

THE CLEANSING WAVE

Phoebe Palmer Knapp (1939 - 1908)
arr. Robert D. Schramm

Moderato ♩ = 84

The musical score is arranged in 12 staves, grouped into six pairs. The top staff is the vocal line. The pairs below are: C Instrument 1 and 2; B♭ Instrument 1 and 2; E♭ Instrument 1 and 2; F Instrument 1 and 2; Bass Clef Instrument 1 and 2. The key signature is one flat (B♭), and the time signature is 3/4. The tempo is Moderato with a quarter note equal to 84 beats per minute. The score begins with a dynamic marking of *mf* and includes a *cresc.* marking in the fifth measure of each staff.

The Brass Crest 2-Part Hymn Series
THE CLEANSING WAVE

12

dim. mf

C 1 dim. mf

C 2 dim. mf

Bb 1 dim. mf

Bb 2 dim. mf

Eb 1 dim. mf

Eb 2 dim. mf

F 1 dim. mf

F 2 dim. mf

BC 1 dim. mf

BC 2 dim. mf

dim. mf

Summary (Concert Pitch)

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THE CLEANSING WAVE

Phoebe Palmer Knapp (1939 - 1908)

arr. Robert D. Schramm

Moderato ♩ = 84

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *mf* and ends with *cresc.*. The second staff is marked with a measure rest of 5 and begins with a dynamic marking of *f*, with the word "Chorus" written above the staff. The third staff begins with a measure rest of 9. The fourth staff begins with a dynamic marking of *dim.* and ends with a measure rest of 13 and a dynamic marking of *mf*.

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C Instrument 1

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Moderato ♩ = 84

mf *cresc.*

5

f

9

13

dim. *mf*

Chorus

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C Instrument 2

The Brass Crest 2-Part Hymn Series

THE CLEANSING WAVE

Phoebe Palmer Knapp (1939 - 1908)

arr. Robert D. Schramm

Moderato ♩ = 84

mf *cresc.*

5

f

Chorus

9

13

dim. *mf*

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B♭ Instrument 1

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THE CLEANSING WAVE

Phoebe Palmer Knapp (1939 - 1908)

arr. Robert D. Schramm

Moderato ♩ = 84

mf *cresc.*

5

f

9

13

dim. *mf*

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B♭ Instrument 2

The Brass Crest 2-Part Hymn Series

THE CLEANSING WAVE

Phoebe Palmer Knapp (1939 - 1908)

arr. Robert D. Schramm

Moderato ♩ = 84

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four systems of music. The first system (measures 1-4) begins with a dynamic marking of *mf* and ends with *cresc.*. The second system (measures 5-8) is labeled 'Chorus' and ends with a dynamic marking of *f*. The third system (measures 9-12) continues the melody. The fourth system (measures 13-16) begins with a dynamic marking of *dim.* and ends with a dynamic marking of *mf*. The piece concludes with a double bar line at the end of the fourth system.

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E♭ Instrument 1

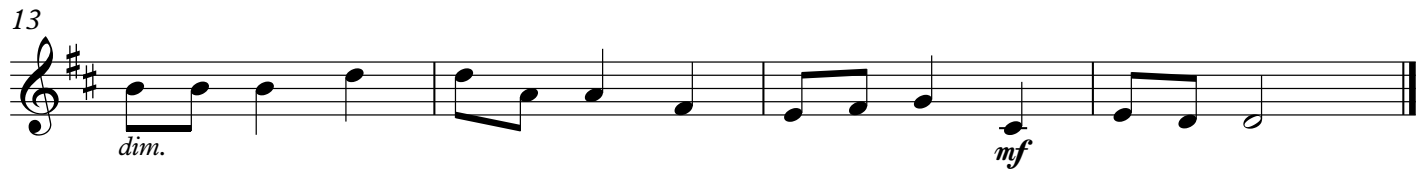
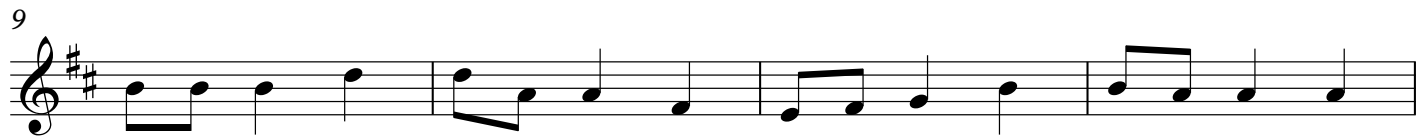
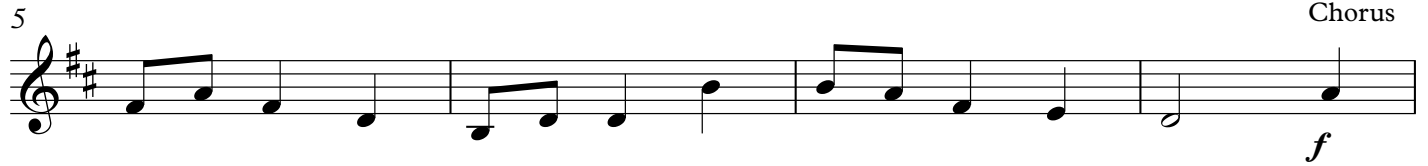
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Moderato ♩ = 84



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E♭ Instrument 2

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THE CLEANSING WAVE

Phoebe Palmer Knapp (1939 - 1908)

arr. Robert D. Schramm

Moderato ♩ = 84

mf *cresc.*

5

f

Chorus

9

13

dim. *mf*

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F Instrument 1

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THE CLEANSING WAVE

Phoebe Palmer Knapp (1939 - 1908)

arr. Robert D. Schramm

Moderato ♩ = 84

The musical score is written for F Instrument 1 in 3/4 time, with a tempo of Moderato (♩ = 84). It consists of four staves of music. The first staff begins with a dynamic marking of *mf* and ends with *cresc.*. The second staff is marked with a measure rest '5' and a dynamic marking of *f*, with the word 'Chorus' written above it. The third staff begins with a measure rest '9'. The fourth staff begins with a measure rest '13' and a dynamic marking of *dim.*, and ends with a dynamic marking of *mf*.

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F Instrument 2

The Brass Crest 2-Part Hymn Series

THE CLEANSING WAVE

Phoebe Palmer Knapp (1939 - 1908)

arr. Robert D. Schramm

Moderato ♩ = 84

The musical score is written on four staves of music in 3/4 time. The first staff begins with a dynamic marking of *mf* and ends with *cresc.*. The second staff is labeled with the number 5 and ends with a dynamic marking of *f*. The third staff is labeled with the number 9. The fourth staff is labeled with the number 13 and contains dynamic markings of *dim.* and *mf*. The piece concludes with a double bar line.

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Bass Clef Instrument 1

The Brass Crest 2-Part Hymn Series

THE CLEANSING WAVE

Phoebe Palmer Knapp (1939 - 1908)

arr. Robert D. Schramm

Moderato ♩ = 84

The musical score is written for a Bass Clef Instrument 1 in 3/4 time, with a tempo of Moderato (♩ = 84). The key signature has one flat (B-flat). The score consists of four staves of music. The first staff begins with a dynamic marking of *mf* and ends with *cresc.*. The second staff is marked with the number 5 and the word *Chorus*, and begins with a dynamic marking of *f*. The third staff is marked with the number 9. The fourth staff is marked with the number 13 and begins with a dynamic marking of *dim.*, ending with a dynamic marking of *mf*.

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Bass Clef Instrument 2

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THE CLEANSING WAVE

Phoebe Palmer Knapp (1939 - 1908)

arr. Robert D. Schramm

Moderato ♩ = 84



mf

cresc.

5

Chorus



f

9



13



dim.

mf

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