

The Brass Crest 2-Part Hymn Series
ABIDE WITH ME

William Henry Monk (1823 - 1889)
arr. Robert D. Schramm

Moderato ♩ = 84

p

Moderato ♩ = 84

C Instrument 1
p

C Instrument 2
p

B \flat Instrument 1
p

B \flat Instrument 2
p

E \flat Instrument 1
p

E \flat Instrument 2
p

F Instrument 1
p

F Instrument 2
p

Bass Clef Instrument 1
p

Bass Clef Instrument 2
p

ABIDE WITH ME

6

The musical score is arranged in 12 staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). It begins with a measure rest, followed by a series of notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). The piece then continues with a series of chords: G4-A4-B4 (quarter), G4-A4-B4 (quarter), G4-A4-B4 (quarter), G4-A4-B4 (quarter), G4-A4-B4 (quarter), G4-A4-B4 (quarter), G4-A4-B4 (quarter), G4-A4-B4 (quarter), G4-A4-B4 (quarter), G4-A4-B4 (quarter), G4-A4-B4 (quarter), G4-A4-B4 (quarter). The word "cresc." is written below the staff at the beginning of the second measure.

The remaining 11 staves are for brass instruments, each with a specific part:

- C 1**: Treble clef, G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). "cresc." is written below the staff at the beginning of the second measure.
- C 2**: Treble clef, G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). "cresc." is written below the staff at the beginning of the second measure.
- Bb 1**: Treble clef, B major. Notes: B4 (quarter), C5 (quarter), D5 (quarter), C5-B4 (beamed eighth notes), A4 (quarter), G4 (quarter), F#4 (half). "cresc." is written below the staff at the beginning of the second measure.
- Bb 2**: Treble clef, B major. Notes: B4 (quarter), C5 (quarter), D5 (quarter), C5-B4 (beamed eighth notes), A4 (quarter), G4 (quarter), F#4 (half). "cresc." is written below the staff at the beginning of the second measure.
- Eb 1**: Treble clef, D major. Notes: D5 (quarter), E5 (quarter), F#5 (quarter), E5-D5 (beamed eighth notes), C5 (quarter), B4 (quarter), A4 (half). "cresc." is written below the staff at the beginning of the second measure.
- Eb 2**: Treble clef, D major. Notes: D5 (quarter), E5 (quarter), F#5 (quarter), E5-D5 (beamed eighth notes), C5 (quarter), B4 (quarter), A4 (half). "cresc." is written below the staff at the beginning of the second measure.
- F 1**: Treble clef, F major. Notes: F4 (quarter), G4 (quarter), A4 (quarter), G4-F4 (beamed eighth notes), E4 (quarter), D4 (quarter), C4 (half). "cresc." is written below the staff at the beginning of the second measure.
- F 2**: Treble clef, F major. Notes: F4 (quarter), G4 (quarter), A4 (quarter), G4-F4 (beamed eighth notes), E4 (quarter), D4 (quarter), C4 (half). "cresc." is written below the staff at the beginning of the second measure.
- BC 1**: Bass clef, G major. Notes: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (quarter), D3 (half). "cresc." is written below the staff at the beginning of the second measure.
- BC 2**: Bass clef, G major. Notes: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (quarter), D3 (half). "cresc." is written below the staff at the beginning of the second measure.

ABIDE WITH ME

11

This musical score is for the hymn "Abide With Me" and is part of "The Brass Crest 2-Part Hymn Series". It is page 3 of the score, starting at measure 11. The score is written for a vocal line and a brass ensemble. The vocal line is in the top staff, and the brass ensemble consists of two parts for each instrument: Cornets (C 1, C 2), B-flat Trumpets (Bb 1, Bb 2), E-flat Trumpets (Eb 1, Eb 2), F Horns (F 1, F 2), Baritone (BC 1), and Bass (BC 2). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated for the brass parts. The score features a variety of rhythmic patterns, including quarter notes, eighth notes, and half notes, with some parts having slurs and hairpins. The vocal line is in the top staff, and the brass parts are arranged in two parts for each instrument. The score is written in a standard musical notation style with a treble clef for the vocal and brass parts, and a bass clef for the lower brass parts.

Summary (Concert Pitch)

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The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three staves of music. The first staff begins with a dynamic marking of *p* (piano) and contains measures 1 through 6. The second staff begins with a measure rest for 7 measures and contains measures 7 through 12, with a *cresc.* (crescendo) marking under measure 10. The third staff begins with a measure rest for 13 measures and contains measures 13 through 16, with a dynamic marking of *mf* (mezzo-forte) under measure 13. The piece concludes with a double bar line at the end of measure 16.

C Instrument 1

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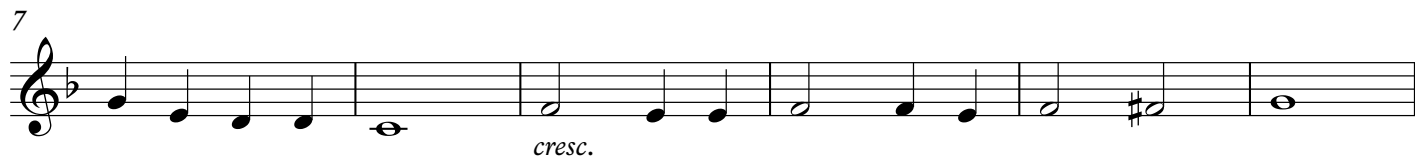
The musical score is written on a single treble clef staff in 4/4 time with a key signature of one flat (Bb). It consists of three systems of music. The first system (measures 1-6) begins with a piano (*p*) dynamic. The second system (measures 7-12) includes a crescendo (*cresc.*) marking. The third system (measures 13-14) ends with a mezzo-forte (*mf*) dynamic and a double bar line. A fermata is placed over the final note of the piece.

C Instrument 2

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B♭ Instrument 1

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B♭ Instrument 2

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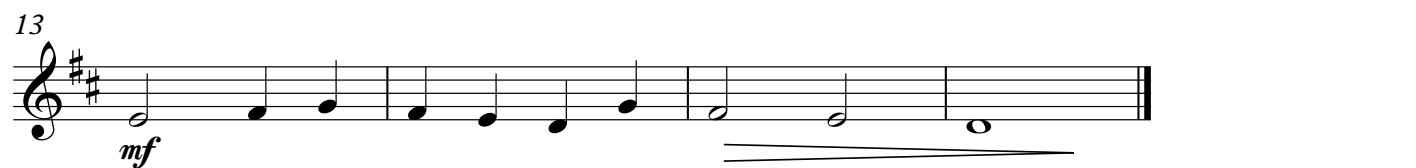
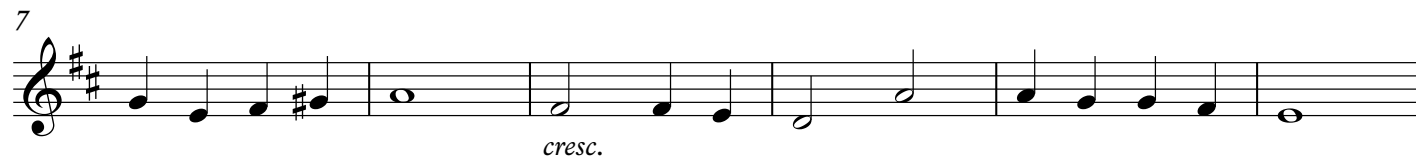
The musical score is written on a single treble clef staff in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music. The first system (measures 1-6) begins with a piano (*p*) dynamic. The second system (measures 7-12) includes a crescendo (*cresc.*) marking. The third system (measures 13-14) ends with a mezzo-forte (*mf*) dynamic and a double bar line. The piece concludes with a final fermata on a whole note G4.

E♭ Instrument 1

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E♭ Instrument 2

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1
p

7
cresc.

13
mf

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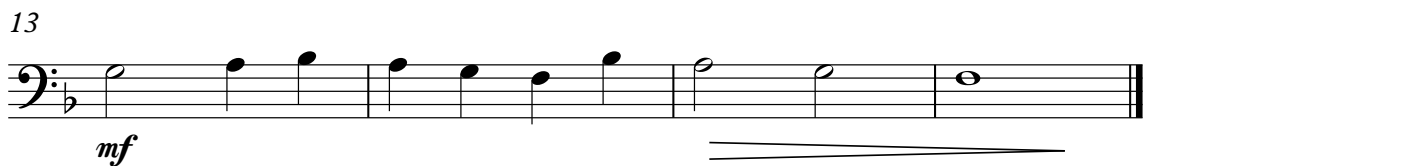
The musical score is written on a single treble clef staff in 4/4 time. It consists of three systems of music. The first system (measures 1-6) begins with a piano (*p*) dynamic. The second system (measures 7-12) includes a crescendo (*cresc.*) marking. The third system (measures 13-14) ends with a mezzo-forte (*mf*) dynamic and a double bar line. The piece concludes with a fermata over the final note.

Bass Clef Instrument 1

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Musical staff 1: Bass clef, 4/4 time signature. Measures 1-6. Dynamics: *p*

7

Musical staff 2: Bass clef, 4/4 time signature. Measures 7-12. Dynamics: *cresc.*

13

Musical staff 3: Bass clef, 4/4 time signature. Measures 13-16. Dynamics: *mf*