

# ALL THROUGH THE NIGHT

Welsh Traditional  
arr. Robert D. Schramm

Andante ♩ = 88

The musical score is arranged in 12 staves, grouped into six pairs. Each pair represents a different instrument type, with two parts per instrument. The instruments are: C Instrument 1 & 2, B♭ Instrument 1 & 2, E♭ Instrument 1 & 2, F Instrument 1 & 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante' with a quarter note equal to 88 beats per minute. The dynamic marking 'mp' (mezzo-piano) is indicated at the beginning of each staff. The music consists of a single melodic line with harmonic accompaniment, spanning four measures.

The Brass Crest 2-Part Hymn Series  
ALL THROUGH THE NIGHT

5

This musical score is for the hymn "All Through the Night" from the Brass Crest 2-Part Hymn Series. It is a two-part setting for a brass ensemble, consisting of ten staves. The instruments are: C1 (Cornet 1), C2 (Cornet 2), Bb1 (Bassoon 1), Bb2 (Bassoon 2), Eb1 (Euphonium 1), Eb2 (Euphonium 2), F1 (Flute 1), F2 (Flute 2), BC1 (Baritone 1), and BC2 (Baritone 2). The music is in the key of D major (one sharp) and 4/4 time. The score begins at measure 5. Each staff has a dynamic marking of *mf* (mezzo-forte) and a *cresc.* (crescendo) marking. The notation includes various rhythmic values such as quarter notes, eighth notes, and dotted notes, along with rests. The overall texture is a rich, multi-voiced brass sound.

The Brass Crest 2-Part Hymn Series  
ALL THROUGH THE NIGHT

11

This musical score is for the hymn "All Through the Night" from the Brass Crest 2-Part Hymn Series. It is page 3 of the score, starting at measure 11. The music is written for a brass ensemble with the following parts: C 1 (Cornet 1), C 2 (Cornet 2), Bb 1 (Bass Trumpet 1), Bb 2 (Bass Trumpet 2), Eb 1 (E-flat Trumpet 1), Eb 2 (E-flat Trumpet 2), F 1 (Flugelhorn 1), F 2 (Flugelhorn 2), BC 1 (Baritone 1), and BC 2 (Baritone 2). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The first measure is marked with a dynamic of *mf*. The second measure is marked with a dynamic of *mf*. The third measure is marked with a dynamic of *mp*. The fourth measure is marked with a dynamic of *mp*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The brass instruments play in a homophonic style, with some parts having a melodic line and others providing harmonic support. The score is written in a standard musical notation with a grand staff for each instrument part.

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series

# ALL THROUGH THE NIGHT

Welsh Traditional  
arr. Robert D. Schramm

Andante ♩ = 88

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff includes a crescendo (*cresc.*) marking. The third staff features a mezzo-forte (*mf*) dynamic and contains a double bar line with a fermata above it. The fourth staff concludes with a mezzo-piano (*mp*) dynamic. Measure numbers 5, 9, and 13 are indicated at the start of their respective staves.

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C Instrument 1

The Brass Crest 2-Part Hymn Series

# ALL THROUGH THE NIGHT

Welsh Traditional  
arr. Robert D. Schramm

Andante ♩ = 88

*mp*

5

*cresc.*

9

*mf*

13

*mf* *mp*

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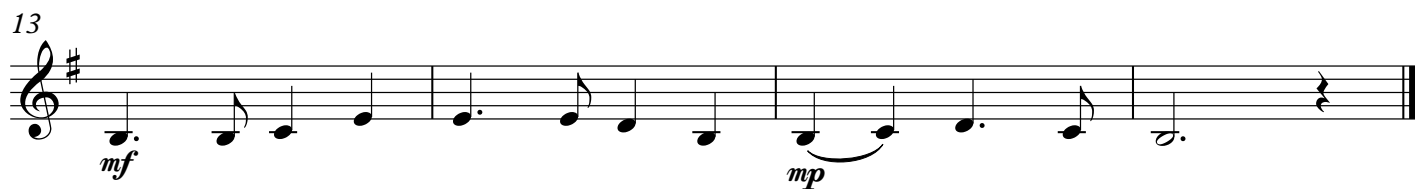
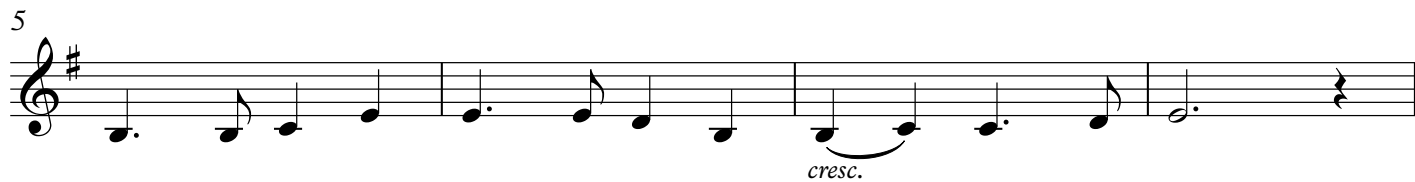
C Instrument 2

The Brass Crest 2-Part Hymn Series

# ALL THROUGH THE NIGHT

Welsh Traditional  
arr. Robert D. Schramm

Andante ♩ = 88



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B♭ Instrument 1

The Brass Crest 2-Part Hymn Series

# ALL THROUGH THE NIGHT

Welsh Traditional  
arr. Robert D. Schramm

Andante ♩ = 88

*mp*

5

*cresc.*

9

*mf*

13

*mf* *mp*

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# ALL THROUGH THE NIGHT

Welsh Traditional  
arr. Robert D. Schramm

Andante ♩ = 88

The musical score is written for a B♭ instrument in 4/4 time, with a tempo of Andante (♩ = 88). The key signature is three sharps (F#, C#, G#). The score consists of four staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff includes a crescendo (*cresc.*) marking. The third staff begins with a mezzo-forte (*mf*) dynamic and features a double bar line. The fourth staff concludes with a mezzo-piano (*mp*) dynamic. The piece ends with a double bar line.

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E♭ Instrument 1

The Brass Crest 2-Part Hymn Series

# ALL THROUGH THE NIGHT

Welsh Traditional  
arr. Robert D. Schramm

Andante ♩ = 88

The musical score is written for E♭ Instrument 1 in 4/4 time, with a tempo of Andante (♩ = 88). The key signature is three sharps (F#, C#, G#). The score consists of four staves of music:

- Staff 1 (Measures 1-4): Starts with a mezzo-piano (*mp*) dynamic. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4.
- Staff 2 (Measures 5-8): Continues the melody. Measure 8 features a crescendo (*cresc.*) leading to a half note G4.
- Staff 3 (Measures 9-12): Features a mezzo-forte (*mf*) dynamic. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. There are two horizontal lines below the staff, one under measures 9-10 and another under measures 11-12.
- Staff 4 (Measures 13-16): Starts with a mezzo-forte (*mf*) dynamic. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 14 features a mezzo-piano (*mp*) dynamic. The piece ends with a double bar line.

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E♭ Instrument 2

The Brass Crest 2-Part Hymn Series

# ALL THROUGH THE NIGHT

Welsh Traditional  
arr. Robert D. Schramm

Andante ♩ = 88

The musical score is written on a single treble clef staff in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante' with a quarter note equal to 88 beats per minute. The score consists of four lines of music, each starting with a measure number: 1, 5, 9, and 13. The first line begins with a mezzo-piano (*mp*) dynamic. The second line includes a crescendo (*cresc.*) marking. The third line features a mezzo-forte (*mf*) dynamic and a fermata over the final two measures. The fourth line starts with *mf*, has a mezzo-piano (*mp*) dynamic marking under the final two notes, and ends with a double bar line.

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F Instrument 1

The Brass Crest 2-Part Hymn Series

# ALL THROUGH THE NIGHT

Welsh Traditional  
arr. Robert D. Schramm

Andante ♩ = 88

*mp*

5

*cresc.*

9

*mf*

13

*mf* *mp*

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F Instrument 2

The Brass Crest 2-Part Hymn Series

# ALL THROUGH THE NIGHT

Welsh Traditional  
arr. Robert D. Schramm

Andante ♩ = 88

The musical score is written for F Instrument 2 in a 4/4 time signature with a key signature of two sharps (D major). It consists of four staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff includes a crescendo (*cresc.*) marking. The third staff features a mezzo-forte (*mf*) dynamic and contains a double bar line. The fourth staff starts with a mezzo-forte (*mf*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The piece concludes with a double bar line.

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Bass Clef Instrument 1

The Brass Crest 2-Part Hymn Series

# ALL THROUGH THE NIGHT

Welsh Traditional  
arr. Robert D. Schramm

Andante ♩ = 88



5



9



13



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