

RESCUE THE PERISHING

William H. Doane (1832 - 1915)
arr. Robert D. Schramm

Adagio ♩ = 60

The musical score is arranged in 12 staves, grouped into six pairs. Each pair represents a different instrument type, with two parts per instrument. The instruments are: C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The score is in 4/4 time and begins with a dynamic marking of *mf*. The music is written in treble clef for the upper instruments and bass clef for the lower instruments. The key signature is one sharp (F#).

The Brass Crest 2-Part Hymn Series
RESCUE THE PERISHING

4

C 1

C 2

B \flat 1

B \flat 2

E \flat 1

E \flat 2

F 1

F 2

BC 1

BC 2

Detailed description: This is a page of a musical score for a brass ensemble. The title is 'The Brass Crest 2-Part Hymn Series: RESCUE THE PERISHING'. The page number is 2. The score begins with a rehearsal mark '4'. The music is in 4/4 time. The key signature has one sharp (F#). The score consists of ten staves, each representing a different brass instrument: C 1, C 2, B \flat 1, B \flat 2, E \flat 1, E \flat 2, F 1, F 2, BC 1, and BC 2. The notation includes various rhythmic values such as quarter notes, eighth notes, and half notes, often beamed together. The first measure of the score features a complex rhythmic pattern with many eighth notes. The subsequent measures show a more regular, steady rhythm. The BC 1 and BC 2 parts are in the bass clef, while all other parts are in the treble clef.

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8

Chorus

The musical score is arranged in a multi-staff format. The top staff is a grand staff with a treble clef. Below it are ten individual staves, each labeled with an instrument: C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The C 1 and C 2 staves use a treble clef, while the Bb 1, Bb 2, Eb 1, Eb 2, F 1, and F 2 staves use a treble clef with a key signature of one sharp (F#). The BC 1 and BC 2 staves use a bass clef. The music begins with a dynamic marking of *f* (forte) and includes various articulation marks such as slurs and accents. The score is divided into measures by vertical bar lines, and the overall structure is contained within a large rectangular frame.

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series

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The musical score is written for a brass instrument in 4/4 time. It consists of three staves of music. The first staff begins with a dynamic marking of *mf* and a tempo marking of Adagio ♩ = 60. The second staff starts with a measure number of 5. The third staff is labeled '9 Chorus' and begins with a dynamic marking of *f*. The music features a steady eighth-note accompaniment in the lower voice and a melody in the upper voice. The piece concludes with a double bar line.

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C Instrument 1

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Musical staff 1: Treble clef, 4/4 time signature. The first measure starts with a mezzo-forte (*mf*) dynamic. The melody consists of quarter and eighth notes.

5

Musical staff 2: Treble clef, 4/4 time signature. The melody continues with quarter and eighth notes. A hairpin crescendo is shown at the end of the staff.

9 Chorus

Musical staff 3: Treble clef, 4/4 time signature. The chorus begins with a forte (*f*) dynamic. The melody features quarter and eighth notes. A hairpin crescendo is shown at the end of the staff.

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C Instrument 2

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B♭ Instrument 1

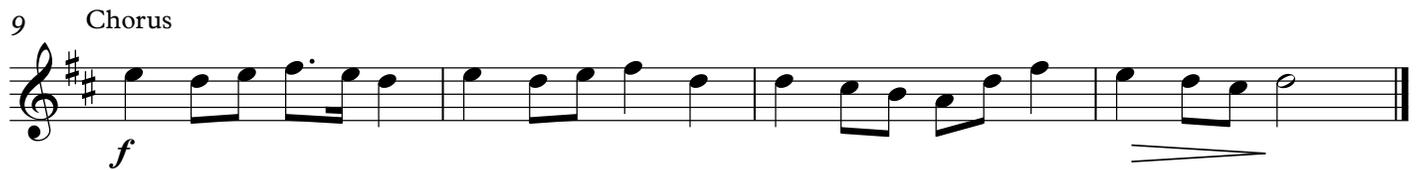
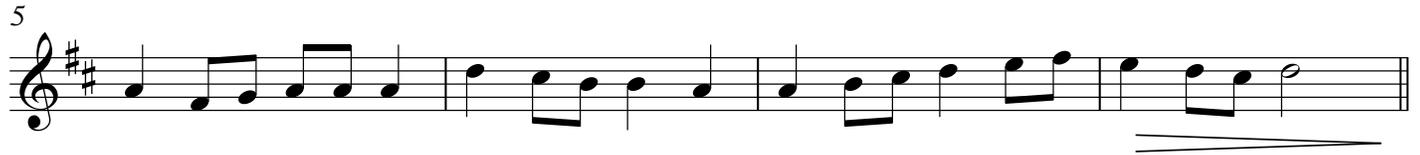
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B♭ Instrument 2

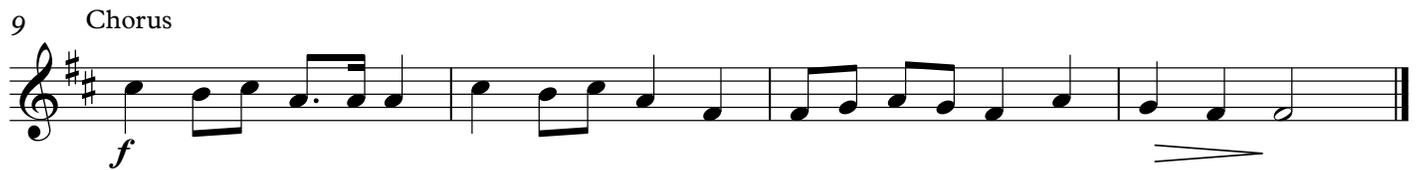
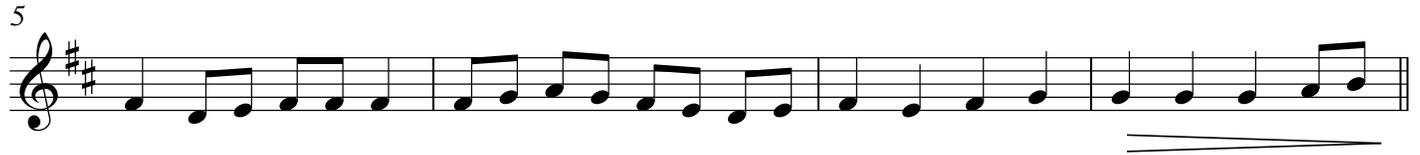
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E♭ Instrument 1

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Adagio ♩ = 60

mf

5

9 Chorus

f

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E♭ Instrument 2

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Adagio ♩ = 60

mf

5

mf

9 Chorus

f

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F Instrument 1

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Adagio ♩ = 60

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the first four measures of the piece. The first measure starts with a mezzo-forte (*mf*) dynamic marking. The melody consists of quarter and eighth notes.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 5 through 8. The melody continues with quarter and eighth notes. A hairpin crescendo is present at the end of the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains measures 9 through 12, labeled as the Chorus. The first measure of this section has a forte (*f*) dynamic marking. The melody continues with quarter and eighth notes. A hairpin crescendo is present at the end of the staff.

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F Instrument 2

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mf

5

9 Chorus

f

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Bass Clef Instrument 1

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Bass Clef Instrument 2

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RESCUE THE PERISHING

William H. Doane (1832 - 1915)

arr. Robert D. Schramm

Adagio ♩ = 60

Musical staff 1: Bass clef, 4/4 time signature. The music begins with a dynamic marking of *mf*. The first measure contains a half note G2, followed by quarter notes A2, B2, and C3. The second measure contains quarter notes D3, E3, F3, and G3. The third measure contains quarter notes A3, B3, C4, and D4. The fourth measure contains quarter notes E4, F4, G4, and A4, ending with a fermata over the final note.

5

Musical staff 2: Bass clef, 4/4 time signature. The first measure contains a half note G2, followed by quarter notes A2, B2, and C3. The second measure contains quarter notes D3, E3, F3, and G3. The third measure contains quarter notes A3, B3, C4, and D4. The fourth measure contains quarter notes E4, F4, G4, and A4, ending with a fermata over the final note.

9 Chorus

Musical staff 3: Bass clef, 4/4 time signature. The music begins with a dynamic marking of *f*. The first measure contains a half note G2, followed by quarter notes A2, B2, and C3. The second measure contains quarter notes D3, E3, F3, and G3. The third measure contains quarter notes A3, B3, C4, and D4. The fourth measure contains quarter notes E4, F4, G4, and A4, ending with a fermata over the final note.

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