

# CAREY'S

Henry Carey (1692 - 1743)

arr. Robert D. Schramm

Moderato ♩ = 84

The musical score is arranged in 12 staves, grouped into six pairs. Each pair represents a different instrument type, with two parts per instrument. The instruments are: C Instrument 1, C Instrument 2, B♭ Instrument 1, B♭ Instrument 2, E♭ Instrument 1, E♭ Instrument 2, F Instrument 1, F Instrument 2, Bass Clef Instrument 1, and Bass Clef Instrument 2. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato' with a quarter note equal to 84 beats per minute. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The music consists of a simple harmonic progression with a melody in the upper parts and a supporting bass line.

The Brass Crest 2-Part Hymn Series  
CAREY'S

5

This musical score is for the second page of 'Carey's Hymn' from 'The Brass Crest 2-Part Hymn Series'. It covers measures 5 through 8. The score is arranged for a brass ensemble with the following parts: C 1 (Cornet 1), C 2 (Cornet 2), Bb 1 (Bassoon 1), Bb 2 (Bassoon 2), Eb 1 (Euphonium 1), Eb 2 (Euphonium 2), F 1 (Flute 1), F 2 (Flute 2), BC 1 (Baritone 1), and BC 2 (Baritone 2). The key signature is one sharp (F#), and the time signature is common time (C). The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and half notes, often beamed together. There are several instances of slurs and ties across measures. The score concludes with a double bar line and repeat dots at the end of each staff.

The Brass Crest 2-Part Hymn Series  
CAREY'S

The musical score is arranged for a brass ensemble. It consists of ten staves, each representing a different instrument part. The key signature is G major (one sharp) and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is placed at the beginning of each staff. The notation includes various rhythmic values such as quarter notes, eighth notes, and half notes, often beamed together. The parts are: C 1 (Trumpet 1), C 2 (Trumpet 2), Bb 1 (Baritone 1), Bb 2 (Baritone 2), Eb 1 (Euphonium 1), Eb 2 (Euphonium 2), F 1 (Trombone 1), F 2 (Trombone 2), BC 1 (Bass 1), and BC 2 (Bass 2). The score is divided into five measures by vertical bar lines.

The Brass Crest 2-Part Hymn Series  
CAREY'S

13

The musical score for Carey's Hymn, measures 13-16, is arranged for a brass ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of ten staves, each representing a different instrument part. The parts are labeled as follows: C1 (Cornet 1), C2 (Cornet 2), Bb1 (Bassoon 1), Bb2 (Bassoon 2), Eb1 (Euphonium 1), Eb2 (Euphonium 2), F1 (Flute 1), F2 (Flute 2), BC1 (Baritone 1), and BC2 (Baritone 2). The music begins in measure 13 with a *cresc.* (crescendo) marking. The dynamics reach a forte (*f*) level by measure 16. The score features a variety of note values, including quarter notes, eighth notes, and half notes, with many notes beamed together. Slurs are used to indicate phrasing across multiple notes. The final measure (16) ends with a double bar line.

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*mf* *mp*

5

*mf*

13 *cresc.* *f*

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C Instrument 1

The Brass Crest 2-Part Hymn Series

# CAREY'S

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arr. Robert D. Schramm

Moderato ♩ = 84

mf mp

5

mf

13

cresc. f

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# CAREY'S

Henry Carey (1692 - 1743)

arr. Robert D. Schramm

Moderato ♩ = 84

mf mp

5

mf

13

cresc. f

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B♭ Instrument 1

The Brass Crest 2-Part Hymn Series

# CAREY'S

Henry Carey (1692 - 1743)

arr. Robert D. Schramm

Moderato ♩ = 84

mf mp

5

mf

13

cresc. f

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# CAREY'S

Henry Carey (1692 - 1743)

arr. Robert D. Schramm

Moderato ♩ = 84

mf mp

5

mf

13

cresc. f

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# CAREY'S

Henry Carey (1692 - 1743)

arr. Robert D. Schramm

Moderato ♩ = 84

mf mp

5

mf

13

cresc. f

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# CAREY'S

Henry Carey (1692 - 1743)

arr. Robert D. Schramm

Moderato ♩ = 84

*mf* *mp*

5

*mf*

13 *cresc.* *f*

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F Instrument 1

The Brass Crest 2-Part Hymn Series

# CAREY'S

Henry Carey (1692 - 1743)

arr. Robert D. Schramm

Moderato ♩ = 84

mf mp

5

mf

13

cresc. f

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# CAREY'S

Henry Carey (1692 - 1743)

arr. Robert D. Schramm

Moderato ♩ = 84

*mf* *mp*

5

*mf*

13

*cresc.* *f*

# CAREY'S

Henry Carey (1692 - 1743)  
arr. Robert D. Schramm

Moderato ♩ = 84

mf mp

5

mf

13

cresc. f

# CAREY'S

Henry Carey (1692 - 1743)  
*arr. Robert D. Schramm*

Moderato ♩ = 84

*mf* *mp*

5

*mf* *mp*

*mf* *mp*

13

*cresc.* *f*