

AMERICA THE BEAUTIFUL

Samuel A. Ward (1847 - 1903)

arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is arranged for 12 brass instruments in 4/4 time. The instruments are listed on the left: C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The score begins with a dynamic marking of *mp* (mezzo-piano) and concludes with *mf* (mezzo-forte). The tempo is marked Moderato with a quarter note equal to 92 beats per minute. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of 12 staves, each with a treble or bass clef and a key signature of one sharp. The music features a steady, rhythmic pattern of quarter and eighth notes, with some rests and dynamic changes throughout.

The Brass Crest 2-Part Hymn Series
AMERICA THE BEAUTIFUL

5

This musical score is for the hymn "America the Beautiful" from the "The Brass Crest 2-Part Hymn Series". It is page 2 of the score, starting at measure 5. The score is arranged for a brass ensemble with the following parts: C1 (Cornet 1), C2 (Cornet 2), Bb1 (Bassoon 1), Bb2 (Bassoon 2), Eb1 (Euphonium 1), Eb2 (Euphonium 2), F1 (Trumpet 1), F2 (Trumpet 2), BC1 (Baritone 1), and BC2 (Baritone 2). The music begins with a piano introduction of four measures, followed by ten measures of the main melody. The dynamic marking is *f* (forte) throughout. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a two-part setting, with each instrument part having a corresponding staff. The notation includes various rhythmic values such as quarter notes, eighth notes, and dotted notes, along with slurs and dynamic markings.

The Brass Crest 2-Part Hymn Series
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11

This musical score is for the hymn "America the Beautiful" and is part of "The Brass Crest 2-Part Hymn Series". It is page 3 of the score, starting at measure 11. The score is written for a vocal line and a brass ensemble. The vocal line is in treble clef with a key signature of one sharp (F#). The brass instruments are arranged in two parts: C1 and C2 (Cornets), Bb1 and Bb2 (B-flat Trumpets), Eb1 and Eb2 (E-flat Trombones), F1 and F2 (F Trumpets), and BC1 and BC2 (Baritone/Cornets). The brass instruments are in two parts, with the first part (C1, Bb1, Eb1, F1, BC1) in treble clef and the second part (C2, Bb2, Eb2, F2, BC2) in bass clef. The key signature for the brass parts is one sharp (F#). The score consists of 11 measures, with a double bar line at the end of the 11th measure. The music is in 4/4 time. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note D5. The brass instruments provide harmonic support with various rhythmic patterns and intervals.

Summary (Concert Pitch)

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Samuel A. Ward (1847 - 1903)

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Moderato ♩ = 92

mp

mf

5

f

9

13

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C Instrument 1

The Brass Crest 2-Part Hymn Series

AMERICA THE BEAUTIFUL

Samuel A. Ward (1847 - 1903)

arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written on a single treble clef staff in 4/4 time. It consists of four systems of music. The first system (measures 1-4) begins with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second system (measures 5-8) starts at measure 5 and includes a forte (*f*) dynamic marking at the end. The third system (measures 9-12) continues the melody. The fourth system (measures 13-16) concludes the piece with a double bar line at the end of measure 16.

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C Instrument 2

The Brass Crest 2-Part Hymn Series

AMERICA THE BEAUTIFUL

Samuel A. Ward (1847 - 1903)

arr. Robert D. Schramm

Moderato ♩ = 92

mp mf

5

f

9

13

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B♭ Instrument 1

The Brass Crest 2-Part Hymn Series

AMERICA THE BEAUTIFUL

Samuel A. Ward (1847 - 1903)

arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written for a B♭ instrument in 4/4 time. It consists of four staves of music. The first staff begins with a dynamic marking of *mp* and ends with *mf*. The second staff starts at measure 5 and includes a dynamic marking of *f*. The third staff starts at measure 9, and the fourth staff starts at measure 13. The key signature is two sharps (F# and C#), and the tempo is marked Moderato with a quarter note equal to 92 beats per minute.

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B♭ Instrument 2

The Brass Crest 2-Part Hymn Series

AMERICA THE BEAUTIFUL

Samuel A. Ward (1847 - 1903)

arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 92 beats per minute. The score consists of four lines of music, each starting with a measure number: 1, 5, 9, and 13. The first line begins with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second line starts at measure 5 and ends with a forte (*f*) dynamic. The third line starts at measure 9 and the fourth line starts at measure 13. The piece concludes with a double bar line at the end of the fourth line.

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E♭ Instrument 1

The Brass Crest 2-Part Hymn Series

AMERICA THE BEAUTIFUL

Samuel A. Ward (1847 - 1903)

arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written for E♭ Instrument 1 in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of four staves of music. The first staff begins with a dynamic marking of *mp* and ends with *mf*. The second staff starts at measure 5 and includes a dynamic marking of *f*. The third staff starts at measure 9. The fourth staff starts at measure 13 and ends with a double bar line. The tempo is marked as Moderato with a quarter note equal to 92 beats per minute.

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E♭ Instrument 2

The Brass Crest 2-Part Hymn Series

AMERICA THE BEAUTIFUL

Samuel A. Ward (1847 - 1903)

arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written for E♭ Instrument 2 in 4/4 time, with a tempo of Moderato (♩ = 92). The key signature is three sharps (F#, C#, G#). The score consists of four staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 5 and includes a fortissimo (*f*) dynamic marking. The third staff starts at measure 9, and the fourth staff starts at measure 13 and concludes with a double bar line.

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F Instrument 1

The Brass Crest 2-Part Hymn Series

AMERICA THE BEAUTIFUL

Samuel A. Ward (1847 - 1903)

arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of four lines of music. The first line starts with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second line starts at measure 5 and ends with a forte (*f*) dynamic. The third line starts at measure 9. The fourth line starts at measure 13 and ends with a double bar line. The melody is primarily composed of quarter and eighth notes, with some dotted notes and a final half note.

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F Instrument 2

The Brass Crest 2-Part Hymn Series

AMERICA THE BEAUTIFUL

Samuel A. Ward (1847 - 1903)

arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written for F Instrument 2 in 4/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a dynamic marking of *mp* and ends with *mf*. The second staff starts at measure 5 and includes a dynamic marking of *f* at the end. The third staff starts at measure 9. The fourth staff starts at measure 13 and concludes with a double bar line. A fermata is placed over the final measure of the piece.

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Bass Clef Instrument 1

The Brass Crest 2-Part Hymn Series

AMERICA THE BEAUTIFUL

Samuel A. Ward (1847 - 1903)

arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written for a Bass Clef Instrument 1 in 4/4 time, with a tempo of Moderato (♩ = 92). The score consists of four staves of music. The first staff begins with a dynamic marking of *mp* and ends with *mf*. The second staff starts at measure 5 and includes a dynamic marking of *f*. The third staff starts at measure 9, and the fourth staff starts at measure 13. The music features a mix of quarter, eighth, and dotted notes, with a key signature of one sharp (F#).

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Bass Clef Instrument 2

The Brass Crest 2-Part Hymn Series

AMERICA THE BEAUTIFUL

Samuel A. Ward (1847 - 1903)

arr. Robert D. Schramm

Moderato ♩ = 92

The musical score is written for a Bass Clef Instrument 2 in 4/4 time. It consists of four staves of music. The first staff begins with a dynamic marking of *mp* and ends with *mf*. The second staff starts at measure 5 and includes a dynamic marking of *f* at the end, with a fermata over the final measure. The third staff starts at measure 9. The fourth staff starts at measure 13 and ends with a double bar line.

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