

ANYTHING FOR JESUS

Robert Lowry (1826 - 1899)

arr. Robert D. Schramm

Moderato ♩ = 104

The musical score is arranged for 11 instruments in a 4/4 time signature with a key signature of two flats (Bb and Eb). The tempo is marked 'Moderato' with a quarter note equal to 104 beats per minute. The score is divided into two systems of five staves each. The first system includes C Instrument 1, C Instrument 2, Bb Instrument 1, Bb Instrument 2, and Eb Instrument 1. The second system includes Eb Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. Dynamics are indicated as *p* (piano) and *mp* (mezzo-piano) throughout the piece.

The Brass Crest 2-Part Hymn Series
ANYTHING FOR JESUS

7

This musical score is for the hymn "Anything for Jesus" from the "The Brass Crest 2-Part Hymn Series". It is page 2 of the score, starting at measure 7. The score is arranged for a brass ensemble with the following parts: C1 (Cornet 1), C2 (Cornet 2), Bb1 (B-flat Trumpet 1), Bb2 (B-flat Trumpet 2), Eb1 (E-flat Trombone 1), Eb2 (E-flat Trombone 2), F1 (Flugelhorn 1), F2 (Flugelhorn 2), BC1 (Baritone 1), and BC2 (Baritone 2). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures by vertical bar lines. Dynamic markings are present: *mf* (mezzo-forte) and *cresc.* (crescendo). The *mf* markings appear at the start of the third measure of each part. The *cresc.* markings appear at the start of the fourth measure of each part. The music consists of eighth and quarter notes, with some rests. The parts are arranged in a balanced, homophonic texture.

The Brass Crest 2-Part Hymn Series
ANYTHING FOR JESUS

Chorus

13

The musical score is arranged in ten staves, each representing a different brass instrument part. The parts are labeled on the left as C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score begins at measure 13. The first part of the score (measures 13-15) is marked with a forte (*f*) dynamic. At measure 16, there is a dynamic shift to mezzo-forte (*mf*), which continues through the end of the page. The music consists of rhythmic patterns of eighth and quarter notes, with some rests. The notation includes stems, beams, and note heads, with dynamic markings placed below the staves.

The Brass Crest 2-Part Hymn Series
ANYTHING FOR JESUS

19

This musical score is for the hymn "Anything for Jesus" and is part of "The Brass Crest 2-Part Hymn Series". It is page 4 of the score, marked with the number 19. The score is written for a brass ensemble and consists of 12 staves. The instruments are: C 1 (Cornet 1), C 2 (Cornet 2), Bb 1 (B-flat Trumpet 1), Bb 2 (B-flat Trumpet 2), Eb 1 (E-flat Trombone 1), Eb 2 (E-flat Trombone 2), F 1 (Flugelhorn 1), F 2 (Flugelhorn 2), BC 1 (Baritone 1), and BC 2 (Baritone 2). The music is in the key of B-flat major (two flats) and 4/4 time. The first measure of the score is marked with a dynamic of *f* (forte). The score features a variety of rhythmic patterns, including quarter notes, eighth notes, and dotted notes, with some measures containing rests. The notation includes stems, beams, and slurs to indicate phrasing. The score concludes with a double bar line and repeat dots.

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series

ANYTHING FOR JESUS

Robert Lowry (1826 - 1899)

arr. Robert D. Schramm

Moderato ♩ = 104

The musical score is written for a brass instrument in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderato' with a quarter note equal to 104 beats per minute. The score is divided into four systems of music. The first system (measures 1-6) begins with a piano (*p*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The second system (measures 7-12) starts with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) leading to the 'Chorus' section. The third system (measures 13-18) begins the chorus with a mezzo-forte (*mf*) dynamic. The fourth system (measures 19-24) continues the chorus with a forte (*f*) dynamic. The score concludes with a double bar line.

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C Instrument 1

The Brass Crest 2-Part Hymn Series

ANYTHING FOR JESUS

Robert Lowry (1826 - 1899)

arr. Robert D. Schramm

Moderato ♩ = 104

The musical score is written for a C Instrument 1 part in 4/4 time, with a tempo of Moderato (♩ = 104). The key signature has two flats (B-flat and E-flat). The score consists of four staves of music:

- Staff 1 (Measures 1-6):** Starts with a *p* dynamic. The melody consists of quarter notes in the first four measures, followed by a half note in the fifth measure, and quarter notes in the sixth measure. The dynamic changes to *mp* at the end of the staff.
- Staff 2 (Measures 7-12):** Continues the melody. Measures 7-8 have a *mf* dynamic. Measure 9 has a *cresc.* marking. Measures 10-12 continue with a *mf* dynamic.
- Staff 3 (Measures 13-18):** Labeled "Chorus" above the staff. Measure 13 starts with a *f* dynamic. Measures 14-18 continue with a *mf* dynamic. There is a double bar line after measure 15.
- Staff 4 (Measures 19-24):** Continues the chorus. Measures 19-24 are marked with a *f* dynamic. The staff ends with a double bar line.

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C Instrument 2

The Brass Crest 2-Part Hymn Series

ANYTHING FOR JESUS

Robert Lowry (1826 - 1899)

arr. Robert D. Schramm

Moderato ♩ = 104

1

7

13

Chorus

19

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B♭ Instrument 1

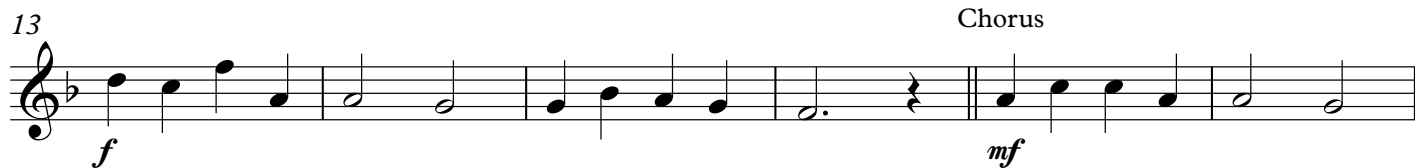
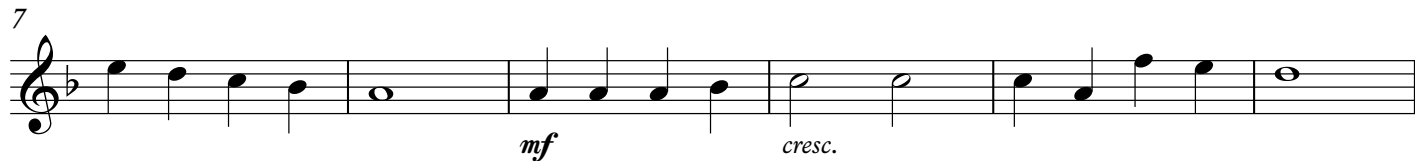
The Brass Crest 2-Part Hymn Series

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Moderato ♩ = 104



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B♭ Instrument 2

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ANYTHING FOR JESUS

Robert Lowry (1826 - 1899)

arr. Robert D. Schramm

Moderato ♩ = 104

p *mp*

7 *mf* *cresc.*

13 *f* *mf* Chorus

19 *f*

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E♭ Instrument 1

The Brass Crest 2-Part Hymn Series

ANYTHING FOR JESUS

Robert Lowry (1826 - 1899)

arr. Robert D. Schramm

Moderato ♩ = 104

The musical score is written for E♭ Instrument 1 in 4/4 time, with a tempo of Moderato (♩ = 104). It consists of four staves of music. The first staff (measures 1-6) starts with a piano (*p*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The second staff (measures 7-12) begins with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) marking. The third staff (measures 13-18) is divided into two parts: the first part (measures 13-17) is marked *f* (forte), and the second part (measures 18-18) is the start of the Chorus, marked *mf*. The fourth staff (measures 19-24) continues the Chorus, marked *f*, and concludes with a double bar line.

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E♭ Instrument 2

The Brass Crest 2-Part Hymn Series

ANYTHING FOR JESUS

Robert Lowry (1826 - 1899)

arr. Robert D. Schramm

Moderato ♩ = 104

The musical score is written for E♭ Instrument 2 in 4/4 time, with a tempo of Moderato (♩ = 104). It consists of four staves of music. The first staff (measures 1-6) begins with a piano (*p*) dynamic and transitions to mezzo-piano (*mp*) by measure 6. The second staff (measures 7-12) starts with mezzo-forte (*mf*) and includes a crescendo (*cresc.*) marking. The third staff (measures 13-18) is labeled 'Chorus' and begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The fourth staff (measures 19-24) continues with a forte (*f*) dynamic, indicated by a long horizontal line under the staff.

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F Instrument 1

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Robert Lowry (1826 - 1899)

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Moderato ♩ = 104

7

13 Chorus

19

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F Instrument 2

The Brass Crest 2-Part Hymn Series

ANYTHING FOR JESUS

Robert Lowry (1826 - 1899)

arr. Robert D. Schramm

Moderato ♩ = 104

p *mp*

mf *cresc.*

13 Chorus *f* *mf*

19 *f*

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Bass Clef Instrument 1

The Brass Crest 2-Part Hymn Series

ANYTHING FOR JESUS

Robert Lowry (1826 - 1899)

arr. Robert D. Schramm

Moderato ♩ = 104



p

mp



mf

cresc.



Chorus

f

mf



f

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Bass Clef Instrument 2

The Brass Crest 2-Part Hymn Series

ANYTHING FOR JESUS

Robert Lowry (1826 - 1899)

arr. Robert D. Schramm

Moderato ♩ = 104

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-6. Dynamics: *p* (measures 1-3), *mp* (measures 4-6).

7

Musical staff 2: Bass clef, 4/4 time signature. Measures 7-12. Dynamics: *mf* (measures 7-8), *cresc.* (measures 9-10), *mf* (measures 11-12).

13

Chorus

Musical staff 3: Bass clef, 4/4 time signature. Measures 13-18. Dynamics: *f* (measures 13-14), *mf* (measures 15-18).

19

Musical staff 4: Bass clef, 4/4 time signature. Measures 19-24. Dynamics: *f* (measures 19-24).

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