

ARE YOU WASHED?

Elisha A. Hoffman (1831 - 1921)

arr. Robert D. Schramm

Allegro ♩ = 120

The musical score is arranged in 12 staves, grouped into six pairs. Each pair represents a different instrument type. The top staff is the vocal line. The instruments are: C Instrument 1, C Instrument 2, Bb Instrument 1, Bb Instrument 2, Eb Instrument 1, Eb Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The score is in 4/4 time with a key signature of one flat (Bb). It includes dynamic markings of *mf* and *f*, and a tempo marking of Allegro with a quarter note equal to 120 beats per minute. The music consists of four measures, with dynamics changing from *mf* to *f* in the second measure.

ARE YOU WASHED?

CHORUS

4

The musical score is arranged in ten staves. The top staff is the vocal line, starting with a 4-measure rest followed by the chorus melody. The brass parts are arranged in pairs: C1 and C2 (Cornets), Bb1 and Bb2 (Baritone), Eb1 and Eb2 (E-flat Horns), F1 and F2 (Flutes), BC1 and BC2 (Bassoons/Contrabass). The score is in 4/4 time with a key signature of two flats (Bb and Eb). Dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The vocal line begins with a 4-measure rest, then enters in the fifth measure. The brass parts enter in the second measure. The piece concludes in the fifth measure with a final chord.

ARE YOU WASHED?

9

This musical score is for the hymn "ARE YOU WASHED?". It features a vocal line at the top and ten brass parts below. The brass parts are arranged in two sections: C Trumpets (C1, C2), B-flat Trumpets (Bb1, Bb2), E-flat Trumpets (Eb1, Eb2), F Trumpets (F1, F2), and Baritone/Cornets (BC1, BC2). The key signature is B-flat major (two flats), and the time signature is 4/4. The music is marked with a mezzo-forte (*mf*) dynamic. The score is divided into four measures. The vocal line begins with a quarter rest in the first measure, followed by a quarter note in the second, and a half note in the third. The brass parts provide harmonic support, with some parts starting on a quarter rest in the first measure. The final measure of the score is marked with a mezzo-forte (*mf*) dynamic.

ARE YOU WASHED?

13

This musical score is for the hymn "ARE YOU WASHED?" from the "The Brass Crest 2-Part Hymn Series". It is page 4 of the score, starting at measure 13. The music is written for a brass ensemble with the following parts: C1 (Cornet 1), C2 (Cornet 2), Bb1 (Bassoon 1), Bb2 (Bassoon 2), Eb1 (Euphonium 1), Eb2 (Euphonium 2), F1 (Flute 1), F2 (Flute 2), BC1 (Baritone 1), and BC2 (Baritone 2). The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins with a piano (*f*) dynamic marking. The melody is primarily eighth-note based. The piece concludes with a fermata over the final measure.

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series

ARE YOU WASHED?

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Allegro ♩ = 120

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four staves of music. The first staff begins with a dynamic marking of *mf*, followed by a *f* marking, and ends with a *mf* marking. The second staff is labeled '5' at the beginning and 'CHORUS' at the end, with a *f* dynamic marking. The third staff is labeled '9' at the beginning and ends with a *mf* dynamic marking. The fourth staff is labeled '13' at the beginning and ends with a *f* dynamic marking. The score includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

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C Instrument 1

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arr. Robert D. Schramm

Allegro ♩ = 120

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measures 1-4. Dynamics: *mf*, *f*, *mf*.

CHORUS

Musical staff 2: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measures 5-8. Dynamics: *f*.

Musical staff 3: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measures 9-12. Dynamics: *mf*.

Musical staff 4: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Measures 13-16. Dynamics: *f*.

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C Instrument 2

The Brass Crest 2-Part Hymn Series
ARE YOU WASHED?

Elisha A. Hoffman (1831 - 1921)
arr. Robert D. Schramm

Allegro ♩ = 120

mf *f* *mf*

CHORUS

5

f

9

mf

13

f

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B♭ Instrument 1

The Brass Crest 2-Part Hymn Series
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Elisha A. Hoffman (1831 - 1921)
arr. Robert D. Schramm

Allegro ♩ = 120

mf *f* *mf* **CHORUS** *f* *mf* *f*

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B♭ Instrument 2

The Brass Crest 2-Part Hymn Series
ARE YOU WASHED?

Elisha A. Hoffman (1831 - 1921)
arr. Robert D. Schramm

Allegro ♩ = 120

mf *f* *mf* *f*

5 CHORUS *f*

9 *mf*

13 *f*

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E♭ Instrument 1

The Brass Crest 2-Part Hymn Series
ARE YOU WASHED?

Elisha A. Hoffman (1831 - 1921)
arr. Robert D. Schramm

Allegro ♩ = 120

The musical score is written on a single treble clef staff in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music. The first system (measures 1-4) starts with a mezzo-forte (*mf*) dynamic and includes a forte (*f*) dynamic. The second system (measures 5-8) is labeled 'CHORUS' and starts with a forte (*f*) dynamic. The third system (measures 9-12) ends with a mezzo-forte (*mf*) dynamic. The fourth system (measures 13-16) starts with a forte (*f*) dynamic and concludes with a double bar line. Measure numbers 5, 9, and 13 are indicated at the beginning of their respective systems.

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arr. Robert D. Schramm

Allegro ♩ = 120

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *mf*, followed by a *f* marking, and ends with *mf*. The second staff is labeled '5' at the beginning and ends with a *f* marking. The third staff is labeled '9' at the beginning and ends with a *mf* marking. The fourth staff is labeled '13' at the beginning and ends with a *f* marking. The word 'CHORUS' is written to the right of the second staff. The score concludes with a double bar line.

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F Instrument 1

The Brass Crest 2-Part Hymn Series
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Elisha A. Hoffman (1831 - 1921)
arr. Robert D. Schramm

Allegro ♩ = 120

The musical score is written on a single staff in 4/4 time with a key signature of one flat (Bb). It consists of four lines of music, each starting with a measure number (1, 5, 9, 13). The first line (measures 1-4) starts with a *mf* dynamic and includes a *f* dynamic in measure 3. The second line (measures 5-8) starts with a *f* dynamic and includes the word "CHORUS" in measure 8. The third line (measures 9-12) starts with a *mf* dynamic. The fourth line (measures 13-16) starts with a *f* dynamic and ends with a double bar line. The piece concludes with a final whole note chord in measure 16.

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F Instrument 2

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ARE YOU WASHED?

Elisha A. Hoffman (1831 - 1921)
arr. Robert D. Schramm

Allegro ♩ = 120

The musical score is written on a single staff in 4/4 time with a key signature of one flat (Bb). It consists of four lines of music. The first line (measures 1-4) starts with a mezzo-forte (mf) dynamic and includes a forte (f) dynamic. The second line (measures 5-8) is labeled 'CHORUS' and ends with a forte (f) dynamic. The third line (measures 9-12) ends with a mezzo-forte (mf) dynamic. The fourth line (measures 13-16) ends with a forte (f) dynamic. Measure numbers 5, 9, and 13 are indicated at the start of their respective lines.

mf *f* *mf* *f* *mf* *f*

5 CHORUS *f*

9 *mf*

13 *f*

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Musical staff 1: Bass clef, 4/4 time signature. Measures 1-4. Dynamics: *mf*, *f*, *mf*.

5

Musical staff 2: Bass clef, 4/4 time signature. Measures 5-8. Dynamics: *f*. **CHORUS**

9

Musical staff 3: Bass clef, 4/4 time signature. Measures 9-12. Dynamics: *mf*.

13

Musical staff 4: Bass clef, 4/4 time signature. Measures 13-16. Dynamics: *f*.

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Musical staff 1: Bass clef, 4/4 time signature. Measures 1-4. Dynamics: *mf*, *f*, *mf*.

5

Musical staff 2: Bass clef, 4/4 time signature. Measures 5-8. Dynamics: *f*. **CHORUS**

9

Musical staff 3: Bass clef, 4/4 time signature. Measures 9-12. Dynamics: *mf*.

13

Musical staff 4: Bass clef, 4/4 time signature. Measures 13-16. Dynamics: *f*.