

# AURELIA

Samuel Wesley (1810 - 1876)  
arr. Robert D. Schramm

Andante ♩ = 72

The musical score for 'Aurelia' is arranged for a 2-part brass ensemble. It features 11 staves, each representing a different instrument part. The instruments are: C Instrument 1, C Instrument 2, Bb Instrument 1, Bb Instrument 2, Eb Instrument 1, Eb Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The music is written in 4/4 time with a key signature of three flats (Bb, Eb, Fb). The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The score begins with a piano (*p*) dynamic and concludes with a mezzo-piano (*mp*) dynamic. The notation includes various note values, rests, and articulation marks.



AURELIA

11

The musical score is arranged in 12 staves, each representing a different brass instrument part. The parts are labeled on the left as C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The music begins with a piano introduction of 11 measures, indicated by the number '11' at the top left. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation includes various note values such as quarter, eighth, and half notes, as well as rests. A dynamic marking of *dim.* (diminuendo) is placed below the first measure of each staff. The score concludes with a double bar line at the end of the tenth measure.

# AURELIA

Samuel Wesley (1810 - 1876)

arr. Robert D. Schramm

Andante ♩ = 72

The musical score is written on a single treble clef staff in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The score consists of four systems of music, each starting with a measure number (1, 5, 9, 13). The first system begins with a piano (*p*) dynamic and ends with a mezzo-forte (*mp*) dynamic. The second system continues the piece. The third system includes a crescendo (*cresc.*) marking. The fourth system concludes with a decrescendo (*dim.*) marking and ends with a double bar line.

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C Instrument 1

The Brass Crest 2-Part Hymn Series

# AURELIA

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*p* *mp*

5

9

*cresc.*

13

*dim.*

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C Instrument 2

The Brass Crest 2-Part Hymn Series

# AURELIA

Samuel Wesley (1810 - 1876)

arr. Robert D. Schramm

Andante ♩ = 72

*p* *mp*

5

9

*cresc.*

13

*dim.*

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B♭ Instrument 1

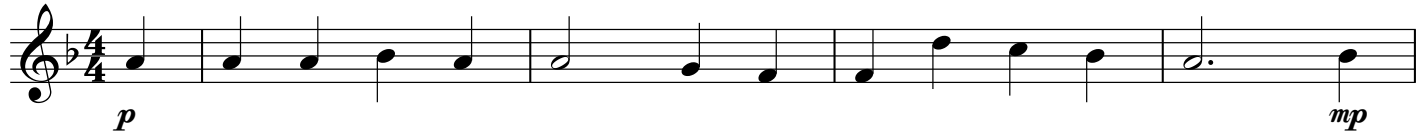
The Brass Crest 2-Part Hymn Series

# AURELIA

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arr. Robert D. Schramm

Andante ♩ = 72







E♭ Instrument 1

The Brass Crest 2-Part Hymn Series

# AURELIA

Samuel Wesley (1810 - 1876)

arr. Robert D. Schramm

Andante ♩ = 72

*p* *mp*

5

9

*cresc.*

13

*dim.*

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E♭ Instrument 2

The Brass Crest 2-Part Hymn Series

# AURELIA

Samuel Wesley (1810 - 1876)

arr. Robert D. Schramm

Andante ♩ = 72

The musical score consists of four staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The first measure starts with a piano (*p*) dynamic. The second staff begins at measure 5. The third staff begins at measure 9 and includes a crescendo (*cresc.*) marking. The fourth staff begins at measure 13 and includes a decrescendo (*dim.*) marking. The piece concludes with a double bar line at the end of the fourth staff.

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Andante ♩ = 72

*p* *mp*

5

9

*cresc.*

13

*dim.*

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1 *p* *mp*

5

9 *cresc.*

13 *dim.*

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arr. Robert D. Schramm

Andante ♩ = 72

*p*

*mp*

5

9

*cresc.*

13

*dim.*

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Andante ♩ = 72

*p* *mp*

5

9

*cresc.*

13

*dim.*