

SHALL WE GATHER AT THE RIVER?

Robert Lowry (1826 - 1899)

arr. Robert D. Schramm

Moderato ♩ = 88

The musical score is for the hymn 'Shall We Gather at the River?' by Robert Lowry, arranged by Robert D. Schramm. It is a full score for a brass ensemble, featuring 11 parts. The tempo is marked 'Moderato' with a quarter note equal to 88 beats per minute. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is written for the following instruments:

- C Instrument 1
- C Instrument 2
- B♭ Instrument 1
- B♭ Instrument 2
- E♭ Instrument 1
- E♭ Instrument 2
- F Instrument 1
- F Instrument 2
- Bass Clef Instrument 1
- Bass Clef Instrument 2

Each instrument part begins with a dynamic marking of *mp* (mezzo-piano). The score is written in a standard musical notation with a grand staff for each instrument, showing the melody and harmony for the ensemble.

The Brass Crest 2-Part Hymn Series
SHALL WE GATHER AT THE RIVER?

5

The musical score is for a 2-part hymn series titled "SHALL WE GATHER AT THE RIVER?". It features 12 brass parts, each with a specific instrument designation and a part number (e.g., C 1, C 2, B♭ 1, B♭ 2, E♭ 1, E♭ 2, F 1, F 2, BC 1, BC 2). The score is written in 4/4 time and includes dynamic markings such as *cresc.* (crescendo) and *dim.* (decrescendo). The parts are arranged in a grand staff format, with each instrument part on its own staff. The key signature is one flat (B♭), and the time signature is 4/4. The score is divided into four measures, with the first measure starting at measure 5. The first measure contains a *cresc.* marking, and the second measure contains a *dim.* marking. The third and fourth measures are marked with a repeat sign. The parts are arranged in a grand staff format, with each instrument part on its own staff. The key signature is one flat (B♭), and the time signature is 4/4. The score is divided into four measures, with the first measure starting at measure 5. The first measure contains a *cresc.* marking, and the second measure contains a *dim.* marking. The third and fourth measures are marked with a repeat sign.

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3

9 Chorus

mf

C 1

C 2

Bb 1

Bb 2

Eb 1

Eb 2

F 1

F 2

BC 1

BC 2

mf

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13

f *mf*

C 1 *f* *mf*

C 2 *f* *mf*

B $\flat$ 1 *f* *mf*

B $\flat$ 2 *f* *mf*

E $\flat$ 1 *f* *mf*

E $\flat$ 2 *f* *mf*

F 1 *f* *mf*

F 2 *f* *mf*

BC 1 *f* *mf*

BC 2 *f* *mf*

Summary (Concert Pitch)

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The musical score is written for a brass instrument in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato' with a quarter note equal to 88 beats per minute. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The first system (measures 1-4) begins with a mezzo-piano (*mp*) dynamic. The second system (measures 5-8) includes a crescendo (*cresc.*) and a decrescendo (*dim.*) marking. The third system (measures 9-12) is labeled 'Chorus' and begins with a mezzo-forte (*mf*) dynamic. The fourth system (measures 13-16) begins with a forte (*f*) dynamic and includes a decrescendo leading to a mezzo-forte (*mf*) dynamic. The score concludes with a double bar line at the end of measure 16.

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C Instrument 1

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C Instrument 2

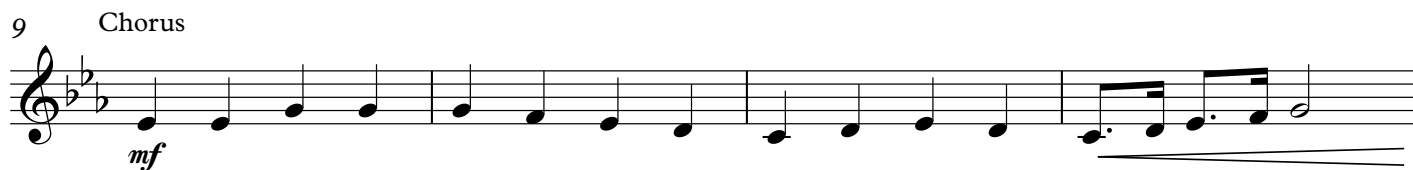
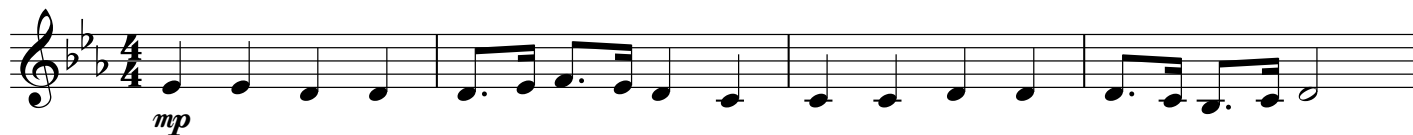
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B♭ Instrument 1

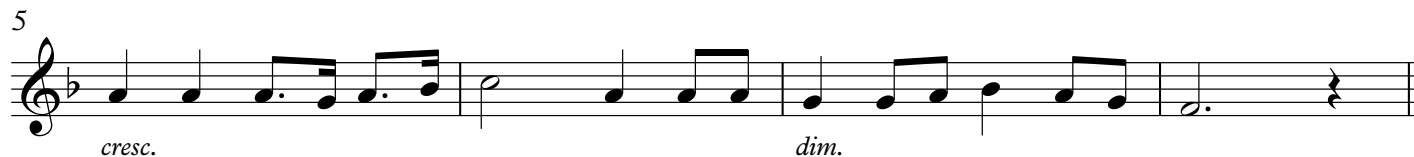
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B♭ Instrument 2

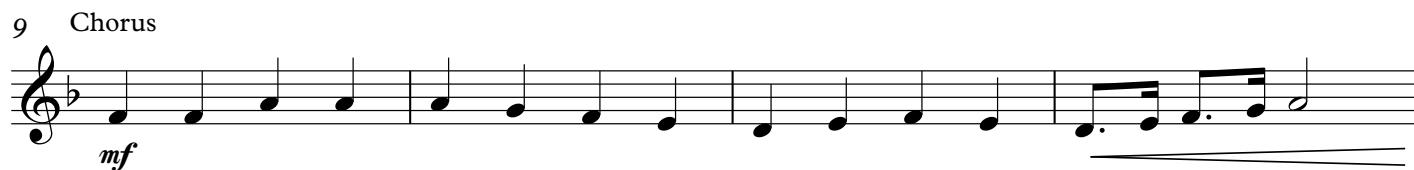
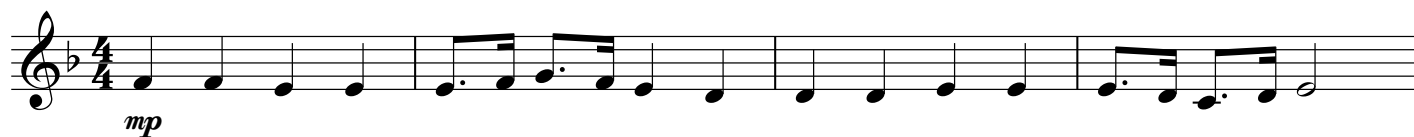
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E♭ Instrument 1

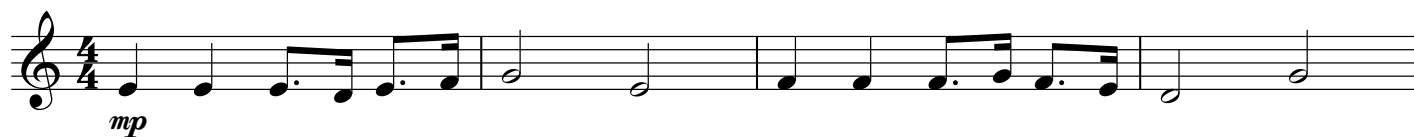
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E♭ Instrument 2

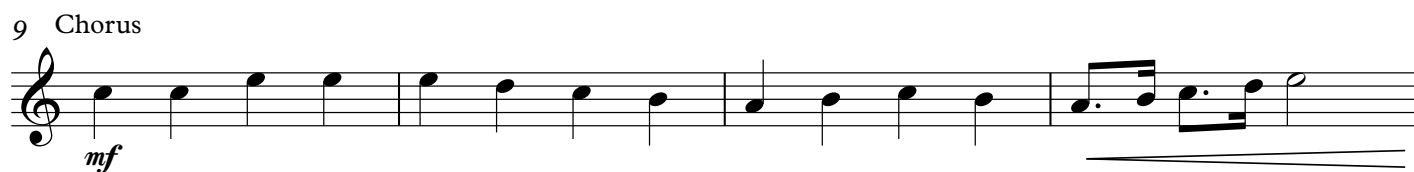
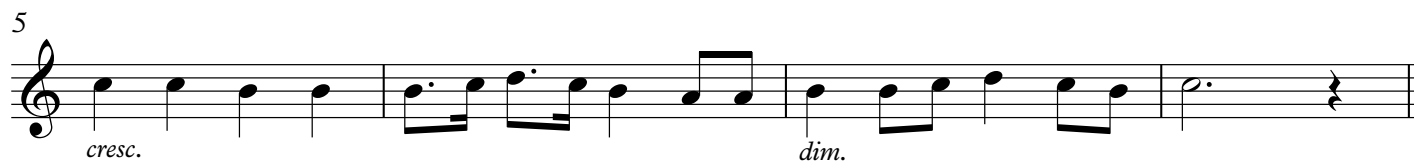
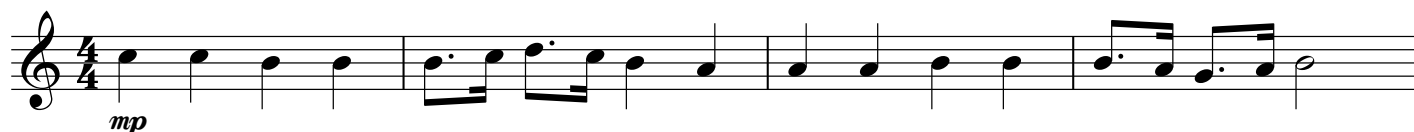
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F Instrument 1

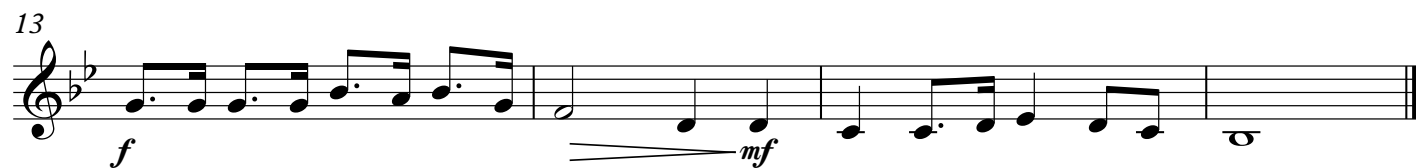
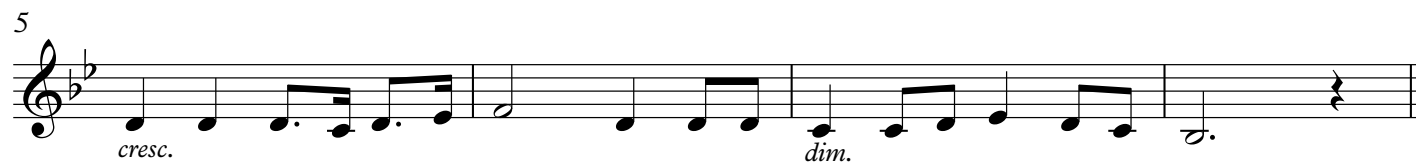
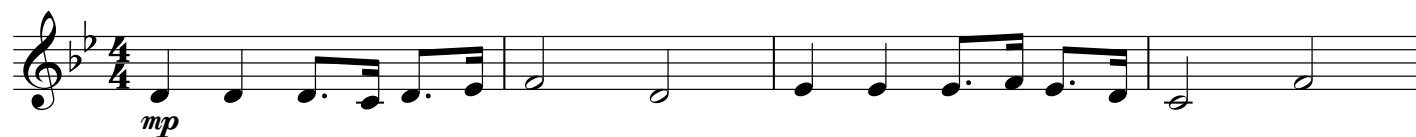
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F Instrument 2

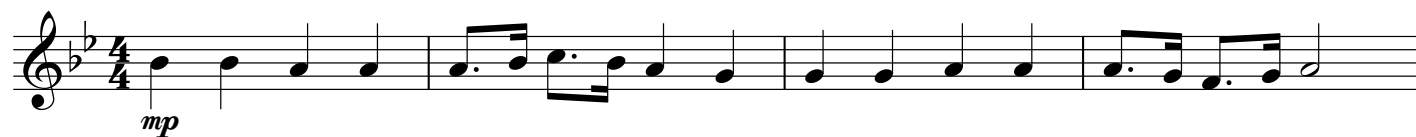
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Bass Clef Instrument 1

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mp

5



cresc.

dim.

9

Chorus



mf

13



f

mf

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5



9

Chorus



13



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