

MY PRAYER

Philip P. Bliss (1838 - 1876)
arr. Robert D. Schramm

Andante $\text{♩} = 60$

The Brass Crest 2-Part Hymn Series
MY PRAYER

2

3

C 1

C 2

B \flat 1

B \flat 2

E \flat 1

E \flat 2

F 1

F 2

BC 1

BC 2

f

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3

6

C 1

C 2

B_b 1

B_b 2

E_b 1

E_b 2

F 1

F 2

BC 1

BC 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

Summary (Concert Pitch)

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5

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C Instrument 1

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Musical score for C Instrument 1, page 1. The music is in 12/8 time, key signature is one flat. Dynamics: *mf*.

Musical score for C Instrument 1, page 1. The music continues with dynamics *f* and *mf*.

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C Instrument 2

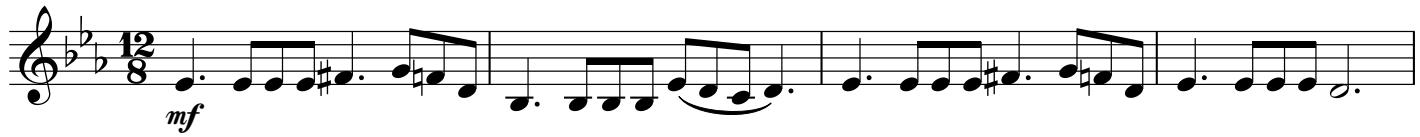
The Brass Crest 2-Part Hymn Series

MY PRAYER

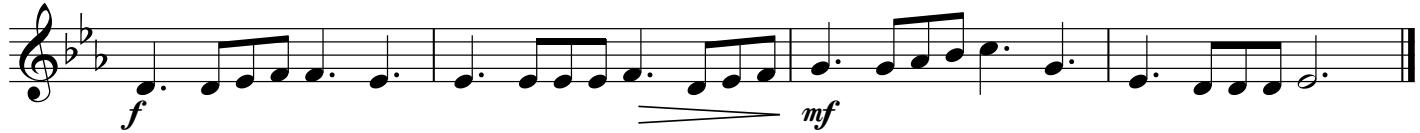
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B♭ Instrument 1

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arr. Robert D. Schramm

Andante ♩. = 60

Musical score for B♭ Instrument 1, page 1. The music is in 12/8 time, key signature of B♭. It consists of two staves of musical notation. The first staff starts with a dynamic 'mf'. The second staff begins at measure 5 with a dynamic 'f'.

Continuation of the musical score for B♭ Instrument 1, page 1. The score continues from measure 5, starting with a dynamic 'f'. A dynamic marking 'mf' is placed above the staff, preceded by a double bar line.

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B♭ Instrument 2

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Andante ♩. = 60

12/8 time signature.
Key signature: B♭.
Dynamic markings: *mf*, *f*, *mf*.

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E♭ Instrument 1

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arr. Robert D. Schramm

Andante ♩. = 60

The musical score consists of two staves of music. The first staff begins with a dynamic of *mf*. The second staff begins with a dynamic of *f*, followed by a measure of *mf*. The music is in common time (indicated by '12' over '8') and features various note heads, stems, and bar lines.

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E♭ Instrument 2

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arr. Robert D. Schramm

Andante ♩. = 60

A musical score for piano, page 5. The top staff begins with a treble clef, a key signature of one sharp, and a 12/8 time signature. The dynamic is marked 'mf'. The melody consists of eighth-note patterns. The bottom staff begins with a treble clef, a key signature of one sharp, and a 12/8 time signature. The dynamic is marked 'f'. The melody continues with eighth-note patterns. Measure 5 ends with a dynamic change to 'mf' indicated by a wavy line under the staff.

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F Instrument 1

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MY PRAYER

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arr. Robert D. Schramm

Andante $\text{♩} = 60$

The musical score consists of two staves of music for F Instrument 1. The first staff begins with a dynamic of *mf*. The second staff begins with a dynamic of *f*, followed by a tempo change to *mf*. The music is in common time (indicated by '12') and features various note heads, stems, and rests.

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F Instrument 2

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Andante $\text{♩} = 60$

The musical score consists of two staves of music for F Instrument 2. The key signature is one flat, and the time signature is common time (indicated by '12'). The first staff begins with a dynamic of *mf*. The second staff begins with a dynamic of *f*. Measure numbers 5 and 10 are present above the staves. The music features various note patterns, including eighth-note pairs and sixteenth-note figures.

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Bass Clef Instrument 1

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Andante $\text{♩} = 60$

5

f $\geq\geq$ **mf**

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Bass Clef Instrument 2

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Andante $\text{♩} = 60$



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