

BEGONE, VAIN WORLD

Attr. John Jackson
arr. Robert D. Schramm

Allegretto ♩ = 68

The musical score is arranged in 12 staves, grouped into six pairs. Each pair represents a different instrument type, with two parts per instrument. The instruments are: C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 68 beats per minute. The dynamic marking 'mf' (mezzo-forte) is placed at the beginning of each staff. The music consists of a series of chords and melodic lines, with some instruments playing sustained notes while others have more active parts.

The Brass Crest 2-Part Hymn Series
BEGONE, VAIN WORLD

13

This musical score is for the hymn "Begone, Vain World" from the "The Brass Crest 2-Part Hymn Series". It is page 4 of the score, starting at measure 13. The score is written for a brass ensemble with the following parts: C1 (Cornet 1), C2 (Cornet 2), Bb1 (B-flat Trumpet 1), Bb2 (B-flat Trumpet 2), Eb1 (E-flat Trombone 1), Eb2 (E-flat Trombone 2), F1 (F Horn 1), F2 (F Horn 2), BC1 (Baritone 1), and BC2 (Baritone 2). The music is in a 2/4 time signature and a key signature of three flats (B-flat major or D-flat minor). The score consists of four measures. The first measure contains two whole notes. The second measure contains a half note followed by a quarter note. The third measure contains a quarter note followed by an eighth note, then a quarter note, and finally a quarter note. The fourth measure contains a half note followed by a quarter note. The notation includes various articulations such as slurs, accents, and breath marks.

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series

BEGONE, VAIN WORLD

Attr. John Jackson
arr. Robert D. Schramm

Allegretto ♩ = 68

The musical score is written for a brass instrument in concert pitch. It consists of four staves of music, each containing four measures. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 6/8. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff ends with a forte (*f*) dynamic. The third staff ends with a mezzo-forte (*mf*) dynamic. The fourth staff concludes the piece with a double bar line.

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C Instrument 1

The Brass Crest 2-Part Hymn Series

BEGONE, VAIN WORLD

Attr. John Jackson
arr. Robert D. Schramm

Allegretto ♩ = 68

The musical score for C Instrument 1 consists of four staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 6/8 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 68 beats per minute. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff begins at measure 5 and ends with a forte (*f*) dynamic. The third staff begins at measure 9 and ends with a mezzo-forte (*mf*) dynamic. The fourth staff begins at measure 13 and concludes the piece with a double bar line.

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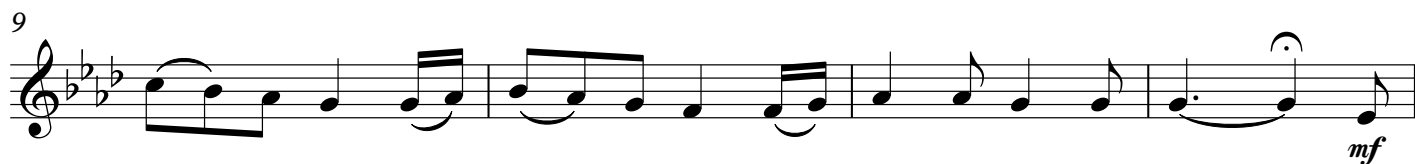
C Instrument 2

The Brass Crest 2-Part Hymn Series

BEGONE, VAIN WORLD

Attr. John Jackson
arr. Robert D. Schramm

Allegretto ♩ = 68



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B♭ Instrument 1

The Brass Crest 2-Part Hymn Series

BEGONE, VAIN WORLD

Attr. John Jackson
arr. Robert D. Schramm

Allegretto ♩. = 68

The musical score is written for a B♭ instrument in 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B♭ and E♭), and a dynamic marking of *mf*. The second staff starts at measure 5 and ends with a dynamic marking of *f*. The third staff starts at measure 9 and ends with a dynamic marking of *mf*. The fourth staff starts at measure 13 and concludes with a double bar line. The melody is characterized by eighth and quarter notes, often beamed together, with some notes tied across measures.

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B♭ Instrument 2

The Brass Crest 2-Part Hymn Series

BEGONE, VAIN WORLD

Attr. John Jackson
arr. Robert D. Schramm

Allegretto ♩ = 68

The musical score is written on a single staff in treble clef with a key signature of two flats (B♭ and E♭) and a time signature of 6/8. The piece is marked 'Allegretto' with a tempo of ♩ = 68. The score consists of four lines of music, each starting with a measure number: 1, 5, 9, and 13. The first line begins with a mezzo-forte (*mf*) dynamic. The second line ends with a forte (*f*) dynamic. The third line ends with a mezzo-forte (*mf*) dynamic. The fourth line concludes with a double bar line. The melody features a mix of quarter, eighth, and sixteenth notes, often beamed together, with some notes tied across bar lines.

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E♭ Instrument 1

The Brass Crest 2-Part Hymn Series
BEGONE, VAIN WORLD

Attr. John Jackson
arr. Robert D. Schramm

Allegretto ♩ = 68

The musical score is written for E♭ Instrument 1 in a 6/8 time signature. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a dynamic marking of *mf*. The second staff starts at measure 5 and includes a dynamic marking of *f*. The third staff starts at measure 9 and includes a dynamic marking of *mf*. The fourth staff starts at measure 13 and ends with a double bar line. The melody is characterized by eighth and quarter notes, often beamed together, with some measures containing rests.

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E♭ Instrument 2

The Brass Crest 2-Part Hymn Series
BEGONE, VAIN WORLD

Attr. John Jackson
arr. Robert D. Schramm

Allegretto ♩ = 68

The musical score is written for E♭ Instrument 2 in 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a dynamic marking of *mf*. The second staff starts at measure 5 and ends with a dynamic marking of *f*. The third staff starts at measure 9 and ends with a dynamic marking of *mf*. The fourth staff starts at measure 13 and ends with a double bar line. The music features a mix of quarter, eighth, and sixteenth notes, often beamed together, with some notes having slurs or accents.

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F Instrument 1

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Attr. John Jackson
arr. Robert D. Schramm

Allegretto ♩ = 68

The musical score is written on a single staff in treble clef, with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 68 beats per minute. The score consists of four lines of music, each starting with a measure number: 1, 5, 9, and 13. The first line begins with a mezzo-forte (*mf*) dynamic. The second line ends with a forte (*f*) dynamic. The third line ends with a mezzo-forte (*mf*) dynamic. The fourth line concludes with a double bar line.

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F Instrument 2

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Attr. John Jackson
arr. Robert D. Schramm

Allegretto ♩ = 68

The musical score is written for F Instrument 2 in a 6/8 time signature with a key signature of two flats (B-flat and E-flat). It consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 5 and ends with a dynamic marking of *f*. The third staff starts at measure 9 and ends with a dynamic marking of *mf*. The fourth staff starts at measure 13 and concludes the piece with a double bar line.

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Bass Clef Instrument 1

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BEGONE, VAIN WORLD

Attr. John Jackson
arr. Robert D. Schramm

Allegretto ♩ = 68

The musical score is written for a Bass Clef Instrument 1. It consists of four staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is marked 'Allegretto' with a quarter note equal to 68 beats per minute. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 5 and ends with a dynamic marking of *f*. The third staff starts at measure 9 and ends with a dynamic marking of *mf*. The fourth staff starts at measure 13 and ends with a double bar line. The music features a mix of quarter, eighth, and sixteenth notes, often beamed together, with various phrasing slurs.

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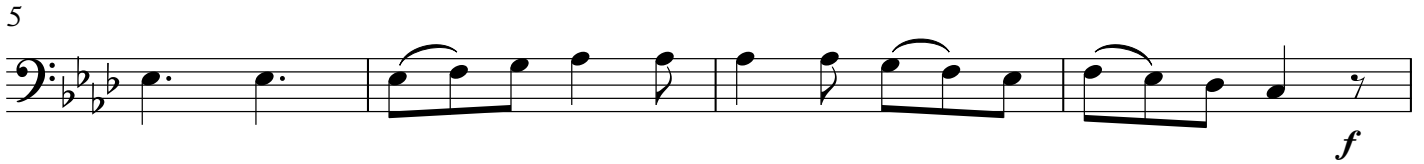
Bass Clef Instrument 2

The Brass Crest 2-Part Hymn Series

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Attr. John Jackson
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Allegretto ♩ = 68



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