

The Brass Crest 2-Part Hymn Series  
**AMAZING GRACE**

arr. Robert D. Schramm

Andante ♩ = 80

The musical score is arranged in 12 staves, each with a specific instrument label on the left. The top staff is the vocal line. The instruments are: C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The dynamic marking 'mf' (mezzo-forte) is placed at the beginning of each staff. The score consists of 8 measures of music.



AMAZING GRACE

11

This musical score is for the hymn "Amazing Grace" from the "The Brass Crest 2-Part Hymn Series". It is page 3 of the score, starting at measure 11. The music is written for a brass ensemble with the following parts: C1 (Cornet 1), C2 (Cornet 2), Bb1 (Bassoon 1), Bb2 (Bassoon 2), Eb1 (Euphonium 1), Eb2 (Euphonium 2), F1 (Flute 1), F2 (Flute 2), BC1 (Baritone 1), and BC2 (Baritone 2). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system (measures 11-12) features a melodic line in the upper brass and woodwinds, with a dynamic marking of *mf* (mezzo-forte). The second system (measures 13-14) features a similar melodic line, with a dynamic marking of *mp* (mezzo-piano). The score concludes with a double bar line at the end of measure 14.

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series  
**AMAZING GRACE**

arr. Robert D. Schramm

Andante ♩ = 80

The musical score is written on a single treble clef staff in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The score consists of three systems of music. The first system (measures 1-5) begins with a mezzo-forte (*mf*) dynamic. The second system (measures 6-10) starts at measure 6 and features a forte (*f*) dynamic. The third system (measures 11-15) starts at measure 11 and includes dynamics of mezzo-forte (*mf*) and mezzo-piano (*mp*). The piece concludes with a double bar line at the end of the final measure.

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C Instrument 1

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arr. Robert D. Schramm

Andante ♩ = 80

The musical score is written on a single staff in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The score consists of three lines of music. The first line starts with a mezzo-forte (*mf*) dynamic. The second line begins at measure 6 and features a crescendo leading to a forte (*f*) dynamic. The third line begins at measure 11 and features a decrescendo leading to a mezzo-piano (*mp*) dynamic. The piece concludes with a double bar line.

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C Instrument 2

The Brass Crest 2-Part Hymn Series  
**AMAZING GRACE**

arr. Robert D. Schramm

Andante ♩ = 80

The musical score consists of three staves of music in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The first staff (measures 1-5) begins with a dynamic marking of *mf*. The second staff (measures 6-10) features a dynamic marking of *f*. The third staff (measures 11-15) includes dynamic markings of *mf* and *mp*. The piece concludes with a double bar line at the end of the third staff.

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B♭ Instrument 1

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**AMAZING GRACE**

arr. Robert D. Schramm

Andante ♩ = 80

The musical score consists of three staves of music in 3/4 time, with a key signature of two flats (B♭ and E♭). The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The first staff (measures 1-5) begins with a mezzo-forte (*mf*) dynamic. The second staff (measures 6-10) features a crescendo leading to a forte (*f*) dynamic. The third staff (measures 11-15) concludes with a decrescendo to a mezzo-piano (*mp*) dynamic. The piece ends with a double bar line.

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B $\flat$  Instrument 2

The Brass Crest 2-Part Hymn Series  
**AMAZING GRACE**

arr. Robert D. Schramm

Andante ♩ = 80

The musical score is written on a single staff in treble clef, B-flat major (two flats), and 3/4 time. It consists of three lines of music. The first line starts with a mezzo-forte (*mf*) dynamic. The second line begins at measure 6 and features a fortissimo (*f*) dynamic. The third line begins at measure 11 and includes dynamics of mezzo-forte (*mf*) and mezzo-piano (*mp*). The piece concludes with a double bar line at the end of the third line.

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E♭ Instrument 1

The Brass Crest 2-Part Hymn Series  
**AMAZING GRACE**

arr. Robert D. Schramm

Andante ♩ = 80

The musical score is written on three staves in 3/4 time with a key signature of one flat (B♭). The first staff (measures 1-5) begins with a mezzo-forte (*mf*) dynamic. The second staff (measures 6-10) features a crescendo leading to a forte (*f*) dynamic. The third staff (measures 11-15) features a decrescendo leading to a mezzo-piano (*mp*) dynamic. The piece concludes with a double bar line at the end of the third staff.

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E♭ Instrument 2

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**AMAZING GRACE**

arr. Robert D. Schramm

Andante ♩ = 80



The musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 3/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The first staff contains six measures of music, starting with a dynamic marking of *mf*. The second staff begins at measure 6 and contains five measures of music, with a dynamic marking of *f* under the second measure. The third staff begins at measure 11 and contains five measures of music, with dynamic markings of *mf* under the first measure and *mp* under the fifth measure. The piece concludes with a double bar line at the end of the third staff.

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F Instrument 1

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arr. Robert D. Schramm

Andante ♩ = 80

The musical score is written on three staves in treble clef, with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The first staff (measures 1-5) begins with a mezzo-forte (*mf*) dynamic. The second staff (measures 6-10) features a crescendo leading to a forte (*f*) dynamic. The third staff (measures 11-15) features a decrescendo leading to a mezzo-piano (*mp*) dynamic. The piece concludes with a double bar line at the end of the 15th measure.

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F Instrument 2

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**AMAZING GRACE**

arr. Robert D. Schramm

Andante ♩ = 80

The musical score is written on a single treble clef staff in 3/4 time with a key signature of two flats (Bb and Eb). It consists of three lines of music. The first line (measures 1-5) starts with a mezzo-forte (*mf*) dynamic. The second line (measures 6-10) begins with a forte (*f*) dynamic. The third line (measures 11-15) features a mezzo-forte (*mf*) dynamic in the first half and a mezzo-piano (*mp*) dynamic in the second half. The piece concludes with a double bar line at the end of the final measure.

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Bass Clef Instrument 1

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arr. Robert D. Schramm

Andante ♩ = 80

*mf*

6

*f*

11

*mf*

*mp*

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Bass Clef Instrument 2

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arr. Robert D. Schramm

Andante ♩ = 80

*mf*

6

*f*

11

*mf*

*mp*

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