

AZMON

arr. Robert D. Schramm

Andante $\text{♩} = 80$

The musical score is arranged for 11 parts, each on a separate staff. The parts are: a top staff (likely vocal or piano), C Instrument 1, C Instrument 2, B \flat Instrument 1, B \flat Instrument 2, E \flat Instrument 1, E \flat Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The music is in 3/2 time and has a key signature of three flats (B \flat , E \flat , A \flat). The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The dynamic marking 'mf' (mezzo-forte) is used throughout. The score consists of four measures of music.

AZMON

4

This musical score is for the hymn 'AZMON' from 'The Brass Crest 2-Part Hymn Series'. It is a 4-measure piece. The score is arranged for a brass ensemble with the following parts: C1, C2, Bb1, Bb2, Eb1, Eb2, F1, F2, BC1, and BC2. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The music begins with a dynamic of *cresc.* (crescendo) and reaches a fortissimo (*f*) dynamic by the end of the fourth measure. The melody is primarily composed of quarter and eighth notes, with some rests. The bass line (BC1 and BC2) provides a steady accompaniment. The score is written in a standard musical notation style with a grand staff for each instrument.

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series

AZMON

arr. Robert D. Schramm

Andante ♩ = 80

The musical score is written on two staves in 3/2 time with a key signature of three flats (B-flat, E-flat, A-flat). The first staff contains measures 1 through 4, starting with a mezzo-forte (*mf*) dynamic and ending with a crescendo (*cresc.*) marking. The second staff begins at measure 5, marked with a forte (*f*) dynamic, and concludes with a double bar line. The music consists of a series of chords and moving lines, typical of a hymn arrangement.

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C Instrument 1

The Brass Crest 2-Part Hymn Series

AZMON

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Andante $\text{♩} = 80$

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/2 time signature. The staff contains five measures of music. The first measure starts with a mezzo-forte (*mf*) dynamic. The notes are: quarter note G4, quarter note A4, half note B4. The second measure: quarter note C5, quarter note B4, half note A4. The third measure: quarter note G4, quarter note F4, half note E4. The fourth measure: quarter note D4, quarter note C4, half note B3. The fifth measure: quarter note A3, quarter note G3, half note F3. The dynamic *cresc.* is written at the end of the staff.

5

Musical staff 2: Treble clef, key signature of three flats, 3/2 time signature. The staff contains five measures of music. The notes are: quarter note E4, quarter note D4, half note C4. The second measure: quarter note B3, quarter note A3, half note G3. The third measure: quarter note F3, quarter note E3, half note D3. The fourth measure: quarter note C3, quarter note B2, half note A2. The fifth measure: quarter note G2, quarter note F2, half note E2. A forte (*f*) dynamic is written under the first note of the third measure. The staff ends with a double bar line.

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C Instrument 2

The Brass Crest 2-Part Hymn Series

AZMON

arr. Robert D. Schramm

Andante $\text{♩} = 80$

The musical score consists of two staves. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/2 time signature. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The first measure starts with a mezzo-forte (*mf*) dynamic. The melody consists of quarter notes in the first two measures, followed by eighth notes in the third measure, and half notes in the fourth and fifth measures. The dynamic changes to *cresc.* (crescendo) in the final measure. The second staff starts with a measure rest labeled '5'. The melody continues with quarter notes, followed by a half note with a slur and a forte (*f*) dynamic marking, and concludes with quarter notes and a final half note.

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B♭ Instrument 1

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AZMON

arr. Robert D. Schramm

Andante ♩ = 80

mf cresc.

5 f

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AZMON

arr. Robert D. Schramm

Andante ♩ = 80

mf *cresc.*

5

f

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E♭ Instrument 1

The Brass Crest 2-Part Hymn Series

AZMON

arr. Robert D. Schramm

Andante ♩ = 80

mf cresc.

5 f

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AZMON

arr. Robert D. Schramm

Andante ♩ = 80

mf cresc.

5

f

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F Instrument 1

The Brass Crest 2-Part Hymn Series

AZMON

arr. Robert D. Schramm

Andante $\text{♩} = 80$

mf

cresc.

5

f

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AZMON

arr. Robert D. Schramm

Andante $\text{♩} = 80$

mf cresc.

5 f

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AZMON

arr. Robert D. Schramm

Andante ♩ = 80

The musical score is written for a Bass Clef Instrument 1 in 3/2 time, with a tempo of Andante (♩ = 80). The key signature has three flats (B-flat, E-flat, A-flat). The first staff begins with a dynamic marking of *mf* and includes a *cresc.* marking. The second staff starts at measure 5 and features a dynamic marking of *f*. The piece concludes with a double bar line.

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AZMON

arr. Robert D. Schramm

Andante ♩ = 80

mf cresc.

5

f

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