

AND ABOVE THE REST

arr. Robert D. Schramm

Allegro ♩ = 108

The musical score is arranged in 12 staves, each representing a different instrument part. The parts are: C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 108 beats per minute. The dynamic marking 'mf' (mezzo-forte) is placed at the beginning of each staff. The score consists of four measures of music. The first measure begins with a half note G3, followed by quarter notes G3, A3, B3, and C4. The second measure begins with a half note G3, followed by quarter notes G3, A3, B3, and C4. The third measure begins with a half note G3, followed by quarter notes G3, A3, B3, and C4. The fourth measure begins with a half note G3, followed by quarter notes G3, A3, B3, and C4. The final note of the piece is a half note G3.

The Brass Crest 2-Part Hymn Series
AND ABOVE THE REST

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This musical score is for a brass ensemble, featuring 12 parts: a four-part vocal line (Soprano, Alto, Tenor 1, Tenor 2) and an eight-part brass section (Cornets 1 & 2, Baritone 1 & 2, Euphonium 1 & 2, Trombones 1 & 2). The music is in a 2/4 time signature with a key signature of two flats (B-flat major or D-flat minor). The score begins with a dynamic marking of *cresc.* and concludes with *dim.*. The vocal parts feature a melodic line with a final cadence, while the brass parts provide harmonic support with sustained chords and rhythmic patterns. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

Summary (Concert Pitch)

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Allegro ♩ = 108

The musical score is written on two staves in 4/4 time with a key signature of two flats (B-flat and E-flat). The first staff begins with a treble clef and a dynamic marking of *mf*. The melody consists of eighth and quarter notes, with a *cresc.* marking at the end of the first line. The second staff starts with a measure rest labeled '5' and continues with a similar rhythmic pattern, ending with a *dim.* marking and a final double bar line.

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C Instrument 1

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arr. Robert D. Schramm

Allegro ♩ = 108

The musical score is written on two staves in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Allegro' with a quarter note equal to 108 beats per minute. The first staff begins with a dynamic marking of *mf* and ends with a *cresc.* marking. The second staff begins with a measure rest labeled '5' and ends with a *dim.* marking. The melody consists of eighth and quarter notes, with some notes beamed together.

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C Instrument 2

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Allegro ♩ = 108

mf *cresc.*

5

dim.

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B♭ Instrument 2

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arr. Robert D. Schramm

Allegro ♩ = 108

The musical score is written on two staves in 4/4 time with a key signature of one flat (B♭). The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 108 beats per minute. The first measure is marked with a dynamic of *mf*. The melody consists of quarter notes: G4, A4, B♭4, C5, D5, E5, F5, G5, A5, B♭5, C6, B♭5, A5, G5, F5, E5, D5, C5. A slur covers the last two notes (C5 and B♭5), which are marked with a *cresc.* dynamic. The second staff starts with a measure rest labeled '5'. The melody continues with quarter notes: D5, C5, B♭4, A4, G4, F4, E4, D4, C4, B♭3, A3, G3, F3, E3, D3, C3. The final two notes (E3 and D3) are marked with a *dim.* dynamic. The piece concludes with a double bar line.

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E♭ Instrument 1

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arr. Robert D. Schramm

Allegro ♩ = 108

mf

cresc.

5

dim.

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E♭ Instrument 2

The Brass Crest 2-Part Hymn Series

AND ABOVE THE REST

arr. Robert D. Schramm

Allegro ♩ = 108

The musical score is written in 4/4 time and consists of two staves. The first staff begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Allegro' with a quarter note equal to 108 beats per minute. The first measure starts with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes. The second staff begins with a measure rest for five measures, indicated by the number '5' above the staff. The melody continues with quarter and eighth notes, including two measures with accents. The piece concludes with a *dim.* (diminuendo) marking and a final double bar line.

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F Instrument 1

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arr. Robert D. Schramm

Allegro ♩ = 108

The musical score is written for F Instrument 1 in 4/4 time, with a tempo of Allegro (♩ = 108). The key signature has two flats (B-flat and E-flat). The score consists of two staves. The first staff begins with a dynamic marking of *mf* and a *cresc.* marking. The second staff begins with a measure rest marked '5' and ends with a *dim.* marking and a fermata over the final note.

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Bass Clef Instrument 1

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arr. Robert D. Schramm

Allegro ♩ = 108

The musical score is written for a Bass Clef Instrument 1 in 4/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 108 beats per minute. The first staff begins with a dynamic marking of *mf* and ends with a *cresc.* marking. The second staff starts with a measure rest labeled '5' and ends with a *dim.* marking. The music consists of eighth and quarter notes, with some notes beamed together and some having accents.

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Bass Clef Instrument 2

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arr. Robert D. Schramm

Allegro ♩ = 108

mf cresc.

5

dim.

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