

WHITER THAN SNOW

William G. Fischer (1835 - 1912)

arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is arranged in ten staves, each representing a different instrument. The top staff is for the vocal line. The instruments are: C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The key signature is B-flat major (two flats), and the time signature is 3/4. The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The dynamic marking 'p' (piano) is present at the beginning of each staff. The score consists of 16 measures of music.

The Brass Crest 2-Part Hymn Series
WHITER THAN SNOW

6

The musical score is arranged in ten staves, each representing a different brass instrument. The instruments are: C1 (Cornet 1), C2 (Cornet 2), Bb1 (Bass Horn 1), Bb2 (Bass Horn 2), Eb1 (Euphonium 1), Eb2 (Euphonium 2), F1 (Trumpet 1), F2 (Trumpet 2), BC1 (Baritone 1), and BC2 (Baritone 2). The music is written in a key signature of two flats (Bb and Eb) and a 2/4 time signature. The score begins with a measure number '6' at the top left. Dynamics markings are placed below the staves: 'mf' (mezzo-forte) appears in the middle of the first measure of each staff, and 'mp' (mezzo-piano) appears at the end of the eighth measure of each staff. The notation includes quarter notes, eighth notes, and half notes, with some beams connecting eighth notes. The overall texture is a homophonic setting of the hymn.

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Chorus

13

The musical score is arranged in ten staves. The top staff is the vocal line, starting at measure 13. The instrument parts are: C 1, C 2, B♭ 1, B♭ 2, E♭ 1, E♭ 2, F 1, F 2, BC 1, and BC 2. The key signature is one flat (B♭). The time signature is 3/4. The chorus begins at measure 13. A forte (*f*) dynamic marking is present at the start of the chorus for the vocal line and in the first measure of the chorus for all instrument parts.

The Brass Crest 2-Part Hymn Series
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19

This musical score is for the hymn "Whiter Than Snow" from the Brass Crest 2-Part Hymn Series. It is arranged for a 12-piece brass ensemble. The score begins at measure 19. The instruments are arranged in two parts: C1 and C2 (Cornets), Bb1 and Bb2 (B-flat Trumpets), Eb1 and Eb2 (E-flat Trombones), F1 and F2 (Flugelhorns), BC1 and BC2 (Baritone/Cornets). The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes. Dynamics are marked with *mf* (mezzo-forte) and include crescendo and decrescendo hairpins. The score concludes with a double bar line.

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series

WHITER THAN SNOW

William G. Fischer (1835 - 1912)

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Moderato ♩ = 92

The musical score is written for a brass instrument in 3/4 time, with a key signature of two flats (B-flat and E-flat). It consists of four staves of music. The first staff begins with a dynamic marking of *p* (piano) and includes a fermata over the final note. The second staff starts at measure 7, marked with *mf* (mezzo-forte), and ends with a dynamic marking of *mp* (mezzo-piano). The third staff begins at measure 13, labeled as the 'Chorus', and starts with a dynamic marking of *f* (forte). The fourth staff starts at measure 19, marked with *mf*, and concludes with a double bar line. The score uses a treble clef and features a variety of note values including quarter, eighth, and half notes, as well as rests and fermatas.

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C Instrument 1

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The musical score is written on a single staff in treble clef, with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The score is divided into four systems of music. The first system (measures 1-6) begins with a piano (*p*) dynamic. The second system (measures 7-12) includes a mezzo-forte (*mf*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The third system (measures 13-18) is labeled 'Chorus' and begins with a forte (*f*) dynamic. The fourth system (measures 19-24) includes a mezzo-forte (*mf*) dynamic and concludes with a double bar line. The music consists of a simple, hymn-like melody with a steady rhythm.

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C Instrument 2

The Brass Crest 2-Part Hymn Series

WHITER THAN SNOW

William G. Fischer (1835 - 1912)

arr. Robert D. Schramm

Moderato ♩ = 92

1

7

13 Chorus

19

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B♭ Instrument 1

The Brass Crest 2-Part Hymn Series

WHITER THAN SNOW

William G. Fischer (1835 - 1912)

arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written on four staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The first measure is marked with a piano (*p*) dynamic. The second staff starts at measure 7 and includes a mezzo-forte (*mf*) dynamic and a mezzo-piano (*mp*) dynamic. The third staff starts at measure 13 and is labeled 'Chorus', featuring a forte (*f*) dynamic. The fourth staff starts at measure 19 and includes a mezzo-forte (*mf*) dynamic and a hairpin crescendo symbol. The piece concludes with a double bar line.

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B♭ Instrument 2

The Brass Crest 2-Part Hymn Series

WHITER THAN SNOW

William G. Fischer (1835 - 1912)

arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written on four staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *p*. The second staff starts at measure 7 and includes dynamic markings of *mf* and *mp*. The third staff starts at measure 13, is labeled "Chorus", and includes a dynamic marking of *f*. The fourth staff starts at measure 19 and includes a dynamic marking of *mf*. The score concludes with a double bar line.

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E♭ Instrument 1

The Brass Crest 2-Part Hymn Series

WHITER THAN SNOW

William G. Fischer (1835 - 1912)

arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four systems of music. The first system (measures 1-6) begins with a piano (*p*) dynamic. The second system (measures 7-12) includes a mezzo-forte (*mf*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The third system (measures 13-18) is labeled 'Chorus' and begins with a forte (*f*) dynamic. The fourth system (measures 19-24) concludes with a mezzo-forte (*mf*) dynamic and a fermata over the final measure.

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E♭ Instrument 2

The Brass Crest 2-Part Hymn Series

WHITER THAN SNOW

William G. Fischer (1835 - 1912)

arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written for E♭ Instrument 2 in 3/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a dynamic marking of *p* (piano). The second staff includes dynamic markings of *mf* (mezzo-forte) and *mp* (mezzo-piano). The third staff is labeled 'Chorus' and begins with a dynamic marking of *f* (forte). The fourth staff includes a dynamic marking of *mf* and a crescendo hairpin. The score concludes with a double bar line.

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F Instrument 1

The Brass Crest 2-Part Hymn Series

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William G. Fischer (1835 - 1912)

arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written on a single treble clef staff in 3/4 time with a key signature of one flat (Bb). It consists of four lines of music. The first line (measures 1-6) begins with a piano (*p*) dynamic. The second line (measures 7-12) features a mezzo-forte (*mf*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The third line (measures 13-18) is labeled 'Chorus' and starts with a forte (*f*) dynamic. The fourth line (measures 19-24) concludes with a mezzo-forte (*mf*) dynamic and includes a crescendo hairpin.

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F Instrument 2

The Brass Crest 2-Part Hymn Series

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William G. Fischer (1835 - 1912)

arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written on four staves of music in 3/4 time with a key signature of one flat (Bb). The first staff (measures 1-6) begins with a piano (*p*) dynamic. The second staff (measures 7-12) features a mezzo-forte (*mf*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The third staff (measures 13-18) is labeled 'Chorus' and starts with a forte (*f*) dynamic. The fourth staff (measures 19-24) concludes with a mezzo-forte (*mf*) dynamic and a crescendo hairpin.

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Bass Clef Instrument 1

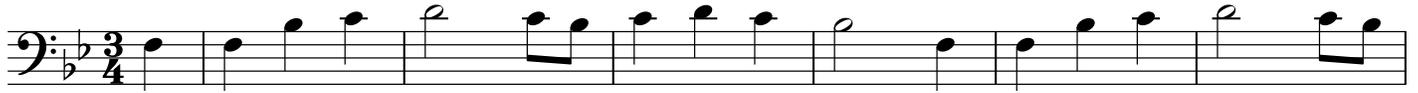
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p



mf

mp



Chorus

f



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Bass Clef Instrument 2

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William G. Fischer (1835 - 1912)

arr. Robert D. Schramm

Moderato ♩ = 92

Musical staff 1: Bass clef, 3/4 time signature. The staff contains the first seven measures of the piece. The dynamic marking *p* is placed below the first measure.

7

Musical staff 2: Bass clef, 3/4 time signature. The staff contains measures 8 through 12. The dynamic marking *mf* is placed below measure 9, and *mp* is placed below measure 12.

13

Chorus

Musical staff 3: Bass clef, 3/4 time signature. The staff contains measures 13 through 18. The word "Chorus" is written above measure 14. The dynamic marking *f* is placed below measure 14.

19

Musical staff 4: Bass clef, 3/4 time signature. The staff contains measures 19 through 24. The dynamic marking *mf* is placed below measure 20. The staff ends with a double bar line.

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