

# BOSTON

Lowell Mason (1792 - 1872)

arr. Robert D. Schramm

Andante ♩ = 84

C Instrument 1

C Instrument 2

B $\flat$  Instrument 1

B $\flat$  Instrument 2

E $\flat$  Instrument 1

E $\flat$  Instrument 2

F Instrument 1

F Instrument 2

Bass Clef Instrument 1

Bass Clef Instrument 2



The Brass Crest 2-Part Hymn Series  
BOSTON

12

This musical score is for the hymn 'BOSTON' from 'The Brass Crest 2-Part Hymn Series'. It is a 2-part setting for a brass ensemble, consisting of 12 measures. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The parts are arranged in two systems of six staves each. The first system includes parts for Cornet 1 (C 1), Cornet 2 (C 2), B-flat 1 (Bb 1), B-flat 2 (Bb 2), E-flat 1 (Eb 1), and E-flat 2 (Eb 2). The second system includes parts for Flute 1 (F 1), Flute 2 (F 2), Baritone 1 (BC 1), and Baritone 2 (BC 2). The notation features a variety of rhythmic values, including dotted half notes, quarter notes, eighth notes, and sixteenth notes, often beamed together. The score concludes with a double bar line and repeat dots at the end of the final measure.

Summary (Concert Pitch)

The Brass Crest 2-Part Hymn Series

# BOSTON

Lowell Mason (1792 - 1872)

arr. Robert D. Schramm

Andante ♩ = 84

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of three flats (B-flat major). It consists of four systems of music. The first system starts with a piano (*p*) dynamic. The second system begins with a *5* and a *cresc.* dynamic marking. The third system begins with a *9* and a *mf* dynamic marking. The fourth system begins with a *13*. The piece concludes with a double bar line.

Copyright © 2017 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

[brasscrest.com](http://brasscrest.com)

C Instrument 1

The Brass Crest 2-Part Hymn Series

# BOSTON

Lowell Mason (1792 - 1872)

arr. Robert D. Schramm

Andante ♩ = 84

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 84 beats per minute. The first measure starts with a piano (*p*) dynamic. The second staff begins at measure 5 and includes a crescendo (*cresc.*) marking. The third staff begins at measure 9 and includes a mezzo-forte (*mf*) marking. The fourth staff begins at measure 13 and ends with a fermata over the final note. The music is written in a simple, hymn-like style with a focus on sustained notes and melodic lines.

Copyright © 2017 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.  
brasscrest.com

# BOSTON

Lowell Mason (1792 - 1872)

arr. Robert D. Schramm

Andante ♩ = 84

*p*

5

*cresc.*

9

*mf*

13

Copyright © 2017 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

[brasscrest.com](http://brasscrest.com)

B $\flat$  Instrument 1

The Brass Crest 2-Part Hymn Series

# BOSTON

Lowell Mason (1792 - 1872)

arr. Robert D. Schramm

Andante  $\text{♩} = 84$

*p*

5

*cresc.*

9

*mf*

13

*mf*

Copyright © 2017 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.  
brasscrest.com

# BOSTON

Lowell Mason (1792 - 1872)

arr. Robert D. Schramm

Andante ♩ = 84

The musical score consists of four staves of music in 4/4 time, written in the key of B♭ major. The tempo is marked 'Andante' with a quarter note equal to 84 beats per minute. The first staff begins with a dynamic marking of *p* (piano). The second staff is marked with *cresc.* (crescendo). The third staff is marked with *mf* (mezzo-forte). The fourth staff concludes the piece with a double bar line. The melody is simple and hymn-like, with a final sustained note on the fourth staff.

Copyright © 2017 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.  
brasscrest.com



E♭ Instrument 1

The Brass Crest 2-Part Hymn Series

# BOSTON

Lowell Mason (1792 - 1872)

arr. Robert D. Schramm

Andante ♩ = 84

*p*

5  
*cresc.*

9  
*mf*

13

Copyright © 2017 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

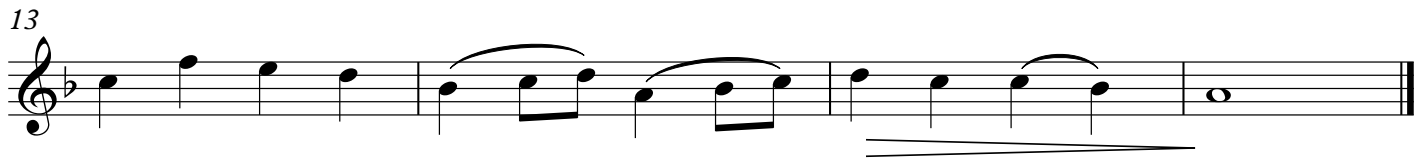
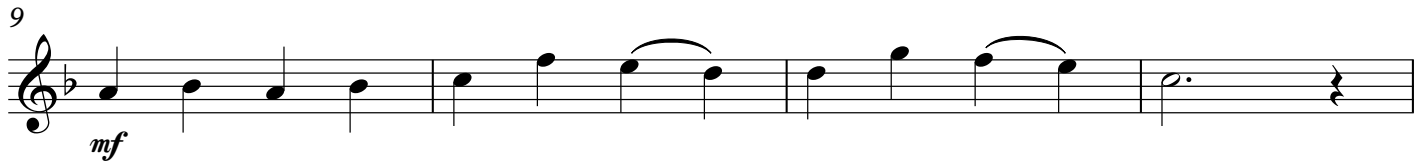
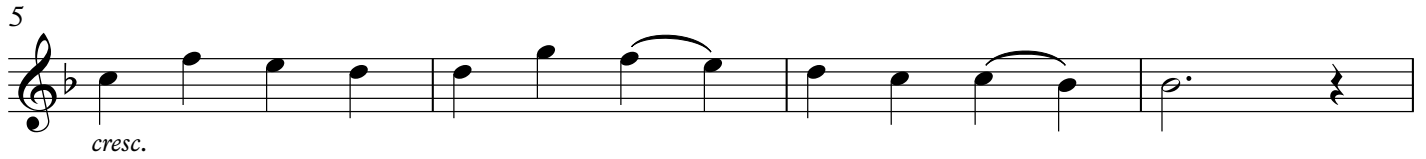
[brasscrest.com](http://brasscrest.com)

# BOSTON

Lowell Mason (1792 - 1872)

arr. Robert D. Schramm

Andante ♩ = 84



Copyright © 2017 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.  
brasscrest.com

# BOSTON

Lowell Mason (1792 - 1872)  
arr. Robert D. Schramm

Andante ♩ = 84

1

*p*

5

*cresc.*

9

*mf*

13

*mf*

# BOSTON

Lowell Mason (1792 - 1872)  
arr. Robert D. Schramm

Andante ♩ = 84

*p*

5

*cresc.*

9

*mf*

13

# BOSTON

Lowell Mason (1792 - 1872)  
arr. Robert D. Schramm

Andante ♩ = 84

*p*

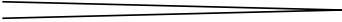
5

*cresc.*

9

*mf*

13



# BOSTON

Lowell Mason (1792 - 1872)

arr. Robert D. Schramm

Andante ♩ = 84



*p*

5



*cresc.*

9



*mf*

13



Copyright © 2017 The Brass Crest

This arrangement may be freely copied and distributed, provided that this notice is included on all copies.

brasscrest.com