

PASS ME NOT

William H. Doane (1832 - 1915)
arr. Robert D. Schramm

Andante $\text{♩} = 72$

The musical score consists of ten staves, each representing a different instrument. From top to bottom, the instruments are: C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. Each staff is in 4/4 time and has a key signature of one flat (B♭). The music is written in a treble clef for the first seven instruments and a bass clef for the last three. The tempo is Andante, indicated by a dotted quarter note followed by the number 72. Dynamics are marked with 'mp' (mezzo-forte) throughout most of the score. Measure numbers are present at the beginning of each staff, starting from 1. The score concludes with a final dynamic marking of 'mf' (mezzo-forte) at the end of the page.

The Brass Crest 2-Part Hymn Series
PASS ME NOT

2

5

C 1

C 2

B♭ 1

B♭ 2

E♭ 1

E♭ 2

F 1

F 2

BC 1

BC 2

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4

13

C 1

C 2

B_b 1

B_b 2

E_b 1

E_b 2

F 1

F 2

BC 1

BC 2

Summary (Concert Pitch)

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5

9 Chorus

13

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C Instrument 1

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Andante $\text{♩} = 72$

The musical score consists of four staves of music for C Instrument 1. The key signature is B-flat major (two flats). The time signature is common time (4/4). Measure 1 starts with a quarter note followed by a dotted half note. Measures 2-4 show eighth-note patterns. Measure 5 begins with a quarter note followed by a dotted half note. Measures 6-8 show eighth-note patterns. Measure 9 is labeled "Chorus". Measures 10-12 show eighth-note patterns. Measure 13 begins with a quarter note followed by a dotted half note. Measures 14-16 show eighth-note patterns. Measure 17 concludes with a half note.

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C Instrument 2

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William H. Doane (1832 - 1915)

arr. Robert D. Schramm

Andante ♩ = 72

The musical score consists of four staves of music for C instrument 2. The key signature is B-flat major (two flats). The time signature is common time (4/4). Measure 1 starts with a quarter note followed by eighth-note pairs. Measure 2 continues with eighth-note pairs. Measures 3-4 show a repeating pattern of eighth-note pairs. Measure 5 begins a new section with a quarter note followed by eighth-note pairs. Measures 6-7 continue this pattern. Measure 8 starts a 'Chorus' section with a quarter note followed by eighth-note pairs. Measures 9-10 continue the chorus pattern. Measure 11 begins another section with a quarter note followed by eighth-note pairs. Measures 12-13 continue this pattern. Measure 14 concludes the piece.

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B♭ Instrument 1

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William H. Doane (1832 - 1915)

arr. Robert D. Schramm

Andante ♩ = 72

The musical score consists of four staves of music for B♭ instrument 1. Staff 1 starts with a dynamic of *mp*. Staff 2 starts with a dynamic of *mf*. Staff 3 is labeled "Chorus". Staff 4 starts with a dynamic of *mf*. The music is in common time (indicated by a '4') and features a key signature of one flat (B♭). The notation includes various note values such as eighth and sixteenth notes, and rests. Measure numbers 1, 5, 9, and 13 are indicated above the staves.

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B♭ Instrument 2

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William H. Doane (1832 - 1915)

arr. Robert D. Schramm

Andante ♩ = 72

The musical score consists of four staves of music for B♭ instrument 2. Staff 1 starts at measure 1 with a dynamic of *mp*. Staff 2 starts at measure 5 with a dynamic of *mf*. Staff 3 starts at measure 9 and is labeled "Chorus". Staff 4 starts at measure 13. Measures 1-4: The melody consists of eighth and sixteenth notes. Measures 5-8: The melody continues with eighth and sixteenth notes. Measures 9-12: The melody includes eighth notes and quarter notes. Measures 13-16: The melody concludes with eighth and sixteenth notes.

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E♭ Instrument 1

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William H. Doane (1832 - 1915)
arr. Robert D. Schramm

Andante ♩ = 72

The musical score consists of four staves of music for E♭ instrument 1. Staff 1 starts at measure 1 with a dynamic of *mp*. Staff 2 begins at measure 5 with a dynamic of *mf*. Staff 3 starts at measure 9 and is labeled "Chorus". Staff 4 begins at measure 13. Each staff is in common time (indicated by a '4') and has a key signature of one flat (indicated by a 'B-flat'). The music features various note values including eighth and sixteenth notes, and rests. Measures 1-4, 5-8, and 13-16 show a repeating pattern of eighth-note pairs followed by sixteenth-note pairs. Measures 9-12 show a different pattern with eighth-note pairs followed by quarter notes.

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E♭ Instrument 2

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William H. Doane (1832 - 1915)
arr. Robert D. Schramm

Andante ♩ = 72

The musical score consists of four staves of music for E♭ instrument 2. Staff 1 starts with a dynamic of *mp*. Staff 2 starts with a dynamic of *mf*. Staff 3 is labeled "Chorus". Staff 4 starts with a dynamic of *mf*. Measure numbers 1, 5, 9, and 13 are indicated above the staves. The music is in common time (indicated by a '4' in the top right corner of each staff).

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F Instrument 1

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William H. Doane (1832 - 1915)
arr. Robert D. Schramm

Andante $\text{♩} = 72$

The musical score consists of four staves of music for F Instrument 1. The first staff begins with a dynamic of *mp*. The second staff begins with a dynamic of *mf*. The third staff is labeled "Chorus". The fourth staff begins with a dynamic of *mf*. The music is in common time, with a key signature of one flat. The notes are primarily quarter notes and eighth notes.

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F Instrument 2

The Brass Crest 2-Part Hymn Series
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William H. Doane (1832 - 1915)
arr. Robert D. Schramm

Andante $\text{♩} = 72$

The musical score consists of four staves of music for F Instrument 2. The key signature is one flat, and the time signature is common time (indicated by a '4'). The first staff begins with a dynamic of *mp*. The second staff begins with a dynamic of *mf*. The third staff is labeled 'Chorus'. The fourth staff begins with a dynamic of *mf*. Measure numbers 1 through 13 are indicated above the staves. Measures 1-4, 6-7, and 10-13 show eighth-note patterns primarily consisting of eighth-note pairs. Measures 5, 8, and 9 show eighth-note patterns primarily consisting of eighth-note triplets. Measure 12 features a melodic line starting on a quarter note followed by an eighth note, a sixteenth note, and a eighth note. Measure 13 concludes with a half note followed by a fermata.

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Bass Clef Instrument 1

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William H. Doane (1832 - 1915)
arr. Robert D. Schramm

Andante $\text{♩} = 72$

The musical score consists of four staves of music for a bass clef instrument. The first staff begins with a dynamic of *mp*. The second staff begins with a dynamic of *mf*. The third staff is labeled "Chorus". The fourth staff begins with a dynamic of *mf*. Measure numbers 1, 5, 9, and 13 are indicated above the staves. The music features various note heads (circles, ovals, diamonds) and rests, with some notes having stems pointing up and others down. Measures 1-4, 5-8, and 9-12 are single measures. Measure 13 is a double measure ending with a repeat sign and a double bar line.

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Bass Clef Instrument 2

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William H. Doane (1832 - 1915)
arr. Robert D. Schramm

Andante $\text{♩} = 72$

The musical score consists of four staves of music for a bass clef instrument. The first staff begins with a dynamic of *mp*. Measure 5 starts with a dynamic of *mf*. Measure 9 is labeled "Chorus". Measure 13 continues the melody. The music is in common time, with a key signature of three flats.

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