

ASCALON

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score for 'ASCALON' is arranged for a 12-part brass ensemble. It features 12 staves, each representing a different instrument part. The instruments are: C Instrument 1, C Instrument 2, Bb Instrument 1, Bb Instrument 2, Eb Instrument 1, Eb Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The music is written in 4/4 time with a tempo of Moderato (♩ = 96). The key signature is one flat (Bb). The score is divided into four measures, with dynamics marked as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte) across the measures. The notation includes various note values, rests, and articulation marks.

The Brass Crest 2-Part Hymn Series
ASCALON

12

f *dim.* *mf*

C 1 *f* *dim.* *mf*

C 2 *f* *dim.* *mf*

Bb 1 *f* *dim.* *mf*

Bb 2 *f* *dim.* *mf*

Eb 1 *f* *dim.* *mf*

Eb 2 *f* *dim.* *mf*

F 1 *f* *dim.* *mf*

F 2 *f* *dim.* *mf*

BC 1 *f* *dim.* *mf*

BC 2 *f* *dim.* *mf*

Summary (Concert Pitch)

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5 *mp* *mf*

9 *mp* *cresc.* *f*

13 *dim.* *mf*

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C Instrument 1

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ASCALON

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Moderato ♩ = 96

mp mf

5 f

9 mp cresc. f

13 dim. mf

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ASCALON

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is written on a single staff in 4/4 time with a key signature of one flat (Bb). It consists of four lines of music, each starting with a measure number: 1, 5, 9, and 13. The first line begins with a mezzo-piano (*mp*) dynamic and a mezzo-forte (*mf*) dynamic. The second line starts with a forte (*f*) dynamic. The third line features a mezzo-piano (*mp*) dynamic, a crescendo (*cresc.*) marking, and a forte (*f*) dynamic. The fourth line includes a diminuendo (*dim.*) marking and ends with a mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line.

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B♭ Instrument 1

The Brass Crest 2-Part Hymn Series

ASCALON

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is written for a B♭ instrument in 4/4 time, with a tempo of Moderato (♩ = 96). The key signature has one sharp (F#). The score consists of four staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff begins with a forte (*f*) dynamic. The third staff begins with a mezzo-piano (*mp*) dynamic, includes a crescendo (*cresc.*) marking, and ends with a forte (*f*) dynamic. The fourth staff begins with a diminuendo (*dim.*) marking and ends with a mezzo-forte (*mf*) dynamic. The score concludes with a double bar line.

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ASCALON

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Moderato ♩ = 96

5

9

13

mp *mf*

f

mp *cresc.* *f*

dim. *mf*

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ASCALON

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff starts with a forte (*f*) dynamic and features a crescendo hairpin. The third staff begins with a mezzo-piano (*mp*) dynamic, includes a crescendo (*cresc.*) hairpin, and ends with a forte (*f*) dynamic. The fourth staff starts with a decrescendo (*dim.*) hairpin and concludes with a mezzo-forte (*mf*) dynamic. The score is marked with measure numbers 5, 9, and 13.

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ASCALON

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is written for E♭ Instrument 2 in 4/4 time, with a tempo of Moderato (♩ = 96). The key signature has two sharps (F# and C#). The score consists of four staves of music, each starting with a measure number (1, 5, 9, 13). The first staff begins with a mezzo-piano (*mp*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff starts with a forte (*f*) dynamic. The third staff starts with a mezzo-piano (*mp*) dynamic, includes a crescendo (*cresc.*) marking, and ends with a forte (*f*) dynamic. The fourth staff starts with a decrescendo (*dim.*) marking and ends with a mezzo-forte (*mf*) dynamic. The music features a variety of note values, including quarter, eighth, and half notes, with many notes beamed together and some notes tied across measures.

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ASCALON

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is written in 4/4 time and consists of four staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff starts with a forte (*f*) dynamic and features a long, sweeping line at the end. The third staff includes a mezzo-piano (*mp*) dynamic, a crescendo (*cresc.*), and a forte (*f*) dynamic. The fourth staff starts with a *dim.* (diminuendo) dynamic and ends with a mezzo-forte (*mf*) dynamic. The score concludes with a double bar line.

ASCALON

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Moderato ♩ = 96

5

9

13

mp *mf* *f* *mp* *cresc.* *f* *dim.* *mf*

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Bass Clef Instrument 1

The Brass Crest 2-Part Hymn Series

ASCALON

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and features a melodic line with eighth and quarter notes, some beamed together. The second staff starts at measure 5 with a forte (*f*) dynamic and includes a crescendo hairpin. The third staff starts at measure 9 with a mezzo-piano (*mp*) dynamic, followed by a crescendo (*cresc.*) and then a forte (*f*) dynamic. The fourth staff starts at measure 13 with a decrescendo (*dim.*) and ends with a mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line.

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ASCALON

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score consists of four staves of music in bass clef, 4/4 time, with a key signature of one flat (Bb). The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The first staff begins with a mezzo-piano (*mp*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff starts with a forte (*f*) dynamic. The third staff includes a mezzo-piano (*mp*) dynamic, a crescendo (*cresc.*) marking, and a forte (*f*) dynamic. The fourth staff features a decrescendo (*dim.*) marking and a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, ties, and a fermata.

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