

BISHOPTHORPE

Jeremiah Clarke (1670 - 1707)

arr. Robert D. Schramm

Moderato ♩ = 96

C Instrument 1

C Instrument 2

B \flat Instrument 1

B \flat Instrument 2

E \flat Instrument 1

E \flat Instrument 2

F Instrument 1

F Instrument 2

Bass Clef Instrument 1

Bass Clef Instrument 2

The Brass Crest 2-Part Hymn Series
BISHOPTHORPE

5

This musical score is for a brass ensemble, consisting of 12 parts. The parts are arranged in two sections: C1 and C2 (Cornets), Bb1 and Bb2 (B-flat Trumpets), Eb1 and Eb2 (E-flat Trombones), F1 and F2 (F Horns), and BC1 and BC2 (Baritone/Cornets). The score begins at measure 5. The key signature is one sharp (F#), and the time signature is 4/4. The music features a melodic line with a crescendo from measure 5 to 6, followed by a mezzo-forte (mf) section from measure 7 to 10. The notation includes various note values, rests, and dynamic markings.

C1

C2

Bb1

Bb2

Eb1

Eb2

F1

F2

BC1

BC2

cresc.

mf

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series
BISHOPTHORPE

Jeremiah Clarke (1670 - 1707)
arr. Robert D. Schramm

Moderato ♩ = 96

mp cresc.

6 mf

11 dim. mp

Copyright © 2017 The Brass Crest
This arrangement may be freely copied and distributed, provided that this notice is included on all copies.
brasscrest.com

C Instrument 1

The Brass Crest 2-Part Hymn Series
BISHOP THORPE

Jeremiah Clarke (1670 - 1707)
arr. Robert D. Schramm

Moderato ♩ = 96

mp *cresc.*

6 *mf*

11 *dim.* *mp*

Copyright © 2017 The Brass Crest
This arrangement may be freely copied and distributed, provided that this notice is included on all copies.
brasscrest.com

C Instrument 2

The Brass Crest 2-Part Hymn Series
BISHOP THORPE

Jeremiah Clarke (1670 - 1707)
arr. Robert D. Schramm

Moderato ♩ = 96

The musical score consists of three staves of music in 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The first staff begins with a dynamic marking of *mp* and ends with *cresc.*. The second staff starts at measure 6 and features a dynamic marking of *mf*. The third staff starts at measure 11 and includes dynamic markings of *dim.* and *mp* at the end. The music is written in a treble clef and uses a variety of note values including quarter, eighth, and sixteenth notes, often beamed together.

Copyright © 2017 The Brass Crest
This arrangement may be freely copied and distributed, provided that this notice is included on all copies.
brasscrest.com

B♭ Instrument 1

The Brass Crest 2-Part Hymn Series
BISHOPTHORPE

Jeremiah Clarke (1670 - 1707)
arr. Robert D. Schramm

Moderato ♩ = 96

mp *cresc.*

6 *mf*

11 *dim.* *mp*

Copyright © 2017 The Brass Crest
This arrangement may be freely copied and distributed, provided that this notice is included on all copies.
brasscrest.com

B♭ Instrument 2

The Brass Crest 2-Part Hymn Series
BISHOP THORPE

Jeremiah Clarke (1670 - 1707)
arr. Robert D. Schramm

Moderato ♩ = 96

1
mp *cresc.*

6
mf

11
dim. *mp*

Copyright © 2017 The Brass Crest
This arrangement may be freely copied and distributed, provided that this notice is included on all copies.
brasscrest.com

E♭ Instrument 1

The Brass Crest 2-Part Hymn Series
BISHOP THORPE

Jeremiah Clarke (1670 - 1707)
arr. Robert D. Schramm

Moderato ♩ = 96

mp *cresc.*

6 *mf*

11 *dim.* *mp*

Copyright © 2017 The Brass Crest
This arrangement may be freely copied and distributed, provided that this notice is included on all copies.
brasscrest.com

E♭ Instrument 2

The Brass Crest 2-Part Hymn Series
BISHOP THORPE

Jeremiah Clarke (1670 - 1707)
arr. Robert D. Schramm

Moderato ♩ = 96

mp *cresc.*

6 *mf*

11 *dim.* *mp*

Copyright © 2017 The Brass Crest
This arrangement may be freely copied and distributed, provided that this notice is included on all copies.
brasscrest.com

F Instrument 1

The Brass Crest 2-Part Hymn Series
BISHOP THORPE

Jeremiah Clarke (1670 - 1707)
arr. Robert D. Schramm

Moderato ♩ = 96

mp cresc.

6 mf

11 dim. mp

Copyright © 2017 The Brass Crest
This arrangement may be freely copied and distributed, provided that this notice is included on all copies.
brasscrest.com

F Instrument 2

The Brass Crest 2-Part Hymn Series
BISHOP THORPE

Jeremiah Clarke (1670 - 1707)
arr. Robert D. Schramm

Moderato ♩ = 96

mp *cresc.*

6 *mf*

11 *dim.* *mp*

Copyright © 2017 The Brass Crest
This arrangement may be freely copied and distributed, provided that this notice is included on all copies.
brasscrest.com

The Brass Crest 2-Part Hymn Series
BISHOP THORPE

Jeremiah Clarke (1670 - 1707)
arr. Robert D. Schramm

Moderato ♩ = 96

mp *cresc.*

6 *mf*

11 *dim.* *mp*

The Brass Crest 2-Part Hymn Series
BISHOP THORPE

Jeremiah Clarke (1670 - 1707)
arr. Robert D. Schramm

Moderato ♩ = 96

The musical score consists of three staves of music in bass clef, 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The first staff (measures 1-5) starts with a dynamic of *mp* and ends with *cresc.*. The second staff (measures 6-10) starts with a dynamic of *mf*. The third staff (measures 11-15) starts with a dynamic of *dim.* and ends with *mp*. The music features a simple melody with various note values and rests, including slurs and accents.