

BEHOLD ME STANDING AT THE DOOR

Phoebe Palmer Knapp (1839 - 1903)
arr. Robert D. Schramm

Andante ♩ = 72

The musical score is arranged for a 2-part brass and woodwind ensemble. It consists of 11 staves, each representing a different instrument or part. The instruments are: C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The music is written in 4/4 time with a key signature of three flats (B♭, E♭, A♭). The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The score begins with a dynamic marking of *mp* (mezzo-piano) and includes a *cresc.* (crescendo) marking in the fourth measure of each staff. The notation includes various note values, rests, and articulation marks.

The Brass Crest 2-Part Hymn Series
BEHOLD ME STANDING AT THE DOOR

Chorus

This musical score is for the Chorus of the hymn "Behold Me Standing at the Door" from The Brass Crest 2-Part Hymn Series. It is arranged for a 12-part brass ensemble. The score is written in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). The Chorus begins with a dynamic of *mp* (mezzo-piano) and concludes with *mf* (mezzo-forte). The parts are arranged as follows:

- C 1** (Cornet 1): Treble clef, starts with *mp* and ends with *mf*.
- C 2** (Cornet 2): Treble clef, starts with *mp* and ends with *mf*.
- Bb 1** (B-flat Trumpet 1): Treble clef, starts with *mp* and ends with *mf*.
- Bb 2** (B-flat Trumpet 2): Treble clef, starts with *mp* and ends with *mf*.
- Eb 1** (E-flat Trumpet 1): Treble clef, starts with *mp* and ends with *mf*.
- Eb 2** (E-flat Trumpet 2): Treble clef, starts with *mp* and ends with *mf*.
- F 1** (Flugelhorn 1): Treble clef, starts with *mp* and ends with *mf*.
- F 2** (Flugelhorn 2): Treble clef, starts with *mp* and ends with *mf*.
- BC 1** (Baritone 1): Bass clef, starts with *mp* and ends with *mf*.
- BC 2** (Baritone 2): Bass clef, starts with *mp* and ends with *mf*.

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics are clearly marked at the beginning and end of the Chorus for each part.

The Brass Crest 2-Part Hymn Series
BEHOLD ME STANDING AT THE DOOR

13

This musical score is for the hymn "Behold Me Standing at the Door" from "The Brass Crest 2-Part Hymn Series". It is page 4 of the score, starting at measure 13. The music is written for a 12-part brass ensemble. The parts are arranged in two sections: the first section includes C 1, C 2, Bb 1, Bb 2, Eb 1, and Eb 2; the second section includes F 1, F 2, BC 1, and BC 2. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and hairpins, and some phrasing slurs. The music concludes with a double bar line.

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series

BEHOLD ME STANDING AT THE DOOR

Phoebe Palmer Knapp (1839 - 1903)

arr. Robert D. Schramm

Andante ♩ = 72

The musical score is written for a brass instrument in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The score consists of four staves of music. The first staff begins with a dynamic marking of *mp*. The second staff starts at measure 5 and includes a *cresc.* marking and a *mf* dynamic. The third staff is labeled 'Chorus' and begins with a *mp* dynamic, ending with a *mf* dynamic. The fourth staff starts at measure 13. The music features a mix of eighth and quarter notes, with some measures containing rests. The score concludes with a double bar line.

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C Instrument 1

The Brass Crest 2-Part Hymn Series

BEHOLD ME STANDING AT THE DOOR

Phoebe Palmer Knapp (1839 - 1903)

arr. Robert D. Schramm

Andante ♩ = 72

mp cresc. mf

5

Chorus

mp mf

13

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C Instrument 2

The Brass Crest 2-Part Hymn Series

BEHOLD ME STANDING AT THE DOOR

Phoebe Palmer Knapp (1839 - 1903)

arr. Robert D. Schramm

Andante ♩ = 72

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains the first four measures of the piece. Dynamics include *mp*, *cresc.*, and *mf*.

Musical staff 2: Treble clef, key signature of three flats, 4/4 time signature. The staff contains measures 5 through 8. A double bar line is present at the end of the staff.

Chorus

Musical staff 3: Treble clef, key signature of three flats, 4/4 time signature. The staff contains measures 9 through 12. Dynamics include *mp* and *mf*.

Musical staff 4: Treble clef, key signature of three flats, 4/4 time signature. The staff contains measures 13 through 16. A double bar line is present at the end of the staff.

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B♭ Instrument 1

The Brass Crest 2-Part Hymn Series

BEHOLD ME STANDING AT THE DOOR

Phoebe Palmer Knapp (1839 - 1903)

arr. Robert D. Schramm

Andante ♩ = 72

Musical staff 1: Treble clef, B-flat major key signature, 4/4 time signature. Measures 1-4. Dynamics: *mp*, *cresc.*, *mf*.

5

Musical staff 2: Treble clef, B-flat major key signature, 4/4 time signature. Measures 5-8. Dynamics: *mf*.

Chorus

Musical staff 3: Treble clef, B-flat major key signature, 4/4 time signature. Measures 9-12. Dynamics: *mp*, *mf*.

13

Musical staff 4: Treble clef, B-flat major key signature, 4/4 time signature. Measures 13-16. Dynamics: *mf*.

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B♭ Instrument 2

The Brass Crest 2-Part Hymn Series

BEHOLD ME STANDING AT THE DOOR

Phoebe Palmer Knapp (1839 - 1903)

arr. Robert D. Schramm

Andante ♩ = 72

Musical staff 1: Treble clef, B-flat major key signature, 4/4 time signature. Measures 1-4. Dynamics: *mp*, *cresc.*, *mf*.

Musical staff 2: Treble clef, B-flat major key signature, 4/4 time signature. Measures 5-8. Dynamics: *mf*.

Chorus

Musical staff 3: Treble clef, B-flat major key signature, 4/4 time signature. Measures 9-12. Dynamics: *mp*, *mf*.

Musical staff 4: Treble clef, B-flat major key signature, 4/4 time signature. Measures 13-16. Dynamics: *mf*.

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E♭ Instrument 1

The Brass Crest 2-Part Hymn Series

BEHOLD ME STANDING AT THE DOOR

Phoebe Palmer Knapp (1839 - 1903)

arr. Robert D. Schramm

Andante ♩ = 72

Musical staff 1: Treble clef, 4/4 time signature, key signature of one flat. The staff contains the first four measures of the piece. Dynamics are marked *mp*, *cresc.*, and *mf*.

5

Musical staff 2: Treble clef, 4/4 time signature, key signature of one flat. The staff contains measures 5 through 8. A double bar line is present at the end of the staff.

Chorus

Musical staff 3: Treble clef, 4/4 time signature, key signature of one flat. The staff contains measures 9 through 12. Dynamics are marked *mp* and *mf*.

13

Musical staff 4: Treble clef, 4/4 time signature, key signature of one flat. The staff contains measures 13 through 16. A double bar line is present at the end of the staff.

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E♭ Instrument 2

The Brass Crest 2-Part Hymn Series

BEHOLD ME STANDING AT THE DOOR

Phoebe Palmer Knapp (1839 - 1903)

arr. Robert D. Schramm

Andante ♩ = 72

Musical staff 1: Treble clef, 4/4 time signature, key signature of one flat. Measures 1-4. Dynamics: *mp*, *cresc.*, *mf*.

5

Musical staff 2: Treble clef, 4/4 time signature, key signature of one flat. Measures 5-8. Dynamics: *mf*.

Chorus

Musical staff 3: Treble clef, 4/4 time signature, key signature of one flat. Measures 9-12. Dynamics: *mp*, *mf*.

13

Musical staff 4: Treble clef, 4/4 time signature, key signature of one flat. Measures 13-16. Dynamics: *mf*.

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F Instrument 1

The Brass Crest 2-Part Hymn Series

BEHOLD ME STANDING AT THE DOOR

Phoebe Palmer Knapp (1839 - 1903)

arr. Robert D. Schramm

Andante ♩ = 72

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains the first four measures of the piece. Dynamics are marked as *mp*, *cresc.*, and *mf*.

5

Musical staff 2: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains measures 5 through 8. A double bar line is present at the end of the staff.

Chorus

Musical staff 3: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains measures 9 through 12. Dynamics are marked as *mp* and *mf*.

13

Musical staff 4: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains measures 13 through 16. A double bar line is present at the end of the staff.

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F Instrument 2

The Brass Crest 2-Part Hymn Series

BEHOLD ME STANDING AT THE DOOR

Phoebe Palmer Knapp (1839 - 1903)

arr. Robert D. Schramm

Andante ♩ = 72

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains the first five measures of the piece. Dynamics include *mp*, *cresc.*, and *mf*.

Musical staff 2: Continuation of the first staff, measures 5 to 8. Includes a fermata over the final measure.

Chorus

Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. The staff contains the first four measures of the chorus. Dynamics include *mp* and *mf*.

Musical staff 4: Continuation of the chorus, measures 13 to 16. Includes a fermata over the final measure.

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Bass Clef Instrument 1

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Phoebe Palmer Knapp (1839 - 1903)

arr. Robert D. Schramm

Andante ♩ = 72

mp *cresc.* *mf*

5

Chorus

mp *mf*

13

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Bass Clef Instrument 2

The Brass Crest 2-Part Hymn Series

BEHOLD ME STANDING AT THE DOOR

Phoebe Palmer Knapp (1839 - 1903)

arr. Robert D. Schramm

Andante ♩ = 72

Musical staff 1: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mp*, *cresc.*, *mf*.

5

Musical staff 2: Bass clef, 4/4 time signature. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *mf*.

Chorus

Musical staff 3: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mp*, *mf*.

13

Musical staff 4: Bass clef, 4/4 time signature. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *mf*.

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