

The Brass Crest 2-Part Hymn Series
CHRIST AROSE!

Robert Lowry (1826 - 1899)
arr. Robert D. Schramm

Tranquillo ♩ = 80

The musical score is arranged in 12 staves, grouped into six pairs. Each pair represents a different instrument type, with two parts per instrument. The instruments are: C Instrument 1 & 2, B♭ Instrument 1 & 2, E♭ Instrument 1 & 2, F Instrument 1 & 2, Bass Clef Instrument 1 & 2, and Bass Clef Instrument 2. The score is in 4/4 time and begins with a dynamic marking of *p* (piano). The tempo is marked 'Tranquillo' with a quarter note equal to 80 beats per minute. The key signature has one sharp (F#). The score consists of five measures. The first four measures are identical for all parts, and the fifth measure features a *cresc.* (crescendo) marking. The notation includes quarter notes, eighth notes, and rests.

CHRIST AROSE! Chorus

Allegro ♩ = 112

6

The musical score is arranged for a 12-part brass ensemble. The parts are: C1 (Cornet 1), C2 (Cornet 2), Bb1 (B-flat Trumpet 1), Bb2 (B-flat Trumpet 2), Eb1 (E-flat Trombone 1), Eb2 (E-flat Trombone 2), F1 (Flugelhorn 1), F2 (Flugelhorn 2), BC1 (Baritone 1), and BC2 (Baritone 2). The score begins at measure 6. The key signature has two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The dynamic marking 'f' (forte) is used throughout. Hairpins indicate crescendos and decrescendos. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and slurs.

CHRIST AROSE!

11

The musical score consists of 12 staves, each representing a different brass instrument part. The parts are labeled on the left as C 1, C 2, Bb 1, Bb 2, Eb 1, Eb 2, F 1, F 2, BC 1, and BC 2. The top staff is a treble clef staff, and the bottom staff is a bass clef staff. Each staff contains musical notation with a key signature of one sharp (F#) and a time signature of 2/4. The notation includes eighth and sixteenth notes, often beamed together. A dynamic wedge (crescendo) is placed under each staff, starting from the first measure and extending to the end of the piece. The word "cresc." is written below each wedge. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes. The key signature is one sharp (F#).

CHRIST AROSE!

16

This musical score is for the hymn "CHRIST AROSE!" from "The Brass Crest 2-Part Hymn Series". It is page 4 of the score, starting at measure 16. The music is written for a brass ensemble consisting of two parts each for Cornet (C1, C2), B-flat (Bb1, Bb2), E-flat (Eb1, Eb2), and Flute (F1, F2), plus two parts for Baritone/Cornet (BC1, BC2). The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a piano introduction marked with a forte (*f*) dynamic. The main melody is carried by the C1 and C2 parts, with the other instruments providing harmonic support. The music concludes with a final chord in the fifth measure of this page.

Summary (Concert Pitch)

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Tranquillo ♩ = 80

6 Chorus Allegro ♩ = 112

11

16

p *cresc.* *f* *cresc.* *f*

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C Instrument 1

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p *cresc.*

6 Chorus Allegro ♩ = 112 *f*

11 *cresc.*

16 *f*

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CHRIST AROSE!

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Tranquillo ♩ = 80

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *p*, *cresc.*

6

Chorus
Allegro ♩ = 112

Musical staff 2: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *f*

11

Musical staff 3: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *cresc.*

16

Musical staff 4: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *f*

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B♭ Instrument 1

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Tranquillo ♩ = 80

p *cresc.*

6 Chorus Allegro ♩ = 112
f

11 *cresc.*

16 *f*

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Tranquillo ♩ = 80

p *cresc.*

6

Chorus
Allegro ♩ = 112

f

11

cresc.

16

f

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Tranquillo ♩ = 80

The musical score is written for E♭ Instrument 1 in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of four staves of music. The first staff (measures 1-5) is marked 'Tranquillo ♩ = 80' and begins with a piano (*p*) dynamic, ending with a crescendo (*cresc.*). The second staff (measures 6-10) is marked 'Chorus Allegro ♩ = 112' and begins with a forte (*f*) dynamic. The third staff (measures 11-15) continues the chorus with a crescendo (*cresc.*). The fourth staff (measures 16-20) concludes the piece with a forte (*f*) dynamic.

p *cresc.*

6 Chorus Allegro ♩ = 112
f

11 *cresc.*

16 *f*

CHRIST AROSE!

E♭ Instrument 2

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Robert Lowry (1826 - 1899)

arr. Robert D. Schramm

Tranquillo ♩ = 80

p *cresc.*

6

Chorus
Allegro ♩ = 112

f *cresc.*

11

cresc.

16

f

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Tranquillo ♩ = 80

p *cresc.*

6 Chorus Allegro ♩ = 112
f

11 *cresc.*

16 *f*

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p *cresc.*

6 Chorus Allegro ♩ = 112 *f*

11 *cresc.*

16 *f*

Bass Clef Instrument 1

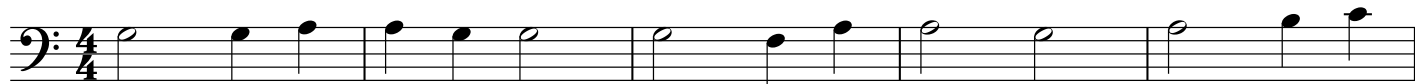
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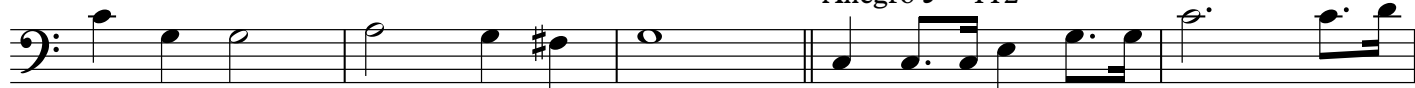


p

cresc.

6

Chorus
Allegro ♩ = 112



f

11



cresc.

16



f

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p

cresc.

6

Chorus
Allegro ♩ = 112



f

11



cresc.

16



f

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