

THE WAY OF THE CROSS LEADS HOME

Charles H. Gabriel (1856 - 1932)
arr. Robert D. Schramm

Moderato $\text{♩} = 92$

C Instrument 1

C Instrument 2

B_b Instrument 1

B_b Instrument 2

E_b Instrument 1

E_b Instrument 2

F Instrument 1

F Instrument 2

Bass Clef Instrument 1

Bass Clef Instrument 2

The Brass Crest 2-Part Hymn Series

THE WAY OF THE CROSS LEADS HOME

2

THE WALTZ OF THE GRASSHOPPER

4

The musical score consists of ten staves, each representing a different instrument or section. The staves are arranged vertically from top to bottom as follows: Bassoon 1 (Treble clef), Bassoon 2 (Treble clef), Bassoon 3 (Treble clef), Bassoon 4 (Treble clef), Bassoon 5 (Treble clef), Bassoon 6 (Treble clef), Bassoon 7 (Treble clef), Bassoon 8 (Treble clef), Bassoon 9 (Treble clef), and Bassoon 10 (Treble clef). The music is in common time and features a key signature of one flat. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and performance instructions like slurs and grace notes. The bassoon parts are primarily composed of eighth-note patterns, with occasional sixteenth-note figures and sustained notes.

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Chorus

A musical score for ten brass instruments, arranged in two parts: Chorus and Tenor/Bass. The score consists of ten staves, each with a unique instrument name and clef.

- Chorus:** Located at the top left, this staff uses a treble clef and contains mostly eighth-note patterns.
- C 1:** Treble clef, mostly eighth-note patterns.
- C 2:** Treble clef, mostly eighth-note patterns.
- B♭ 1:** Treble clef, mostly eighth-note patterns.
- B♭ 2:** Treble clef, mostly eighth-note patterns.
- E♭ 1:** Treble clef, mostly eighth-note patterns.
- E♭ 2:** Treble clef, mostly eighth-note patterns.
- F 1:** Treble clef, mostly eighth-note patterns.
- F 2:** Treble clef, mostly eighth-note patterns.
- BC 1:** Bass clef, mostly eighth-note patterns.
- BC 2:** Bass clef, mostly eighth-note patterns.

The music is divided into measures by vertical bar lines. The instrumentation is as follows:
Chorus: C 1, C 2, B♭ 1, B♭ 2, E♭ 1, E♭ 2, F 1, F 2
Tenor/Bass: BC 1, BC 2

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13

cresc.

f

dim.

C 1

cresc.

f

dim.

C 2

cresc.

f

dim.

B_b 1

cresc.

f

dim.

B_b 2

cresc.

f

dim.

E_b 1

cresc.

f

dim.

E_b 2

cresc.

f

dim.

F 1

cresc.

f

dim.

F 2

cresc.

f

dim.

BC 1

cresc.

f

dim.

BC 2

cresc.

f

dim.

Summary (Concert Pitch)

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A musical score for two parts, arranged for brass instruments. The score consists of three staves of music. The first staff begins with a dynamic of *mp*. The second staff begins with a dynamic of *mf*. The third staff begins with a dynamic of *cresc.*, followed by *f*, then *dim.*. The music is in common time, with a key signature of four flats. The vocal parts enter at measure 5, labeled "Chorus".

5

Chorus

13

cresc. *f* *dim.*

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C Instrument 1

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The musical score consists of three staves of music for C Instrument 1. Staff 1 starts with a treble clef, a key signature of four flats, and a 4/4 time signature. It features eighth-note patterns with dynamics *mp*, *mf*, and *mp*. Staff 2 begins at measure 5 with a treble clef, four flats, and 4/4 time, continuing the eighth-note pattern with a dynamic *mf*. Staff 3 starts at measure 13 with a treble clef, four flats, and 4/4 time, showing a crescendo (*cresc.*), a forte dynamic (*f*), and a diminuendo (*dim.*). The music concludes with a final dynamic *mf*.

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C Instrument 2

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Moderato $\text{♩} = 92$

The musical score consists of three staves of music for C Instrument 2. Staff 1 starts with a measure of quarter notes followed by eighth notes. Measure 5 begins with a measure of eighth notes, followed by a measure of sixteenth notes. Staff 2 starts at measure 13 with a measure of eighth notes, followed by measures of sixteenth notes and eighth notes. Measure 13 ends with a dynamic of *cresc.*, followed by *f*, then *dim.*. The score is in common time, with a key signature of four flats.

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B♭ Instrument 1

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1
2
3
4

5
6
7
8

Chorus

9
10
11
12

13
14
15
16

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B♭ Instrument 2

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Moderato ♩ = 92

The musical score consists of three staves of music for B♭ instrument 2. Staff 1 starts with a measure of quarter notes at *mp*, followed by a measure at *mf*, and another at *mp*. Staff 2 begins at measure 5, with a measure at *mp* followed by a measure at *mf*. Staff 3 is labeled "Chorus" and starts at measure 13, with dynamics *cresc.*, *f*, and *dim.*

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E♭ Instrument 1

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Musical score for E♭ Instrument 1, measures 1-4. The music is in 4/4 time, key signature is one flat. The vocal line consists of eighth and sixteenth notes. Dynamics include *mp*, *mf*, and *mp*.

Musical score for E♭ Instrument 1, measures 5-8. The vocal line continues with eighth and sixteenth notes. A dynamic *mf* is indicated over a measure.

Chorus

Musical score for Chorus, measures 9-12. The vocal line consists of eighth and sixteenth notes.

Musical score for Chorus, measures 13-16. The vocal line consists of eighth and sixteenth notes. Dynamics include *cresc.*, *f*, and *dim.*

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E♭ Instrument 2

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The musical score consists of three staves of music for E♭ instrument 2. Staff 1 starts with a measure of quarter notes at dynamic *mp*. Staff 2 begins at measure 5, featuring eighth-note patterns with dynamics *mf* and *mf* under a brace. Staff 3 starts at measure 13, with dynamics *cresc.*, *f*, and *dim.* The music is in common time (indicated by '4') and uses a treble clef.

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F Instrument 1

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The musical score consists of three staves of music for F Instrument 1. Staff 1 starts with a dynamic of *mp*. Staff 2 begins at measure 5 with a dynamic of *mf*. Staff 3 is labeled "Chorus". Measure 13 includes dynamics *cresc.*, *f*, and *dim.*

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F Instrument 2

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The musical score consists of three staves of music for F Instrument 2. Staff 1 starts with a measure of quarter notes at *mp*, followed by a measure of eighth notes at *mf*, and another measure of eighth notes at *mp*. Staff 2 begins at measure 5, showing eighth-note patterns with dynamics *mf* and a crescendo line. Staff 3 begins at measure 13, with dynamics *cresc.*, *f*, and *dim.*

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Bass Clef Instrument 1

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The musical score consists of four staves of music for Bass Clef Instrument 1. The first staff begins with a dynamic of *mp*. The second staff begins with a dynamic of *mf*. The third staff begins with a dynamic of *mp*. The fourth staff is labeled "Chorus". The fifth staff begins with a dynamic of *cresc.*, followed by a dynamic of *f*, and then a dynamic of *dim.*

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Bass Clef Instrument 2

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Moderato $\text{♩} = 92$

1

5

Chorus

Chorus

13

cresc.

f

dim.

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