

# BLESSED ASSURANCE

Phoebe Palmer Knapp (1839 - 1908)  
arr. Robert D. Schramm

Allegretto ♩ = 72

The musical score is arranged in 12 staves, grouped into six pairs. The top staff is the vocal line. The pairs are: C Instrument 1 & 2, B♭ Instrument 1 & 2, E♭ Instrument 1 & 2, F Instrument 1 & 2, Bass Clef Instrument 1 & 2, and another Bass Clef Instrument 1 & 2. The key signature is B-flat major (two flats), and the time signature is 9/8. The score begins with a dynamic marking of *mf* and includes a *cresc.* marking in the third measure of each part. A fermata is placed over the first measure of the second part of each instrument pair. The music consists of rhythmic patterns of eighth and sixteenth notes.

BLESSED ASSURANCE

4

This musical score is for the hymn "Blessed Assurance" from "The Brass Crest 2-Part Hymn Series". It is a 2-part setting for brass instruments, starting at measure 4. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in two parts: C1 and C2 (Cornets), Bb1 and Bb2 (B-flat Trumpets), Eb1 and Eb2 (E-flat Trombones), F1 and F2 (F Horns), and BC1 and BC2 (Baritone/Cornet). The dynamics are marked as *f* (forte) at the beginning of each part, *dim.* (diminuendo) in the second measure, and *mf* (mezzo-forte) in the third measure. The music features a mix of quarter and eighth notes, with some rests and a fermata in the second measure.

8

Chorus

BLESSED ASSURANCE

This musical score is for the chorus of the hymn "Blessed Assurance". It begins with a piano introduction (measures 8-11) in the right hand, marked with a forte (*f*) dynamic. The piano part features a steady eighth-note accompaniment. The brass ensemble consists of the following parts:

- C 1** (Cornet 1): Treble clef, starting with a forte (*f*) dynamic.
- C 2** (Cornet 2): Treble clef, starting with a forte (*f*) dynamic.
- Bb 1** (Trumpet 1): Treble clef, starting with a forte (*f*) dynamic.
- Bb 2** (Trumpet 2): Treble clef, starting with a forte (*f*) dynamic.
- Eb 1** (Trumpet 3): Treble clef, starting with a forte (*f*) dynamic.
- Eb 2** (Trumpet 4): Treble clef, starting with a forte (*f*) dynamic.
- F 1** (Trumpet 5): Treble clef, starting with a forte (*f*) dynamic.
- F 2** (Trumpet 6): Treble clef, starting with a forte (*f*) dynamic.
- BC 1** (Baritone/Cornet 1): Bass clef, starting with a forte (*f*) dynamic.
- BC 2** (Baritone/Cornet 2): Bass clef, starting with a forte (*f*) dynamic.

The score is written in 4/4 time and the key signature has two flats (B-flat and E-flat). The music is divided into four measures per staff. The piano introduction concludes at measure 11, and the brass ensemble begins at measure 12. The brass parts feature a rhythmic pattern of eighth notes and quarter notes, with some parts including accents and slurs. The dynamics are consistently marked as forte (*f*).

BLESSED ASSURANCE

12

This musical score is for the hymn "Blessed Assurance" from "The Brass Crest 2-Part Hymn Series". It is page 4 of the score, starting at measure 12. The score is written for a vocal line and ten brass parts: two Cornets (C 1, C 2), two B-flat Trumpets (Bb 1, Bb 2), two E-flat Trumpets (Eb 1, Eb 2), two F Trumpets (F 1, F 2), and two Baritone/Cornet parts (BC 1, BC 2). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The vocal line is in treble clef. The brass parts are arranged in two staves for each instrument type, with the first part of each pair in treble clef and the second in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line at the end of the final measure.

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series

# BLESSED ASSURANCE

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arr. Robert D. Schramm

Allegretto ♩ = 72

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 9/8 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *mf* and includes a *cresc.* marking. The second staff starts at measure 5 and includes *dim.*, *mf*, and *f* markings, with the word "Chorus" appearing at the end of the staff. The third staff starts at measure 9 and continues the *f* dynamic. The fourth staff starts at measure 13 and concludes the piece with a double bar line.

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C Instrument 1

The Brass Crest 2-Part Hymn Series

# BLESSED ASSURANCE

Phoebe Palmer Knapp (1839 - 1908)

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Allegretto ♩ = 72

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 9/8 time signature. Measures 1-5. Dynamics: *mf*, *cresc.*, *f*.

5 Chorus

Musical staff 2: Treble clef, key signature of two flats (Bb, Eb), 9/8 time signature. Measures 6-9. Dynamics: *dim.*, *mf*, *f*.

9

Musical staff 3: Treble clef, key signature of two flats (Bb, Eb), 9/8 time signature. Measures 10-13.

13

Musical staff 4: Treble clef, key signature of two flats (Bb, Eb), 9/8 time signature. Measures 14-17.

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C Instrument 2

The Brass Crest 2-Part Hymn Series

# BLESSED ASSURANCE

Phoebe Palmer Knapp (1839 - 1908)

arr. Robert D. Schramm

Allegretto ♩ = 72

The musical score is written for C Instrument 2 in a 9/8 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *mf* and includes a *cresc.* marking. The second staff is labeled 'Chorus' and includes dynamic markings of *dim.*, *mf*, and *f*. The third and fourth staves continue the melodic line. The score concludes with a double bar line.

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B♭ Instrument 1

The Brass Crest 2-Part Hymn Series

# BLESSED ASSURANCE

Phoebe Palmer Knapp (1839 - 1908)

arr. Robert D. Schramm

Allegretto ♩ = 72

Musical staff 1: Treble clef, 9/8 time signature. Measures 1-4. Dynamics: *mf*, *cresc.*, *f*.

5 Chorus

Musical staff 2: Treble clef, 9/8 time signature. Measures 5-8. Dynamics: *dim.*, *mf*, *f*.

9

Musical staff 3: Treble clef, 9/8 time signature. Measures 9-12.

13

Musical staff 4: Treble clef, 9/8 time signature. Measures 13-16.

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B♭ Instrument 2

The Brass Crest 2-Part Hymn Series

# BLESSED ASSURANCE

Phoebe Palmer Knapp (1839 - 1908)

arr. Robert D. Schramm

Allegretto ♩ = 72

The musical score is written on a single staff in treble clef with a key signature of one flat (B♭) and a time signature of 3/8. It consists of four lines of music. The first line starts with a dynamic marking of *mf* and includes a *cresc.* marking. The second line is marked with a '5' and includes a *dim.* marking, a *mf* marking, and a *f* marking. The word 'Chorus' is written above the second line. The third line is marked with a '9'. The fourth line is marked with a '13' and ends with a double bar line.

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E♭ Instrument 1

The Brass Crest 2-Part Hymn Series

# BLESSED ASSURANCE

Phoebe Palmer Knapp (1839 - 1908)

arr. Robert D. Schramm

Allegretto ♩ = 72

The musical score is written for E♭ Instrument 1 in 3/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 3/8 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 72 beats per minute. The first staff contains measures 1 through 4, with dynamics markings of *mf*, *cresc.*, and *f*. The second staff, starting at measure 5, is labeled 'Chorus' and contains measures 5 through 8, with dynamics markings of *dim.*, *mf*, and *f*. The third staff contains measures 9 through 12, and the fourth staff contains measures 13 through 16, ending with a double bar line.

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# BLESSED ASSURANCE

Phoebe Palmer Knapp (1839 - 1908)

arr. Robert D. Schramm

Allegretto ♩ = 72

The musical score is written on a single staff in treble clef with a key signature of one flat (B♭) and a time signature of 3/8. It consists of four lines of music. The first line starts with a dynamic marking of *mf* and includes a *cresc.* marking. The second line begins with a measure rest and includes dynamic markings of *dim.*, *mf*, and *f*. The word "Chorus" is written above the second line. The third line continues the melody. The fourth line ends with a double bar line. Measure numbers 5, 9, and 13 are indicated at the start of their respective lines.

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F Instrument 1

The Brass Crest 2-Part Hymn Series

# BLESSED ASSURANCE

Phoebe Palmer Knapp (1839 - 1908)

arr. Robert D. Schramm

Allegretto ♩ = 72

The musical score is written on a single staff in treble clef, with a key signature of two flats (Bb and Eb) and a time signature of 9/8. The piece is in 3/8 time, indicated by the tempo marking 'Allegretto ♩ = 72'. The score is divided into four systems of music. The first system (measures 1-4) begins with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The second system (measures 5-8) starts with a mezzo-forte (*mf*) dynamic, includes a decrescendo (*dim.*) and returns to mezzo-forte (*mf*), and ends with a forte (*f*) dynamic. The word 'Chorus' is written above the second system. The third system (measures 9-12) continues the melody. The fourth system (measures 13-16) concludes the piece with a double bar line. The score includes various rhythmic values such as quarter notes, eighth notes, and dotted notes.

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F Instrument 2

The Brass Crest 2-Part Hymn Series  
**BLESSED ASSURANCE**

Phoebe Palmer Knapp (1839 - 1908)  
arr. Robert D. Schramm

Allegretto ♩ = 72

The musical score is written for F Instrument 2 in a 9/8 time signature with a key signature of two flats (Bb and Eb). It consists of four staves of music. The first staff begins with a dynamic marking of *mf* and includes a *cresc.* marking. The second staff starts at measure 5, marked 'Chorus', and includes *dim.*, *mf*, and *f* markings. The third staff begins at measure 9, and the fourth staff begins at measure 13. The piece concludes with a double bar line at the end of the fourth staff.

*mf* *cresc.* *f*

5 Chorus *dim.* *mf* *f*

9

13

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Bass Clef Instrument 1

The Brass Crest 2-Part Hymn Series

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Phoebe Palmer Knapp (1839 - 1908)

arr. Robert D. Schramm

Allegretto ♩ = 72

The musical score is written for Bass Clef Instrument 1 in a 9/8 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *mf* and includes a *cresc.* marking. The second staff is labeled 'Chorus' and includes dynamic markings of *dim.*, *mf*, and *f*. The third and fourth staves continue the musical line. The score concludes with a double bar line.

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Bass Clef Instrument 2

The Brass Crest 2-Part Hymn Series

# BLESSED ASSURANCE

Phoebe Palmer Knapp (1839 - 1908)

arr. Robert D. Schramm

Allegretto ♩ = 72

Musical staff 1: Bass clef, 9/8 time signature. Measures 1-4. Dynamics: *mf*, *cresc.*, *f*.

5

Chorus

Musical staff 2: Bass clef. Measures 5-8. Dynamics: *dim.*, *mf*, *f*.

9

Musical staff 3: Bass clef. Measures 9-12.

13

Musical staff 4: Bass clef. Measures 13-16.

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