

# O COME TO MY HEART

Ira D. Sankey (1840 - 1908)

arr. Robert D. Schramm

Moderato ♩ = 84

The musical score is arranged in 12 staves, each with a specific instrument label on the left. The top staff is unlabeled but contains the main melody. The instruments are: C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The key signature is one flat (B♭) and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 84 beats per minute. The dynamic marking 'mp' (mezzo-piano) is placed at the beginning of each staff. The score consists of four measures of music, with the first measure starting with a treble clef and a key signature of one flat. The notation includes various rhythmic values such as quarter notes, eighth notes, and dotted notes, along with slurs and ties.

The Brass Crest 2-Part Hymn Series  
O COME TO MY HEART

Chorus

5

The musical score is arranged in 12 staves. The top staff is the vocal line, starting at measure 5. The brass parts are labeled as follows: C 1, C 2, B♭ 1, B♭ 2, E♭ 1, E♭ 2, F 1, F 2, BC 1, and BC 2. The key signature is one flat (B♭ major), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of the chorus section for each part. The score shows the first four measures of the chorus, with the vocal line and brass parts playing in unison.

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10

C 1

C 2

B♭ 1

B♭ 2

E♭ 1

E♭ 2

F 1

F 2

BC 1

BC 2

Detailed description: This page of a musical score is for the hymn 'O Come to My Heart'. It features a vocal line at the top and ten brass parts below. The vocal line starts at measure 10 and consists of a series of eighth and quarter notes. The brass parts are arranged in two pairs for each instrument type: Cornets (C 1, C 2), B♭s (B♭ 1, B♭ 2), E♭s (E♭ 1, E♭ 2), Fs (F 1, F 2), and Baritone/Cornets (BC 1, BC 2). The score is written in a key signature of one flat (B♭ major) and a 2/4 time signature. The brass parts provide harmonic support to the vocal line, with some instruments playing more active melodic lines while others play sustained chords or moving lines. The page number '3' is in the top right corner, and the measure number '10' is at the beginning of the first staff.

The Brass Crest 2-Part Hymn Series  
O COME TO MY HEART

13

This musical score is for the hymn "O Come to My Heart" from the "The Brass Crest 2-Part Hymn Series". It is page 4 of the score, starting at measure 13. The score is arranged for a brass ensemble with the following parts: C 1 (Cornet 1), C 2 (Cornet 2), Bb 1 (B-flat Trumpet 1), Bb 2 (B-flat Trumpet 2), Eb 1 (E-flat Trombone 1), Eb 2 (E-flat Trombone 2), F 1 (Flugelhorn 1), F 2 (Flugelhorn 2), BC 1 (Baritone 1), and BC 2 (Baritone 2). The music is written in a 2/4 time signature with a key signature of one flat (B-flat major or D minor). The score consists of 13 measures. The first measure (measure 13) features a melodic line in the upper brass (C 1, C 2, Bb 1, Bb 2) and a supporting line in the lower brass (Eb 1, Eb 2, F 1, F 2, BC 1, BC 2). The melody is primarily composed of quarter and eighth notes, with some rests. The lower brass parts provide harmonic support with sustained notes and rhythmic patterns. The score concludes with a final chord in the 13th measure.

Summary (Concert Pitch)

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C Instrument 1

The Brass Crest 2-Part Hymn Series

# O COME TO MY HEART

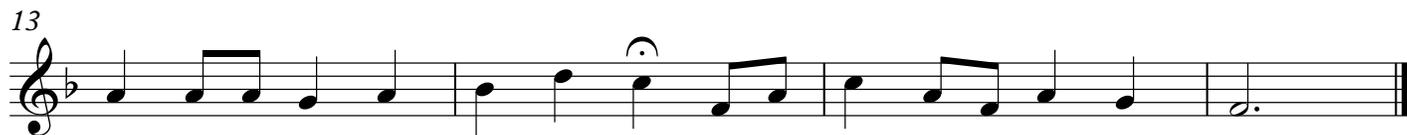
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Chorus



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C Instrument 2

The Brass Crest 2-Part Hymn Series

# O COME TO MY HEART

Ira D. Sankey (1840 - 1908)

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Moderato ♩ = 84

mp

5

Chorus

13

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B♭ Instrument 1

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Chorus



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B♭ Instrument 2

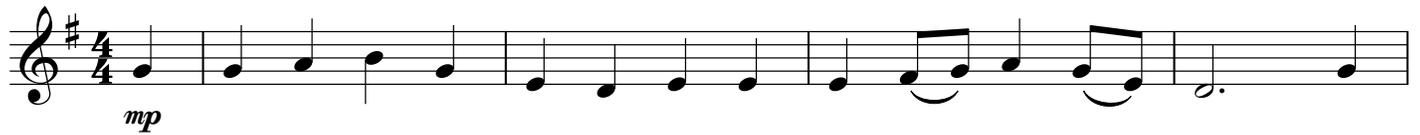
The Brass Crest 2-Part Hymn Series

# O COME TO MY HEART

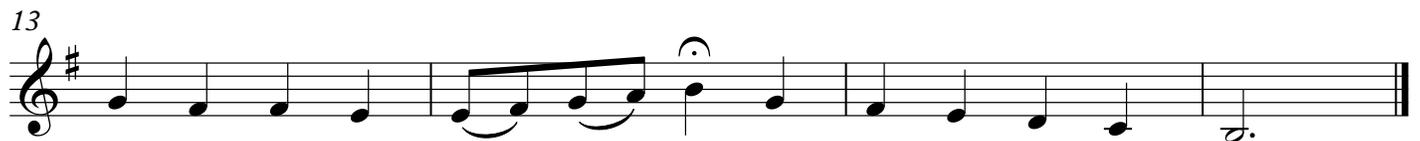
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Chorus



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E♭ Instrument 1

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# O COME TO MY HEART

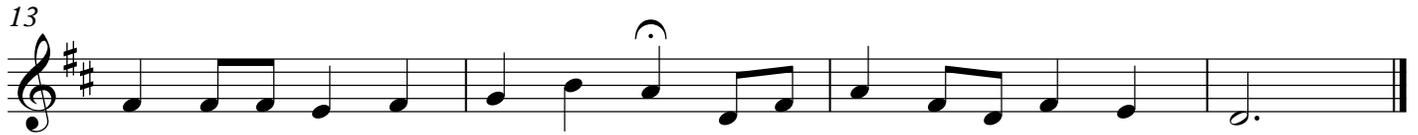
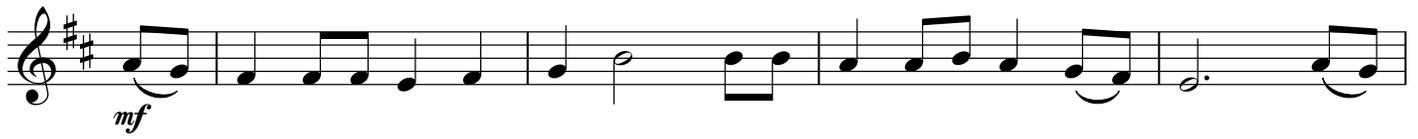
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Chorus



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E♭ Instrument 2

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# O COME TO MY HEART

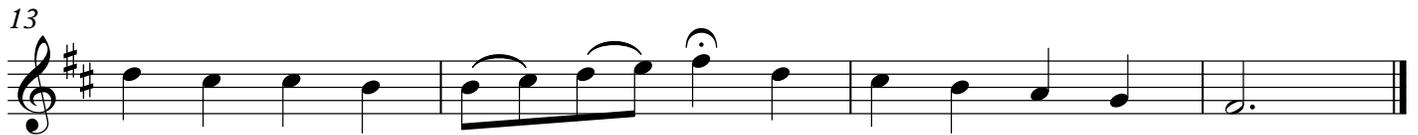
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F Instrument 1

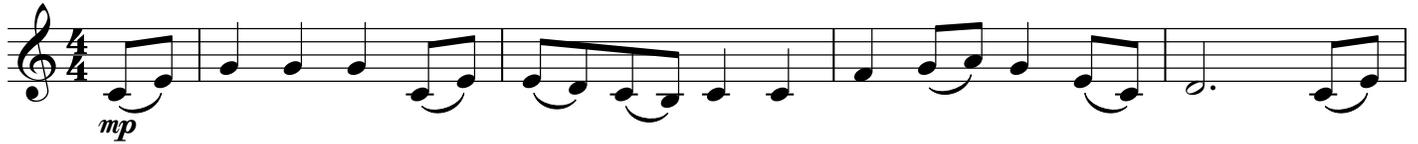
The Brass Crest 2-Part Hymn Series

# O COME TO MY HEART

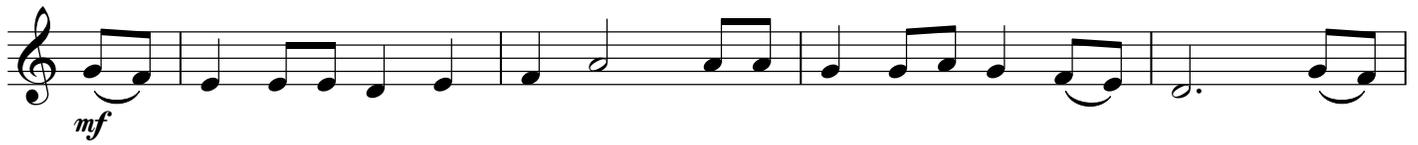
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Bass Clef Instrument 1

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*mp*

5

Chorus

*mf*

13

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Bass Clef Instrument 2

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# O COME TO MY HEART

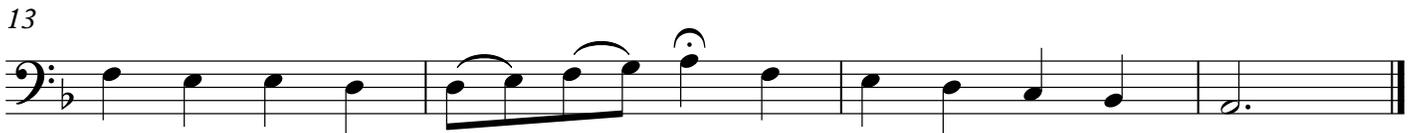
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