

BEDFORD

William Wheale (1690 - 1727)

arr. Robert D. Schramm

Moderato ♩ = 96

C Instrument 1
C Instrument 2
B \flat Instrument 1
B \flat Instrument 2
E \flat Instrument 1
E \flat Instrument 2
F Instrument 1
F Instrument 2
Bass Clef Instrument 1
Bass Clef Instrument 2

The Brass Crest 2-Part Hymn Series
BEDFORD

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This musical score is for the hymn 'BEDFORD' from 'The Brass Crest 2-Part Hymn Series'. It is a 2-part setting for brass instruments, consisting of 12 staves. The score is written in 4/4 time and the key signature has two flats (B-flat and E-flat). The instruments are arranged as follows:

- Staff 1: Treble clef, no instrument label.
- Staff 2: C 1 (Cornet 1)
- Staff 3: C 2 (Cornet 2)
- Staff 4: Bb 1 (B-flat Trumpet 1)
- Staff 5: Bb 2 (B-flat Trumpet 2)
- Staff 6: Eb 1 (E-flat Trombone 1)
- Staff 7: Eb 2 (E-flat Trombone 2)
- Staff 8: F 1 (F Horn 1)
- Staff 9: F 2 (F Horn 2)
- Staff 10: BC 1 (Baritone 1)
- Staff 11: BC 2 (Baritone 2)

The score begins with a four-measure introduction. The melody is primarily carried by the C 1 and C 2 parts, with the other instruments providing harmonic support. The piece concludes with a final cadence in the fourth measure of the first system.

Summary (Concert Pitch)

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The first staff of music is in treble clef, 4/4 time, and B-flat major. It begins with a mezzo-forte (*mf*) dynamic. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The accompaniment consists of chords: G4-Bb4, A4-C5, Bb4-D5, C5-E5, D5-F5, E5-G5, F5-A5, E5-G5, D5-F5, C5-E5, Bb4-D5, A4-C5, G4-Bb4.

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The second staff continues the melody from the first staff. It begins with a mezzo-forte (*mf*) dynamic. The melody consists of quarter notes: G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8. The accompaniment consists of chords: G5-Bb5, A5-C6, Bb5-D6, C6-E6, D6-F6, E6-G6, F6-A6, E6-G6, D6-F6, C6-E6, Bb5-D6, A5-C6, G5-Bb5.

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C Instrument 1

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The musical score consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The first measure has a dynamic marking of *mf*. The melody consists of quarter notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, followed by a half note G5. A hairpin crescendo is shown under the final two measures. The second staff begins with a measure rest of 5 measures, indicated by the number '5' above the staff. The melody continues with quarter notes: G4, A4, B-flat4, C5, D5, E-flat5, F5, G5, followed by a half note G5. A hairpin crescendo is shown under the final two measures.

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C Instrument 2

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B♭ Instrument 1

The Brass Crest 2-Part Hymn Series

BEDFORD

William Wheale (1690 - 1727)

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score is written on two staves in 4/4 time with a key signature of one flat (Bb). The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The first measure starts with a mezzo-forte (*mf*) dynamic. The melody consists of quarter notes in the first four measures, followed by a dotted half note in the fifth measure. A hairpin crescendo is shown below the staff, starting under the first measure and ending under the fifth measure. The second staff begins with a measure rest labeled '5', followed by a treble clef, a key signature of one flat, and a 4/4 time signature. The melody continues with quarter notes in the first three measures, followed by a dotted half note in the fourth measure. A hairpin crescendo is shown below the staff, starting under the first measure and ending under the fourth measure. The piece concludes with a double bar line.

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B♭ Instrument 2

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mf

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E♭ Instrument 1

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William Wheale (1690 - 1727)

arr. Robert D. Schramm

Moderato ♩ = 96

The musical score consists of two staves. The first staff is in 4/4 time and begins with a treble clef and a dynamic marking of *mf*. The melody is written in a simple, hymn-like style. The second staff begins with a measure rest labeled '5', indicating a five-measure rest. The piece concludes with a double bar line.

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E♭ Instrument 2

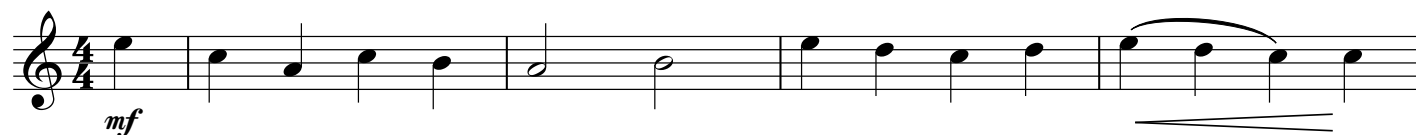
The Brass Crest 2-Part Hymn Series

BEDFORD

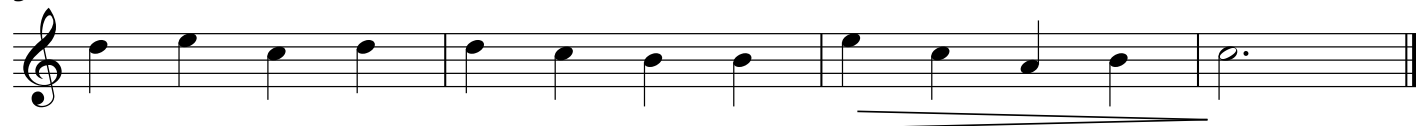
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F Instrument 1

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Moderato ♩ = 96

The musical score is written on two staves in 4/4 time with a key signature of one flat (B-flat). The first staff begins with a dynamic marking of *mf* and a hairpin crescendo. The second staff starts at measure 5 and concludes with a hairpin decrescendo. The melody consists of eighth and quarter notes, with a final dotted quarter note in the second staff.

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F Instrument 2

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mf

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Bass Clef Instrument 1

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Moderato ♩ = 96

mf

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Moderato ♩ = 96

mf

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