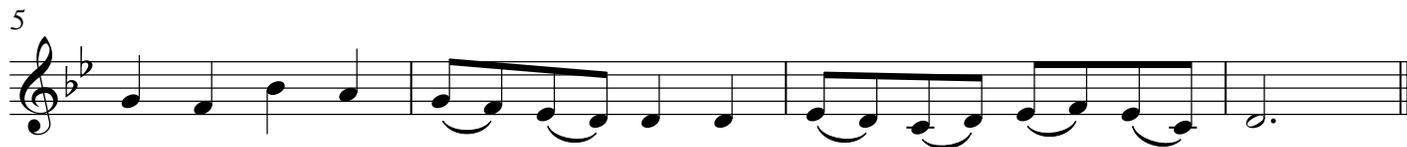
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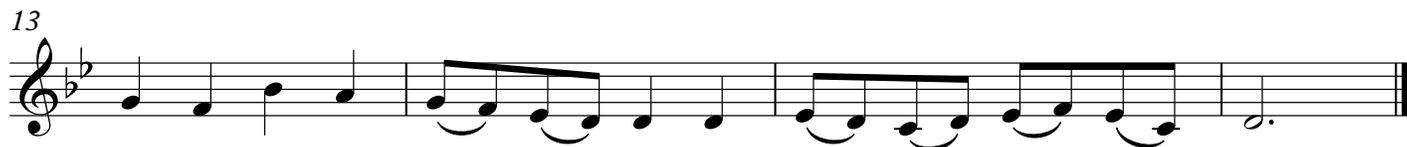
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B♭ Instrument 1

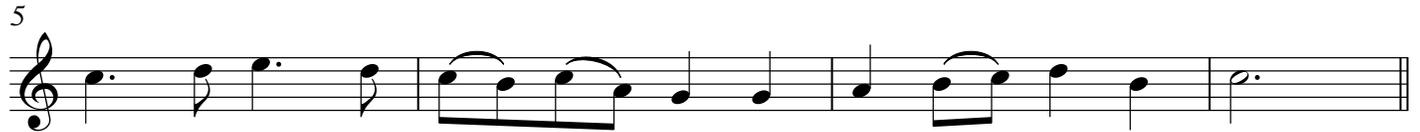
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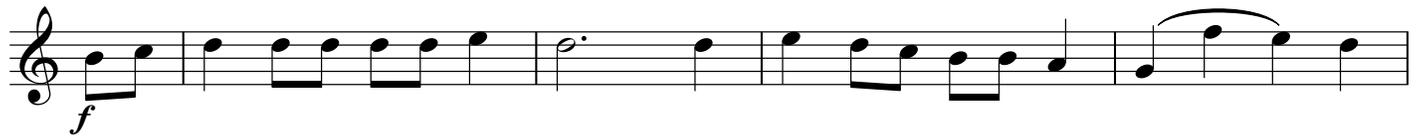
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E♭ Instrument 1

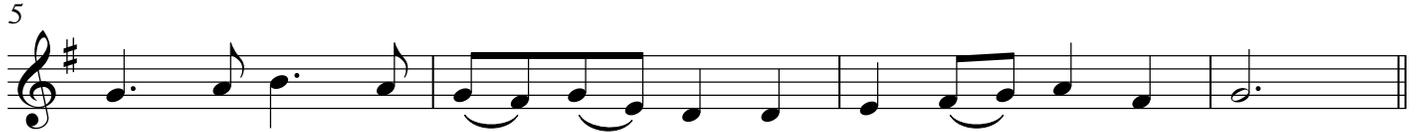
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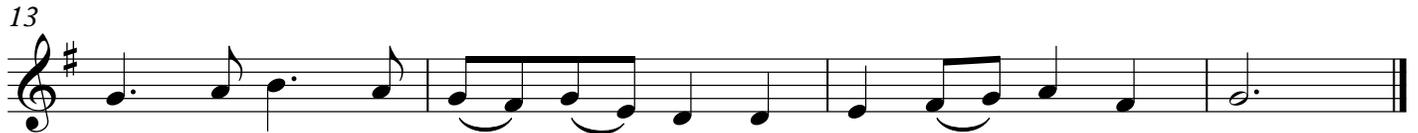
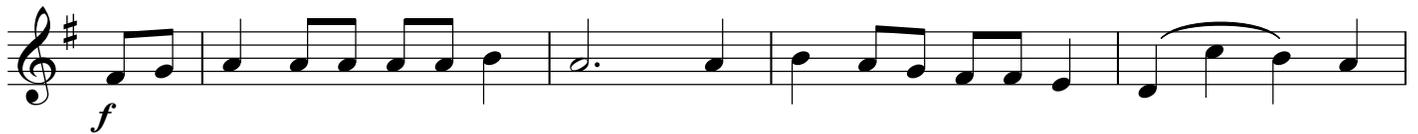
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E♭ Instrument 2

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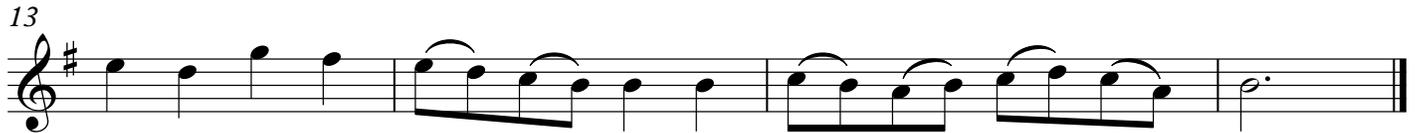
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F Instrument 1

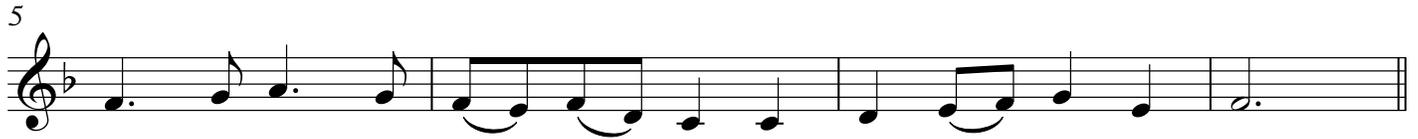
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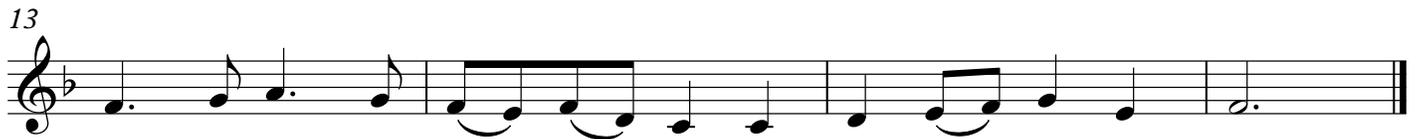
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F Instrument 2

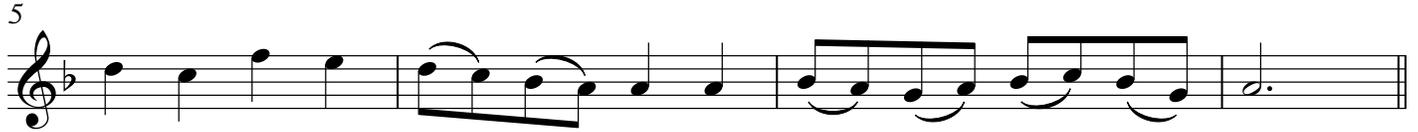
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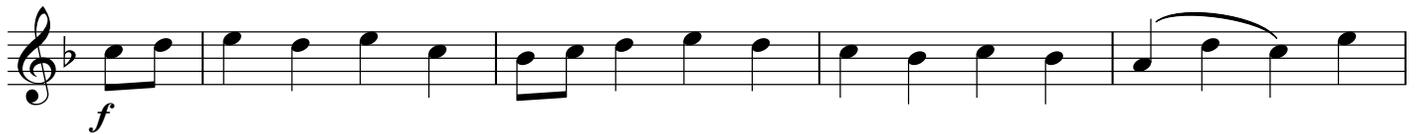
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Bass Clef Instrument 1

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mf

5

Chorus

f

13

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Bass Clef Instrument 2

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