

ALMOST PERSUADED

Philip Paul Bliss (1838 - 1876)

arr. Robert D. Schramm

Adagio $\text{♩} = 52$

The musical score is arranged in 11 staves, each representing a different instrument part. The instruments are: C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The score begins with a treble clef and a 6/8 time signature. The key signature consists of three flats (B♭, E♭, A♭). The tempo is marked 'Adagio' with a quarter note equal to 52 beats per minute. The dynamic marking 'p' (piano) is placed at the beginning of each staff. The music features a mix of quarter, eighth, and sixteenth notes, with some measures containing rests. The score is written for a full brass section, with two parts for each instrument type.

The Brass Crest 2-Part Hymn Series
ALMOST PERSUADED

5

This musical score is for the hymn "Almost Persuaded" from the Brass Crest 2-Part Hymn Series. It is a two-part setting for brass instruments, consisting of 12 staves. The score begins at measure 5. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments are arranged in two parts: C1 and C2 (Cornets), Bb1 and Bb2 (B-flat Trumpets), Eb1 and Eb2 (E-flat Trombones), F1 and F2 (F Horns), and BC1 and BC2 (Baritone/Cornet). The notation includes various rhythmic values such as quarter notes, eighth notes, and dotted notes, along with rests and phrasing slurs. The music is written in a clear, professional format with a large staff size and distinct part labels.

The Brass Crest 2-Part Hymn Series
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9

This musical score is for the hymn "Almost Persuaded" from the Brass Crest 2-Part Hymn Series. It is page 3 of the score, starting at measure 9. The piece is in a 2/4 time signature and the key signature has three flats (B-flat major or D-flat minor). The score is arranged for a brass ensemble with the following parts: C1 (Cornet 1), C2 (Cornet 2), Bb1 (B-flat Trumpet 1), Bb2 (B-flat Trumpet 2), Eb1 (E-flat Trombone 1), Eb2 (E-flat Trombone 2), F1 (F Horn 1), F2 (F Horn 2), BC1 (Baritone 1), and BC2 (Baritone 2). The music begins at measure 9 with a dynamic marking of *mp* (mezzo-piano). The first three measures are marked *mp*, and the remaining nine measures are marked *cresc.* (crescendo). The score is written in treble clef for all parts, with the bottom two parts (BC1 and BC2) using a bass clef. The notation includes various rhythmic values such as quarter notes, eighth notes, and half notes, along with slurs and ties. The overall texture is a homophonic setting of the hymn tune.

The Brass Crest 2-Part Hymn Series
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13

This musical score is for the hymn "Almost Persuaded" from the Brass Crest 2-Part Hymn Series. It is arranged for a 12-piece brass ensemble. The score is written in treble clef for the upper instruments and bass clef for the lower instruments. The key signature consists of three flats (B-flat, E-flat, and A-flat), and the time signature is 4/4. The music begins at measure 13. The dynamic marking is *mf* (mezzo-forte). The score is divided into two systems of six staves each. The first system includes parts for C1, C2, Bb1, Bb2, Eb1, and Eb2. The second system includes parts for F1, F2, BC1, and BC2. Each part has a unique melodic line, with some instruments playing sustained notes and others moving in a more active pattern. The score concludes with a final measure in each system, marked with a fermata and a repeat sign.

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series

ALMOST PERSUADED

Philip Paul Bliss (1838 - 1876)

arr. Robert D. Schramm

Adagio ♩ = 52

The musical score is written for a two-part brass arrangement in 6/8 time, featuring a treble clef and a key signature of three flats (B-flat major). The score is divided into four systems of music. The first system (measures 1-4) begins with a dynamic of *p*. The second system (measures 5-8) also starts with *p*. The third system (measures 9-12) features a dynamic of *mp* and includes a *cresc.* marking. The fourth system (measures 13-16) concludes with a dynamic of *mf*. The piece ends with a double bar line and repeat dots.

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C Instrument 1

The Brass Crest 2-Part Hymn Series

ALMOST PERSUADED

Philip Paul Bliss (1838 - 1876)

arr. Robert D. Schramm

Adagio ♩ = 52

5

9

13

p

mp *cresc.*

mf

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C Instrument 2

The Brass Crest 2-Part Hymn Series

ALMOST PERSUADED

Philip Paul Bliss (1838 - 1876)

arr. Robert D. Schramm

Adagio ♩ = 52

p

5

9 *mp* *cresc.*

13 *mf*

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B♭ Instrument 1

The Brass Crest 2-Part Hymn Series

ALMOST PERSUADED

Philip Paul Bliss (1838 - 1876)

arr. Robert D. Schramm

Adagio ♩ = 52

p

5

mp *cresc.*

13

mf

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B♭ Instrument 2

The Brass Crest 2-Part Hymn Series

ALMOST PERSUADED

Philip Paul Bliss (1838 - 1876)

arr. Robert D. Schramm

Adagio ♩ = 52

5

9

13

p

mp

cresc.

mf

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E♭ Instrument 1

The Brass Crest 2-Part Hymn Series

ALMOST PERSUADED

Philip Paul Bliss (1838 - 1876)

arr. Robert D. Schramm

Adagio ♩ = 52

The musical score is written for E♭ Instrument 1 in 6/8 time, with a tempo of Adagio (♩ = 52). The key signature has one flat (B♭). The score consists of four staves of music, each with a measure number (1, 5, 9, 13) at the beginning. The first staff starts with a piano (*p*) dynamic. The second staff continues the melody. The third staff begins with a mezzo-piano (*mp*) dynamic and includes a crescendo (*cresc.*) marking. The fourth staff concludes with a mezzo-forte (*mf*) dynamic. The music features a simple, hymn-like melody with dotted rhythms and a final cadence.

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E♭ Instrument 2

The Brass Crest 2-Part Hymn Series

ALMOST PERSUADED

Philip Paul Bliss (1838 - 1876)

arr. Robert D. Schramm

Adagio ♩ = 52

5

9

13

p

mp

cresc.

mf

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F Instrument 1

The Brass Crest 2-Part Hymn Series
ALMOST PERSUADED

Philip Paul Bliss (1838 - 1876)
arr. Robert D. Schramm

Adagio ♩ = 52

The musical score is written for F Instrument 1 in a single system. It consists of four staves of music, each with a measure number (1, 5, 9, 13) at the beginning. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Adagio' with a quarter note equal to 52 beats per minute. The first staff starts with a dynamic marking of *p* (piano). The second staff continues the melody. The third staff starts with a dynamic marking of *mp* (mezzo-piano) and includes a *cresc.* (crescendo) marking. The fourth staff ends with a dynamic marking of *mf* (mezzo-forte) and a double bar line. The melody is a simple, hymn-like tune with a final cadence.

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F Instrument 2

The Brass Crest 2-Part Hymn Series

ALMOST PERSUADED

Philip Paul Bliss (1838 - 1876)

arr. Robert D. Schramm

Adagio ♩ = 52

The musical score is written on four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked 'Adagio' with a quarter note equal to 52 beats per minute. The first measure is marked with a piano (*p*) dynamic. The second staff starts at measure 5. The third staff starts at measure 9 and includes a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking. The fourth staff starts at measure 13 and includes a mezzo-forte (*mf*) dynamic. The score concludes with a double bar line at the end of the fourth staff.

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Bass Clef Instrument 1

The Brass Crest 2-Part Hymn Series

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Philip Paul Bliss (1838 - 1876)

arr. Robert D. Schramm

Adagio ♩ = 52

1

5

9

13

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Bass Clef Instrument 2

The Brass Crest 2-Part Hymn Series

ALMOST PERSUADED

Philip Paul Bliss (1838 - 1876)

arr. Robert D. Schramm

Adagio ♩ = 52

p

5

9

mp *cresc.*

13

mf

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