

MY ALL IS ON THE ALTAR

Phoebe Palmer Knapp (1839 - 1908)
arr. Robert D. Schramm

Moderato $\text{♩} = 96$

A musical score for ten brass instruments, arranged in two parts. The score consists of ten staves, each representing a different instrument. The instruments are grouped into two parts: Part I (top five staves) and Part II (bottom five staves). The instruments are: C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The music is in 3/4 time, with a key signature of one flat (B♭). The tempo is indicated as "Moderato" with a quarter note equivalent of 96 beats per minute. Measure numbers are present at the beginning of each staff. Dynamics, specifically "mp" (mezzo-forte), are marked under the first measure of each staff. The music features a simple harmonic progression with sustained notes and chords.

The Brass Crest 2-Part Hymn Series
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A musical score for ten brass instruments, numbered 2 through BC 2. The score consists of ten staves, each with a unique name and clef. The staves are arranged vertically from top to bottom: 2 (Treble Clef), C 1 (Treble Clef), C 2 (Treble Clef), B♭ 1 (Treble Clef), B♭ 2 (Treble Clef), E♭ 1 (Treble Clef), E♭ 2 (Treble Clef), F 1 (Treble Clef), F 2 (Treble Clef), BC 1 (Bass Clef), and BC 2 (Bass Clef). The music is in common time, indicated by a 'C' at the beginning of the first staff. Measure 7 is shown, featuring various note values such as eighth and sixteenth notes, and rests. Measures 8 through 10 are indicated by three vertical ellipses (...).

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24

C 1

C 2

B_b 1

B_b 2

E_b 1

E_b 2

F 1

F 2

BC 1

BC 2

Summary (Concert Pitch)

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Chorus

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C Instrument 1

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arr. Robert D. Schramm

Moderato $\text{♩} = 96$

A musical score for C Instrument 1. The key signature is one flat, and the time signature is common time (indicated by a '4'). The tempo is 'Moderato' with a quarter note equal to 96. Measure 1 starts with a half note followed by eighth notes. Measures 2-8 continue with a steady pattern of eighth notes.

Continuation of the musical score for C Instrument 1. The pattern of eighth notes continues from measure 9 through measure 16.

Chorus

Start of the chorus section. The key signature changes to two flats. Dynamics include 'mf' (mezzo-forte), 'cresc.', 'f' (forte), and 'dim.' (diminuendo). Measure 24 ends with a double bar line and repeat dots.

Continuation of the chorus section. Dynamics include 'p' (pianissimo) and 'mp' (mezzo-pianissimo). Measure 32 ends with a double bar line and repeat dots.

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C Instrument 2

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Phoebe Palmer Knapp (1839 - 1908)

arr. Robert D. Schramm

Moderato $\text{♩} = 96$

1

9

Chorus

14

18

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B♭ Instrument 1

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MY ALL IS ON THE ALTAR

Phoebe Palmer Knapp (1839 - 1908)

arr. Robert D. Schramm

Moderato ♩ = 96

Musical score for B♭ Instrument 1, measures 1-8. The music is in 2/4 time, key signature of B♭. The melody consists of eighth and sixteenth notes. Measure 1 starts with a quarter note followed by a eighth note. Measures 2-4 continue with eighth and sixteenth note patterns. Measures 5-8 show a more sustained note pattern.

Musical score for B♭ Instrument 1, measures 9-16. The melody continues with eighth and sixteenth notes. Measure 9 starts with a quarter note followed by a eighth note. Measures 10-16 show a sustained note pattern.

Chorus

Musical score for Chorus, measures 1-8. The melody consists of eighth and sixteenth notes. Measure 1 starts with a quarter note followed by a eighth note. Measures 2-4 continue with eighth and sixteenth note patterns. Measures 5-8 show a more sustained note pattern.

Musical score for Chorus, measures 9-16. The melody continues with eighth and sixteenth notes. Measure 9 starts with a quarter note followed by a eighth note. Measures 10-16 show a sustained note pattern.

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B♭ Instrument 2

The Brass Crest 2-Part Hymn Series

MY ALL IS ON THE ALTAR

Phoebe Palmer Knapp (1839 - 1908)

arr. Robert D. Schramm

Moderato ♩ = 96

3/4
B♭
Moderato ♩ = 96
mp

9
B♭

Chorus

mf cresc.
f
dim.

25
p
mp

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E♭ Instrument 1

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Phoebe Palmer Knapp (1839 - 1908)
arr. Robert D. Schramm

Moderato ♩ = 96

Musical score for E♭ Instrument 1, measures 1-8. The music is in 3/4 time, key of E♭ major. The vocal line consists of eighth and sixteenth notes. Measure 1 starts with a quarter note followed by a half note. Measures 2-4 continue with eighth and sixteenth note patterns. Measures 5-8 show a more sustained note pattern with some eighth-note grace-like figures.

Musical score for E♭ Instrument 1, measures 9-16. The vocal line continues with eighth and sixteenth notes. Measure 9 begins with a half note. Measures 10-16 show a steady eighth-note pattern with some grace notes and slurs.

Chorus

Musical score for Chorus, measures 1-12. The vocal line consists of eighth and sixteenth notes. Measure 1 starts with a quarter note followed by a half note. Measures 2-4 continue with eighth and sixteenth note patterns. Measures 5-12 show a more sustained note pattern with some eighth-note grace-like figures. Dynamics include *mf*, *cresc.*, *f*, and *dim.*.

Musical score for Chorus, measures 13-24. The vocal line continues with eighth and sixteenth notes. Measures 13-16 show a steady eighth-note pattern with some grace notes and slurs. Measures 17-24 continue this pattern, with dynamics *p* and *mp*.

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E♭ Instrument 2

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Phoebe Palmer Knapp (1839 - 1908)
arr. Robert D. Schramm

Moderato ♩ = 96

Musical score for E♭ Instrument 2, measures 1-8. The music is in 3/4 time, key signature of E♭ major (one sharp). The vocal line consists of eighth and sixteenth note patterns. Measure 1 starts with a quarter note followed by a half note. Measures 2-4 show a repeating pattern of eighth notes. Measures 5-8 continue the eighth-note pattern.

Musical score for E♭ Instrument 2, measures 9-16. The vocal line continues with eighth-note patterns. Measure 9 begins with a half note. Measures 10-12 show a repeating pattern of eighth notes. Measure 13 ends with a half note. Measures 14-16 continue the eighth-note pattern.

Chorus

Musical score for Chorus, measures 1-12. The vocal line consists of eighth and sixteenth note patterns. Measure 1 starts with a quarter note followed by a half note. Measures 2-4 show a repeating pattern of eighth notes. Measures 5-8 continue the eighth-note pattern. Measures 9-12 show a more complex pattern with sixteenth notes and eighth-note pairs.

Musical score for Chorus, measures 13-24. The vocal line continues with eighth and sixteenth note patterns. Measures 13-16 show a repeating pattern of eighth notes. Measures 17-20 continue the eighth-note pattern. Measures 21-24 show a more complex pattern with sixteenth notes and eighth-note pairs.

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F Instrument 1

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arr. Robert D. Schramm

Moderato $\text{♩} = 96$

1

mp

Chorus

mf *cresc.* *f* *dim.*

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F Instrument 2

The Brass Crest 2-Part Hymn Series

MY ALL IS ON THE ALTAR

Phoebe Palmer Knapp (1839 - 1908)

arr. Robert D. Schramm

Moderato $\text{♩} = 96$

Musical score for F Instrument 2, page 1. The music is in 3/4 time, key signature is one flat. The tempo is Moderato (♩ = 96). Dynamics include *mp*.

Continuation of the musical score for F Instrument 2, page 1. Measures 9-10 are shown. Measure 9 starts with a half note followed by eighth notes. Measure 10 starts with a half note followed by eighth notes, ending with a fermata over the last note.

Chorus

Continuation of the musical score for F Instrument 2, page 1. Measures 11-12 are shown. Measure 11 starts with a half note followed by eighth notes, with dynamics *mf* and *cresc.* Measure 12 starts with a half note followed by eighth notes, with dynamics *f* and *dim.*

Continuation of the musical score for F Instrument 2, page 1. Measures 13-14 are shown. Measure 13 starts with a half note followed by eighth notes, with dynamics *p* and *mp*. Measure 14 starts with a half note followed by eighth notes, with dynamics *f* and *dim.*

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Bass Clef Instrument 1

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arr. Robert D. Schramm

Moderato $\text{♩} = 96$

A musical score for Bass Clef Instrument 1. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The tempo is 'Moderato' with a quarter note equal to 96. Measure 1 starts with a bass clef, a key signature of two flats, and a 'B-flat' dynamic. Measures 2 through 8 show a repeating pattern of eighth-note pairs followed by quarter notes.

9

Continuation of the musical score for Bass Clef Instrument 1, starting at measure 9. The pattern continues with eighth-note pairs followed by quarter notes. Measure 16 concludes with a half note followed by a fermata.

Chorus

Start of the 'Chorus' section. The key signature changes to A-flat major (one flat). The time signature remains common time. Measure 17 begins with a bass clef, a key signature of one flat, and a 'mf' dynamic. It leads into a section marked 'cresc.' followed by a forte dynamic 'f'. The section ends with a diminuendo 'dim.'.

25

Continuation of the 'Chorus' section. The key signature changes to E-flat major (three flats). The time signature remains common time. Measure 25 begins with a bass clef, a key signature of three flats, and a 'p' dynamic. It leads into a section marked 'mp' followed by a decrescendo line.

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Bass Clef Instrument 2

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arr. Robert D. Schramm

Moderato $\text{♩} = 96$

3/4
B-flat major
Moderato $\text{♩} = 96$
mp

9

mp

Chorus

mf *cresc.* *f* *dim.*

25

p *mp*

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