

CALVARY'S STREAM

James C. Bateman (1855 - 1888)
arr. Robert D. Schramm

Moderato $\text{♩} = 56$

The musical score is arranged in 12 staves, grouped into six pairs. Each pair represents a different instrument type, with two parts per instrument. The instruments are: C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The music is written in 3/4 time with a key signature of two flats (B♭ and E♭). The dynamic marking *mf* (mezzo-forte) is present at the beginning of each staff. The score features a melody in the upper voices with a supporting bass line. The first measure of the score shows a chord of G2, B♭2, and D3 in the bass clef instruments, and a chord of G4, B♭4, and D5 in the upper voices.

The Brass Crest 2-Part Hymn Series
CALVARY'S STREAM

7

This musical score is for the hymn 'CALVARY'S STREAM' from 'The Brass Crest 2-Part Hymn Series'. It is page 2 of the score, starting at measure 7. The score is arranged for a brass ensemble with the following parts: C1 (Cornet 1), C2 (Cornet 2), Bb1 (B-flat Trumpet 1), Bb2 (B-flat Trumpet 2), Eb1 (E-flat Trombone 1), Eb2 (E-flat Trombone 2), F1 (Flugelhorn 1), F2 (Flugelhorn 2), BC1 (Baritone 1), and BC2 (Baritone 2). The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and half notes, often grouped with slurs and ties. The C1 and C2 parts play a melodic line, while the other instruments provide harmonic support and texture. The BC1 and BC2 parts play a bass line in the lower register.

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15

This musical score is for the hymn "CALVARY'S STREAM" from "The Brass Crest 2-Part Hymn Series". It is page 3 of the score, starting at measure 15. The piece is in 2/4 time and features a brass ensemble of ten parts: C1, C2, Bb1, Bb2, Eb1, Eb2, F1, F2, BC1, and BC2. The key signature has two flats (Bb and Eb). The music is characterized by a steady, flowing melody with a consistent dynamic of *p* (piano). Each part begins with a slur over the first two notes, followed by a crescendo hairpin. The parts are arranged in a two-part setting, with the first part (C1) generally playing a higher line and the second part (C2) playing a lower line, though some parts like Bb1 and Bb2 have overlapping ranges. The score is written on ten staves, each with its instrument name and part number indicated on the left. The notation includes quarter notes, half notes, and some beamed eighth notes, all with stems pointing upwards. The overall texture is a rich, sustained harmonic accompaniment.

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23

This musical score is for the hymn "CALVARY'S STREAM" from "The Brass Crest 2-Part Hymn Series". It is page 4 of the score, starting at measure 23. The piece is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instrumentation includes ten parts: C1, C2, Bb1, Bb2, Eb1, Eb2, F1, F2, BC1, and BC2. The score is written in a two-staff format for each instrument. The dynamics are marked as *cresc.* (crescendo) and *mf* (mezzo-forte). The music consists of a series of chords and melodic lines, with some parts featuring slurs and ties. The overall texture is a rich, multi-part setting of the hymn.

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31 Chorus

The musical score is arranged in 12 staves, grouped into six pairs. The top staff is the vocal line, and the remaining 11 staves are for brass instruments. The parts are labeled as follows:

- C 1 (Cornet 1)
- C 2 (Cornet 2)
- Bb 1 (B-flat Trumpet 1)
- Bb 2 (B-flat Trumpet 2)
- Eb 1 (E-flat Trombone 1)
- Eb 2 (E-flat Trombone 2)
- F 1 (Flugelhorn 1)
- F 2 (Flugelhorn 2)
- BC 1 (Baritone 1)
- BC 2 (Baritone 2)

The score begins at measure 31. The vocal line starts with a half note G4, followed by a half note A4, and then a half note B4. The brass parts provide harmonic support with various rhythmic patterns. Dynamics are indicated by *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score concludes at measure 35.

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40

This musical score is for the hymn "CALVARY'S STREAM" from "The Brass Crest 2-Part Hymn Series". It is page 6 of the score, starting at measure 40. The music is written for a brass ensemble with the following parts: C1 (Cornet 1), C2 (Cornet 2), Bb1 (B-flat Trumpet 1), Bb2 (B-flat Trumpet 2), Eb1 (E-flat Trombone 1), Eb2 (E-flat Trombone 2), F1 (Flugelhorn 1), F2 (Flugelhorn 2), BC1 (Baritone 1), and BC2 (Baritone 2). The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins with a dynamic of *cresc.* (crescendo) and reaches a forte (*f*) dynamic by measure 44. The music features a mix of quarter, eighth, and half notes, with some parts including slurs and ties. The score concludes with a double bar line at the end of measure 44.

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James C. Bateman (1855 - 1888)

arr. Robert D. Schramm

Moderato $\text{♩} = 56$

mf

9

p

17

cresc.

25

mf *f* *p*

33 Chorus

mf

41

cresc. *f*

C Instrument 1

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CALVARY'S STREAM

James C. Bateman (1855 - 1888)

arr. Robert D. Schramm

Moderato $\text{♩} = 56$

mf

9

p

17

cresc.

25

mf *f* *p*

33 Chorus

mf

41

cresc. *f*

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C Instrument 2

The Brass Crest 2-Part Hymn Series
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James C. Bateman (1855 - 1888)

arr. Robert D. Schramm

Moderato $\text{♩} = 56$

mf

9

p

17

cresc.

25

mf *f* *p*

33 Chorus

mf

41

cresc. *f*

B♭ Instrument 1

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CALVARY'S STREAM

James C. Bateman (1855 - 1888)

arr. Robert D. Schramm

Moderato ♩ = 56

mf

9

p

17

cresc.

25

mf f p

33 Chorus

mf

41

cresc. f

The Brass Crest 2-Part Hymn Series
CALVARY'S STREAM

James C. Bateman (1855 - 1888)
arr. Robert D. Schramm

Moderato ♩ = 56

Musical staff 1: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *mf*

9

Musical staff 2: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *p*

17

Musical staff 3: Treble clef, key signature change to one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. Dynamics: *cresc.*

25

Musical staff 4: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *mf*, *f*, *p*

33 Chorus

Musical staff 5: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *mf*

41

Musical staff 6: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. Dynamics: *cresc.*, *f*

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Moderato ♩ = 56

mf

9

p

17

cresc.

25

mf f p

33 Chorus

mf

41

cresc. f

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Moderato ♩ = 56

mf

9

p

17

cresc.

25

mf f p

33 Chorus

mf

41

cresc. f

F Instrument 1

The Brass Crest 2-Part Hymn Series
CALVARY'S STREAM

James C. Bateman (1855 - 1888)

arr. Robert D. Schramm

Moderato $\text{♩} = 56$

mf

9

p

17

cresc.

25

mf *f* *p*

33 Chorus

mf

41

cresc. *f*

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F Instrument 2

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James C. Bateman (1855 - 1888)
arr. Robert D. Schramm

Moderato $\text{♩} = 56$

mf

9

p

17

cresc.

25

mf *f* *p*

33 Chorus

mf

41

cresc. *f*

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Bass Clef Instrument 1

The Brass Crest 2-Part Hymn Series
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James C. Bateman (1855 - 1888)
arr. Robert D. Schramm

Moderato $\text{♩} = 56$

mf

9 *p*

17 *cresc.*

25 *mf* *f* *p*

33 Chorus *mf*

41 *cresc.* *f*

Detailed description: The musical score is written for a Bass Clef Instrument 1 in a 3/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'Moderato' with a quarter note equal to 56 beats per minute. The score consists of six staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 9 and ends with a dynamic marking of *p*. The third staff starts at measure 17 and ends with a *cresc.* marking. The fourth staff starts at measure 25 and features dynamic markings of *mf*, *f*, and *p*. The fifth staff, labeled 'Chorus', starts at measure 33 and begins with a dynamic marking of *mf*. The sixth staff starts at measure 41 and includes *cresc.* and *f* markings. The piece concludes with a double bar line at the end of the sixth staff.

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mf

9



p

17



cresc.

25

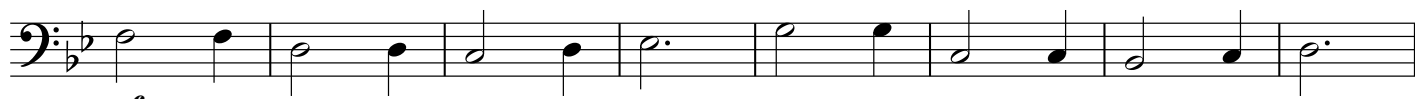


mf

f

p

33 Chorus



mf

41



cresc.

f